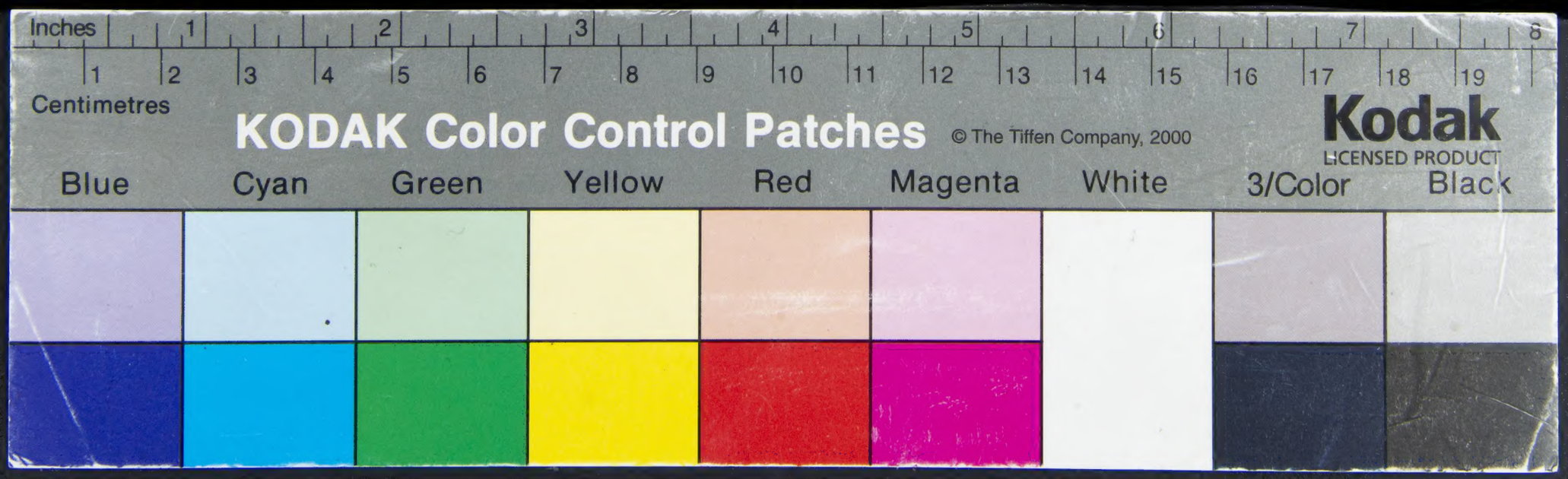
Inches
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2
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Centimetres
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19
KODAK Color Control Patches
© The Tiffen Company, 2000
Kodak
LICENSED PRODUCT
Blue
Cyan
Green
Yellow
Red
Magenta
White
3/Color
Black

MONTELLA — MOTECTI 5 VOCIBUS — LIBER I — BASSUS
MONTELLA — MOTECTI 5 VOCIBUS — LIBER I — TENOR
MONTELLA — MOTECTI 5 VOCIBUS — LIBER I — QUINTUS
MONTELLA — MOTECTI 5 VOCIBUS — LIBER I — ALTUS
MONTELLA — MOTECTI 5 VOCIBUS — LIBER I — CANTUS

MONTELLA

MOTECTI 5 VOCIBUS

LIBER I

BNCF
Manoscritti
Musica Antica
94

91
MONTELLA — MOTECTI 5 VOCIBUS — LIBER I — ALTUS

Musica 94

ALTVS

IO. DOMINICI MONTELLAE

NEAPOLITANI,

MOTECTORVM

QVINQVE VOCIBVS.

Liber Primus.

REGIA BIBLIOTECA NAZIONALE

NEAPOLI, Apud Constantinum Vitalem. 1603.

ILLVSTRISS. ET REVERENDISS. D.

DON OCTAVIO

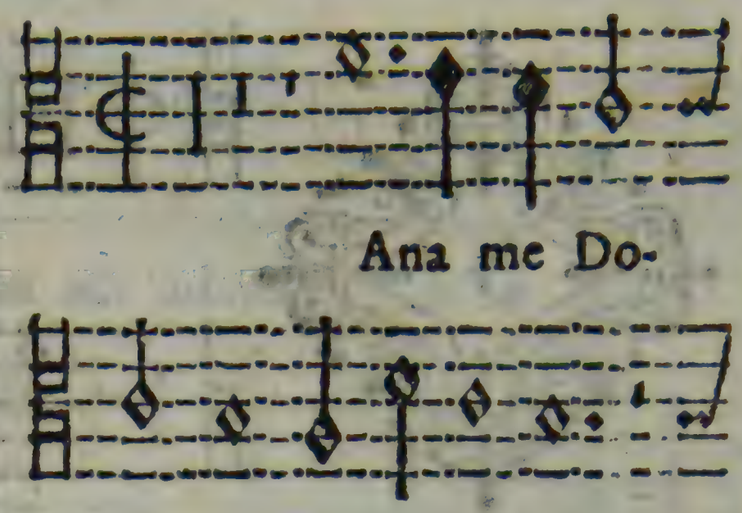
CARDINALI ACQVAVIVA

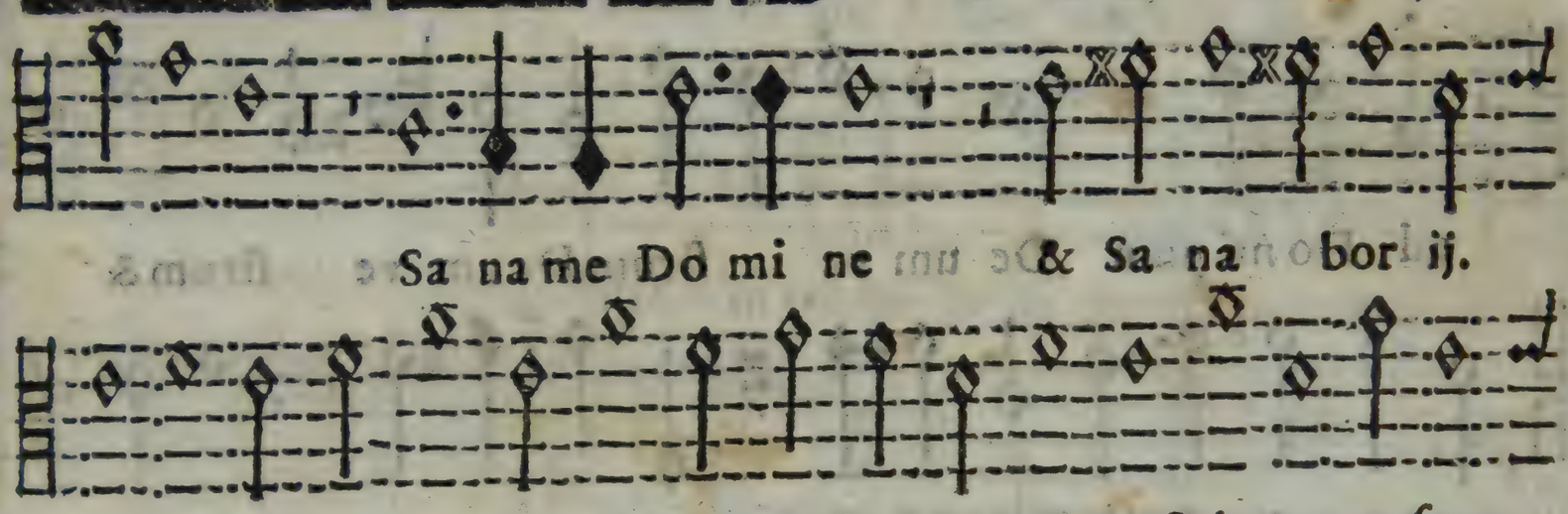
ARAGONEO.

IOANNES DOMINICVS MONTELLA.

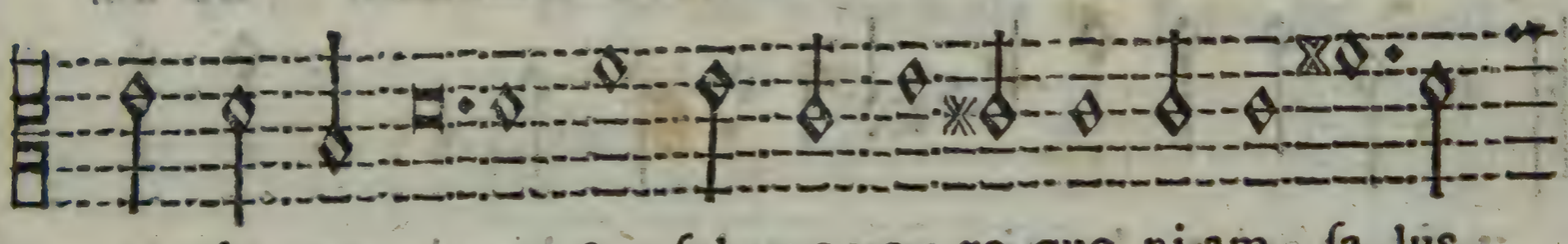
SACRA hæc carmina a me musicis numeris adæquata Illustrissimæ, ac Reuerendissimæ amplitudini tuæ donare decreui. Cùm enim Apollinem Lucis Rectorem Cælestibus etiam Musis, cœlorumq; motibus præfectũ intelligã; Cùmq; Te, nomenq; tuũ clarissimi generis splẽdore, et proprijs virtutibus vndequaq; ex sacro Purpuratorum Olympo alterum Solem effulgere videam; Cui potius, quàm Tibi ea decentius offeram? Sacra nempè sacris. Decentius verè dixerim, si ea, qua soles virtutum opera hilari frõte acceperis, siq; tuo Illustr. Stegmate insignita luci dare non renueris. Quod cùm et meũ erga Te tuãq; amplissimam domum omnẽ, obsequium & fides, quodq; verius est, tua potius erga me humanitas securo nomine mihi polliceatur, nõ est, cur dubitem. Vitã apud Te quæso inueniãt humillimi familiaris tui studia; qui Tibi, tuisq; omnibus quòad vixerit, viuet; quiq; si annueris; Tibi maiora tuo numine afflatus elaborabit. Vale.

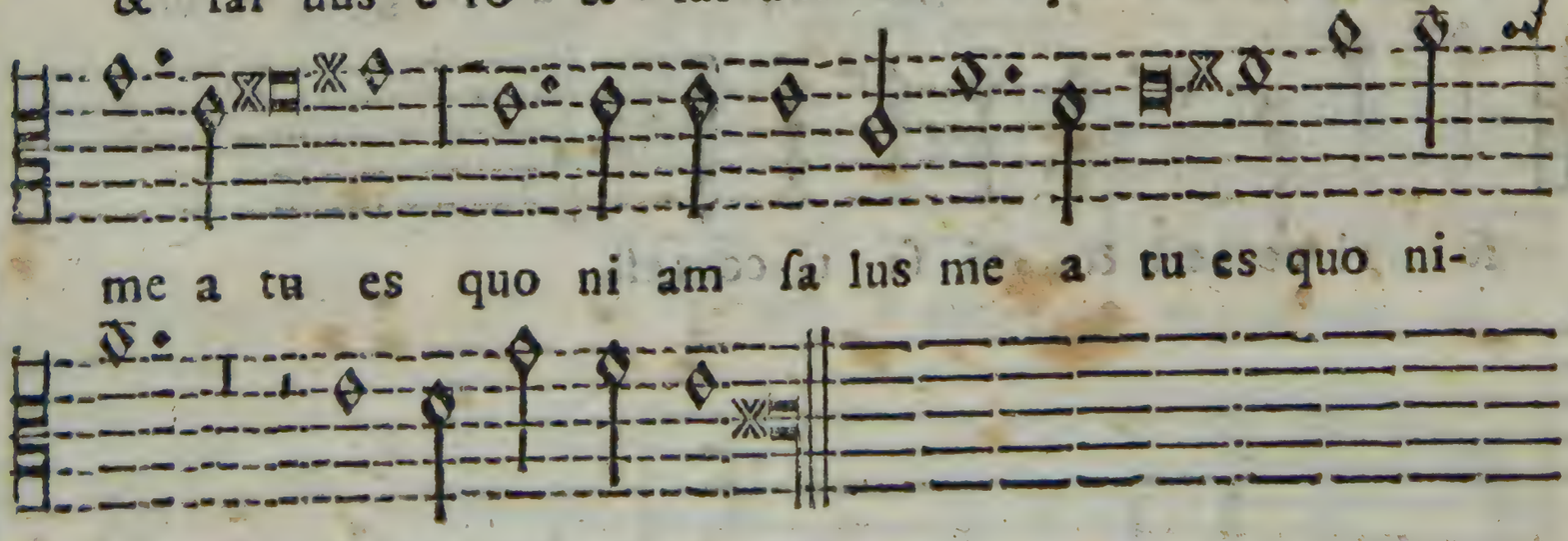
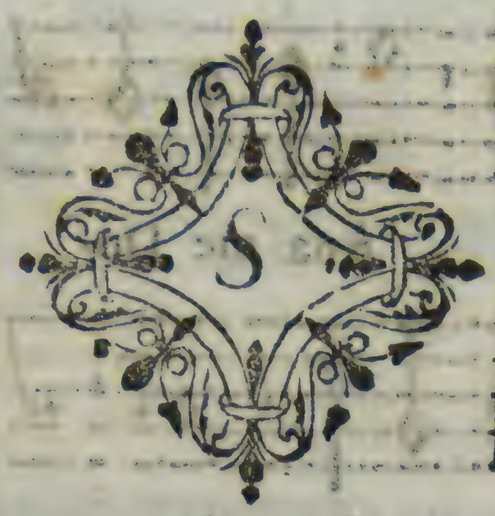
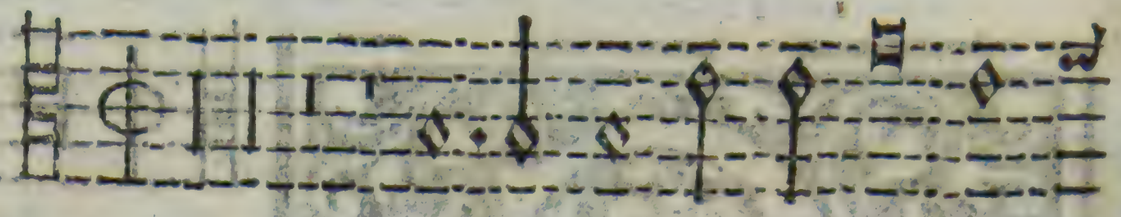
Neapoli IIII. Non. Maij. 1603.


Ana me Do-
mi ne & ſa na bor
& ſa na bor ij.

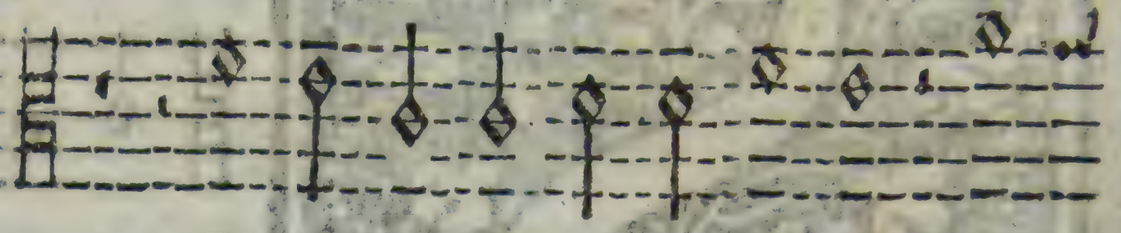

Sa na me Do mi ne & Sa na bor ij.

Sal uum me fac & ſal uus e ro Saluum me fac


& ſal uus e ro & ſal uus e ro quo ni am ſa lus

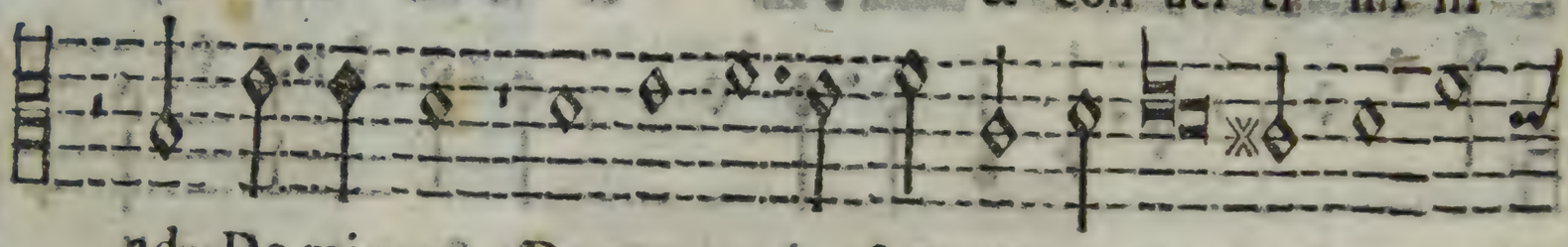

me a tu es quo ni am ſa lus me a tu es quo ni-
am ſa lus me a tu es.



Cin di te cor da ve ſtra

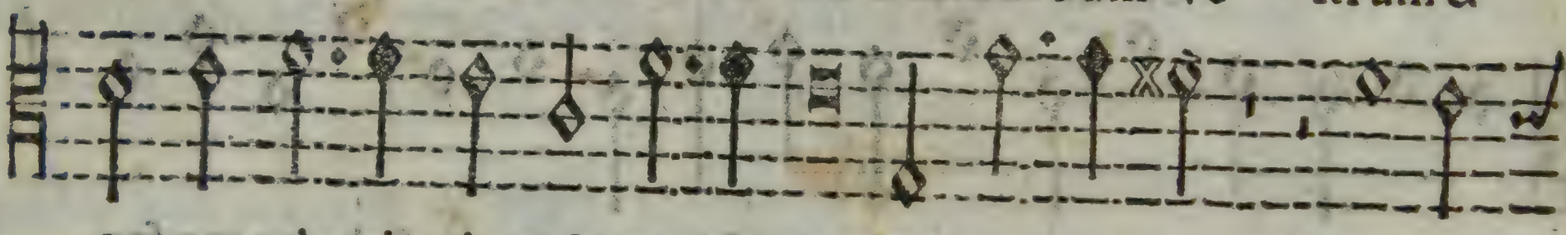


Et non ve ſti men ta ve ſtra ij.

& con uer ti mi ni



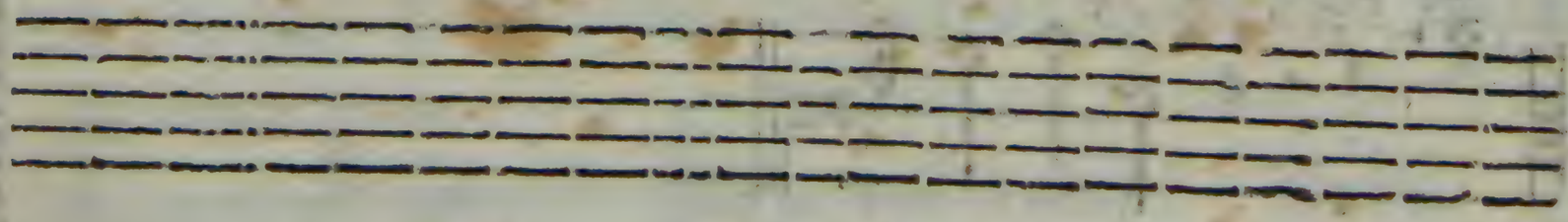
ad Do mi num De um ve ſtrum De um ve ſtrum &



conuer ti mi ni ad Do mi num ad Do mi num De um

veſtrum qui a be ni gnus qui a be ni gnus & mi-

ſe ri cors eſt & mi ſe ri cors eſt.



La ma uit ad me & e go e-

xau di am e um & e go exau di-

am e um & e go e xau di am e um cum ip ſo ſum ij.

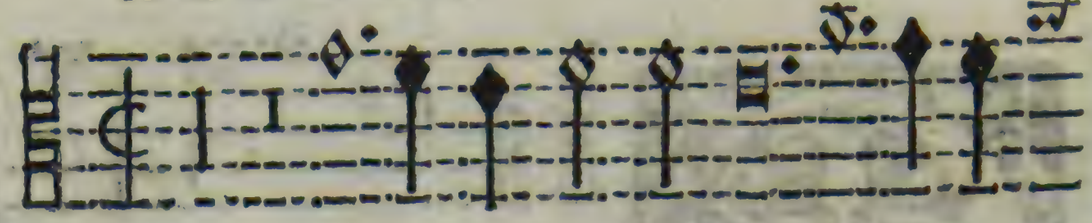
cum ip ſo ſum in tri bu la ti o ne in tri bu la-

ti o ne e ri pi am e um & glo ri fi ca bo e um

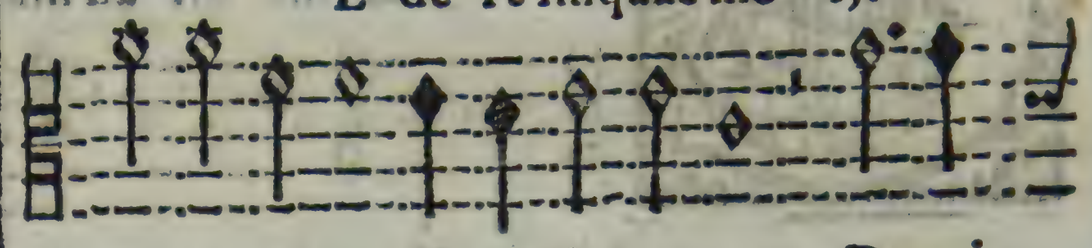
e ri pi am e um e ri pi am e um & glo ri fi-

ca bo e um e ri pi am e um e ri pi am e-

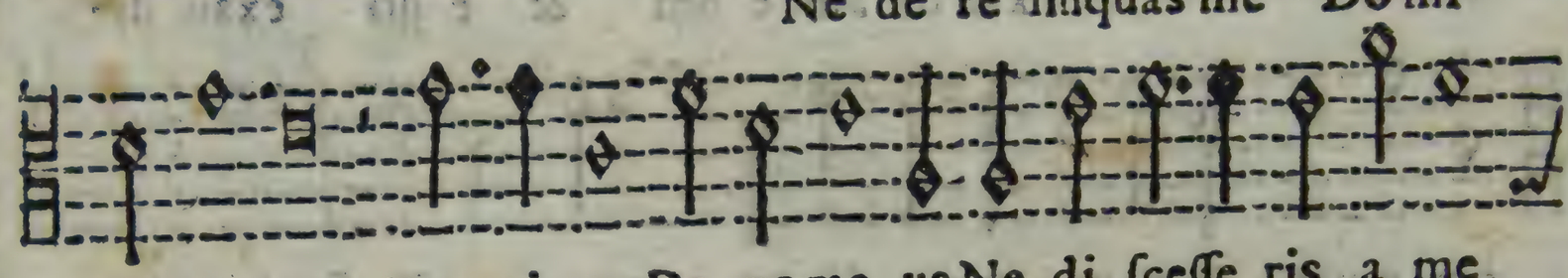
um & glo ri fi ca bo e um glo ri fi ca bo e um.



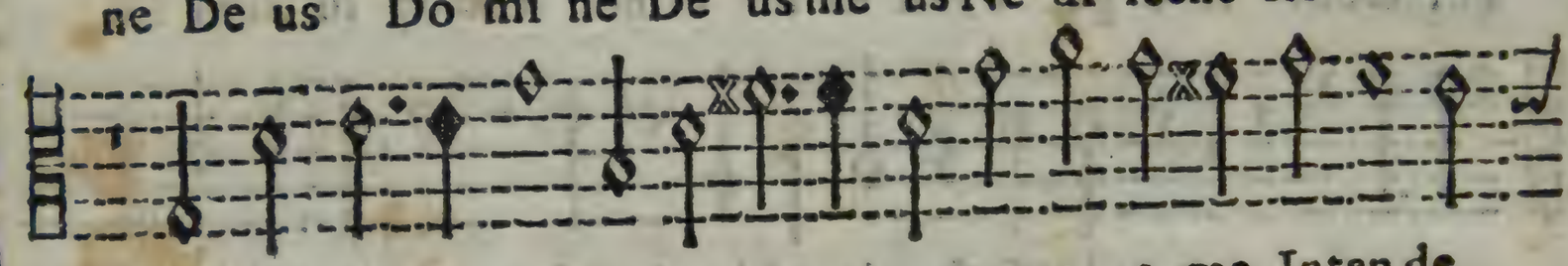
E de re linquas me ij.



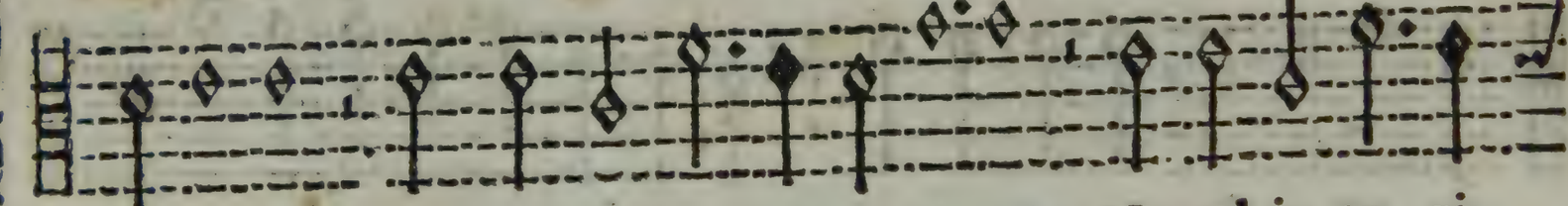
Ne de re linquas me Do mi-



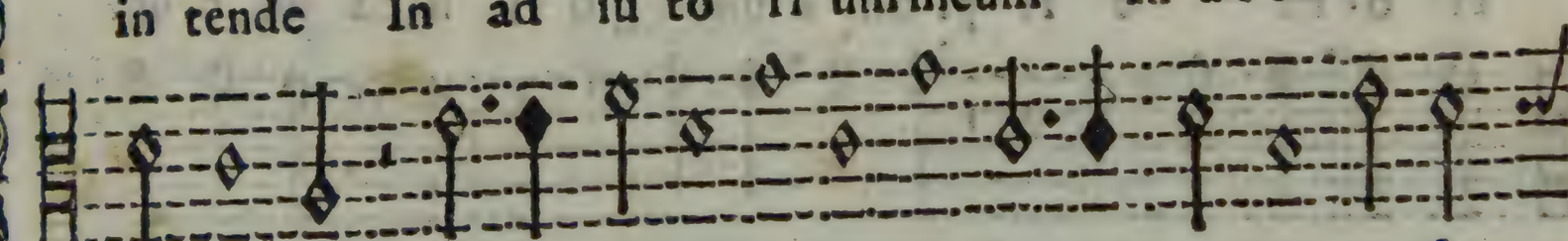
ne De us Do mi ne De us me us Ne di ſceſſe ris a me



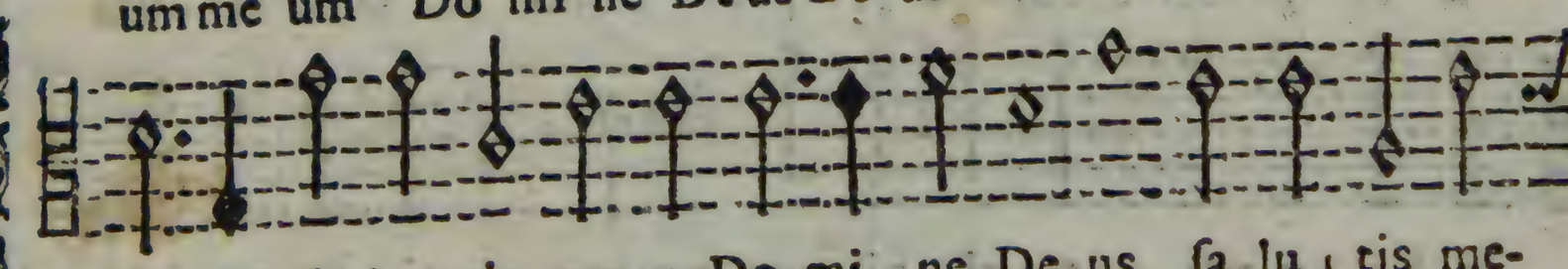
Ne di ſceſ ſe ris ij. a me a me Inten de



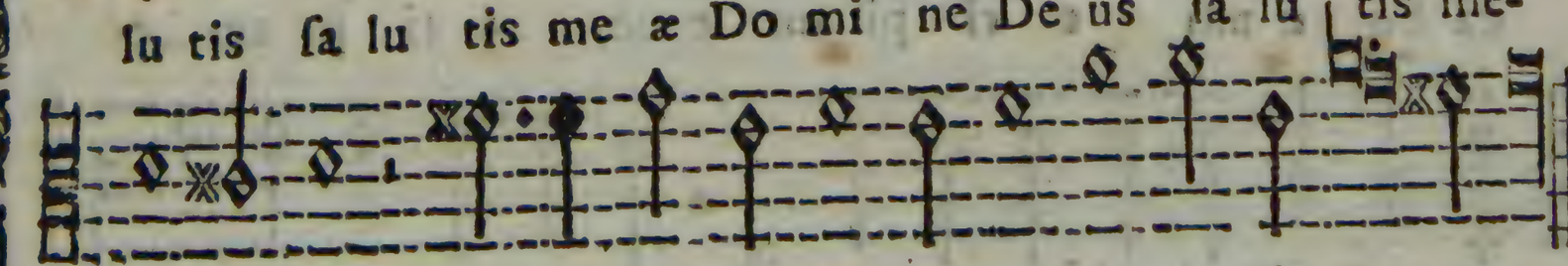
in tende In ad iu to ri um meum In ad iu to ri-



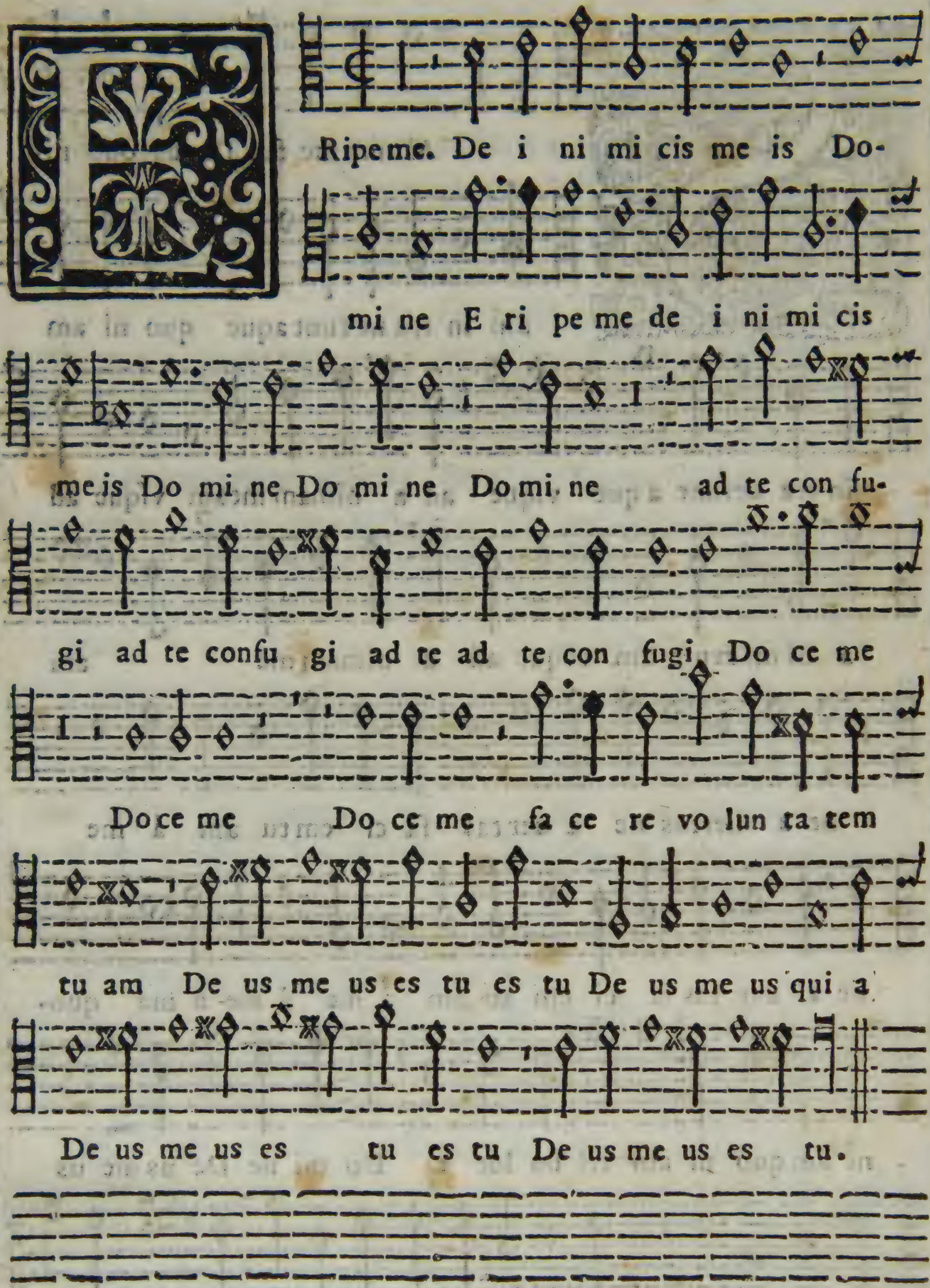
um me um Do mi ne De us De us Do mi ne De us ſa-



lu tis ſa lu tis me æ Do mi ne De us ſa lu tis me-



æ Do mi ne De us ſa lu tis me æ.

Eripe

Ripeme. De i ni mi cis me is Do-

mi ne E ri pe me de i ni mi cis

me is Do mi ne Do mi ne Do mi ne ad te con fu-

gi ad te confu gi ad te ad te con fugi Do ce me

Do ce me Do ce me fa ce re vo lun ta tem

tu am De us me us es tu es tu De us me us qui a

De us me us es tu es tu De us me us es tu.

Aluum me fac De us quo ni-

am in tra ue runt aque quo ni am

in tra uerunt a que vſque ad a nimam meam vſque ad

a ni mam me am vſque ad a nimam me am

ne a uertas ne a uer tas fa ci em tu am à me

ne a uer tas fa ci em tu am à me à me à me quo-

ni am quo ni am tri bu lor e Do mi ne De us me us

e xau di me e xaudi me Do mi ne De us me us.

Pec-

Eccantem. Et non me pœ ni tentem tem & non

me pœ ni tentem Peccãtem me quo ti di-

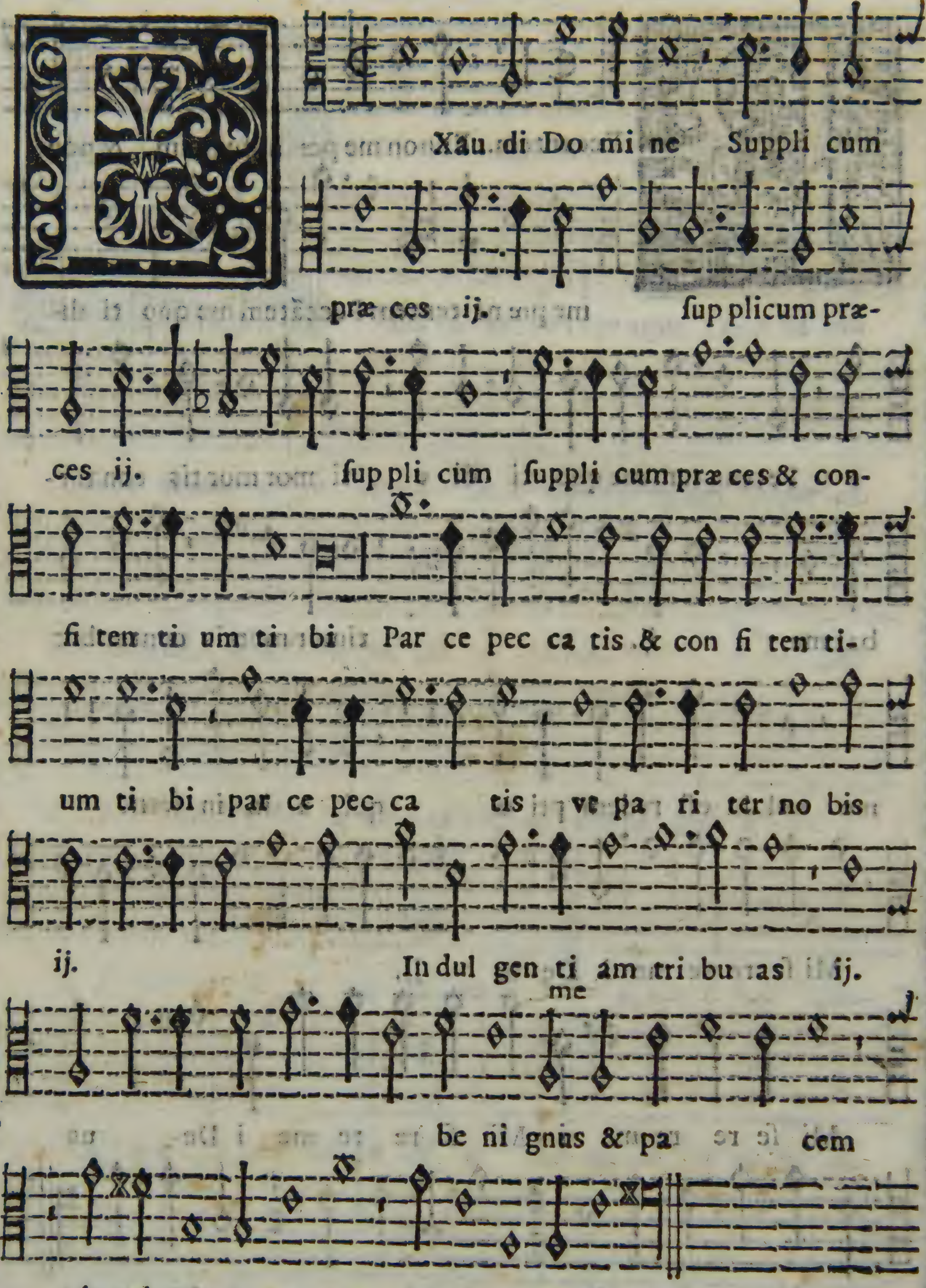
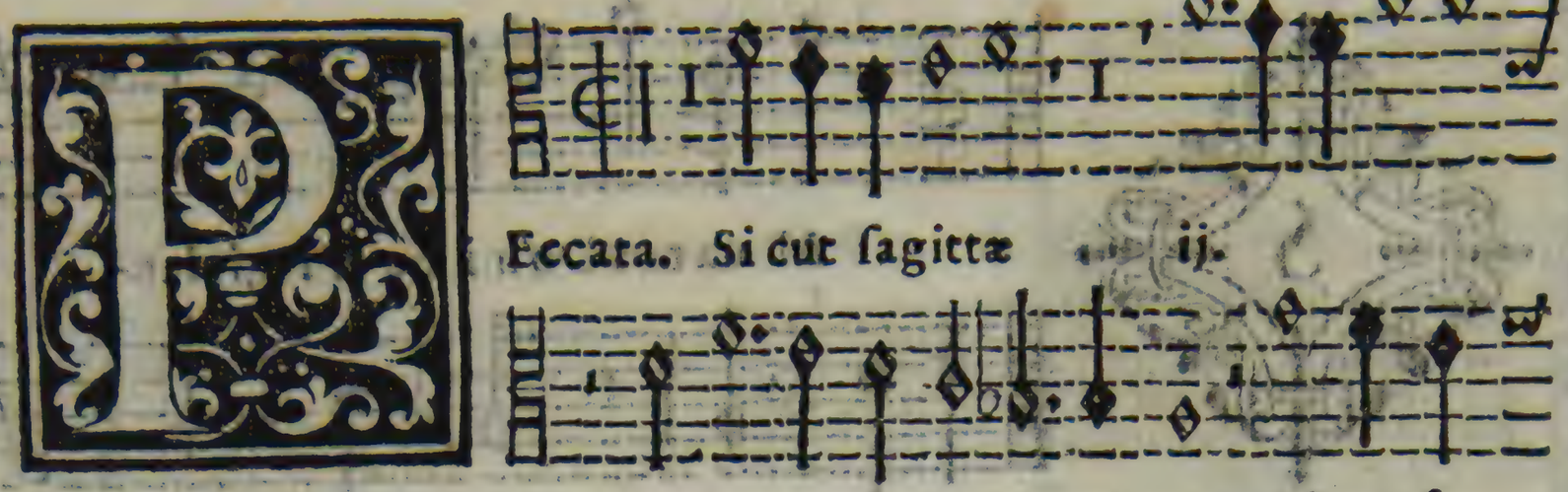
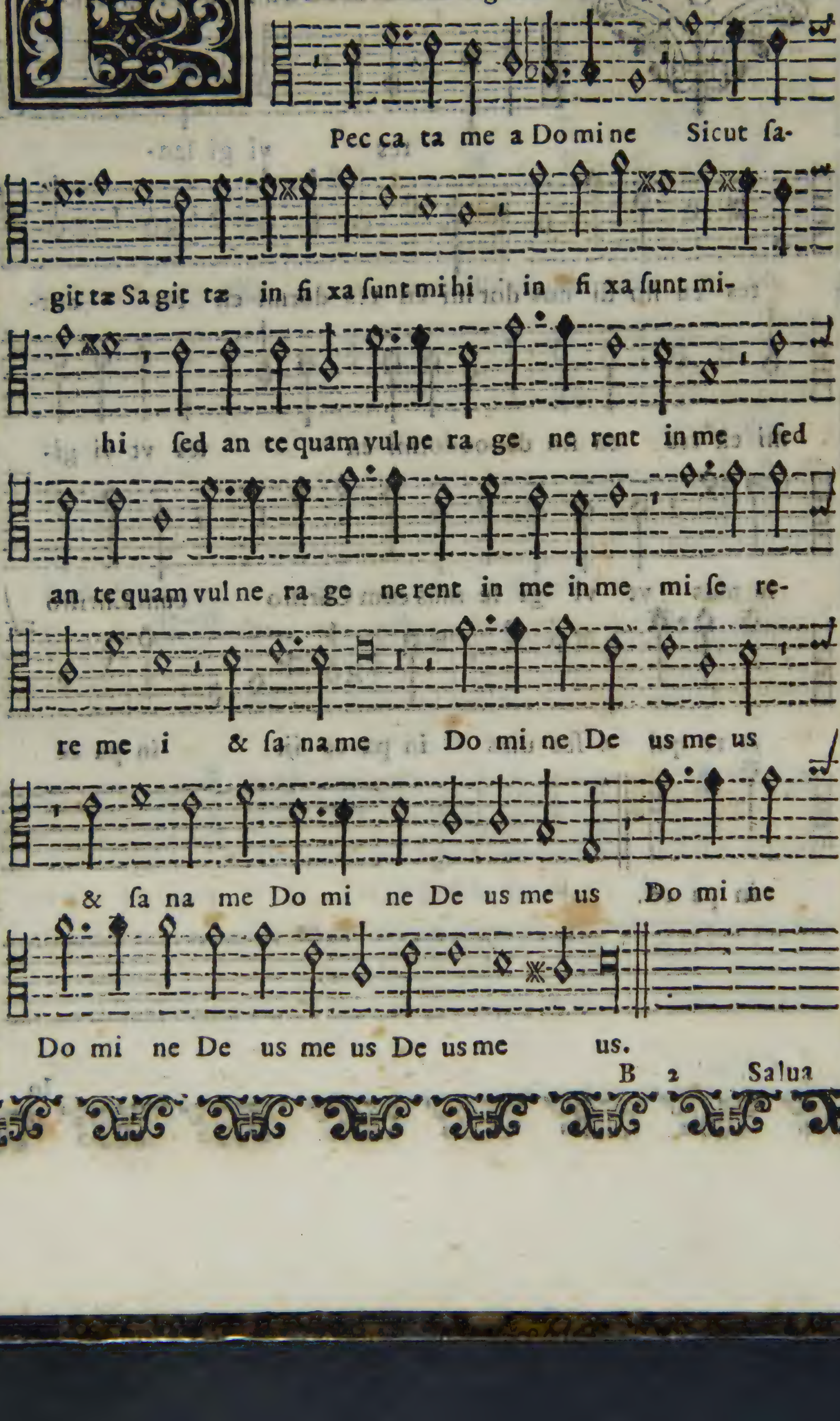
e Peccan tem me quo ti di e ti mor mor tis con tur-

bat me ij. timor mortis contur bat

me nul la eſt redem pti o qui a in in ferno

Mi ſe re re me i De us ij.

Mi ſe re re me i Mi ſe re re me i De- us

& ſal ua me & ſal ua me ij. & ſal ua me.

Xau di Do mi ne Suppli cum
præ ces ij. ſup plicum præ-
ces ij. ſup pli cùm ſuppli cum præ ces & con-
fi ten ti um ti bi Par ce pec ca tis & con fi ten ti-
um ti bi par ce pec ca tis ve pa ri ter no bis
ij. In dul gen ti am tri bu as ij.
me
be ni gnus & pa cem
be nignus & pa cem be nignus & pa cem.

Eccata. Si cut ſagittæ ij.

Pec ca ta me a Do mi ne Sicut ſa-

git tæ Sa git tæ in fi xa ſunt mi hi in fi xa ſunt mi-

hi ſed an te quam vul ne ra ge ne rent in me ſed

an te quam vul ne ra ge ne rent in me in me mi ſe re-

re me i & ſa na me Do mi ne De us me us

& ſa na me Do mi ne De us me us Do mi ne

Do mi ne De us me us De us me us.

S

Al ua nos Do mi ne Vi gi lan-

tes vi gi lan-

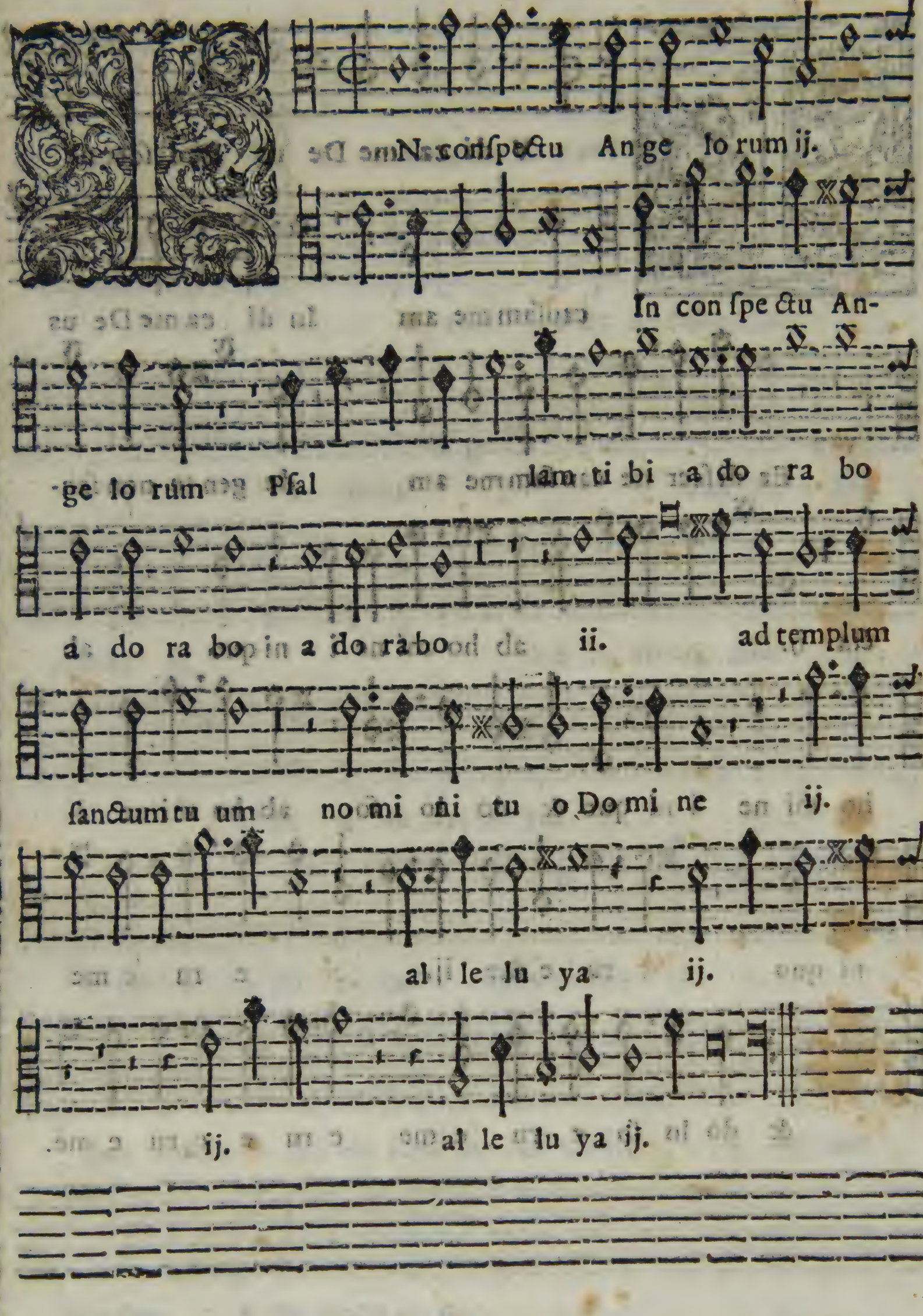
tes cu ſto di nos dor mi en tes dormi en tes dor-

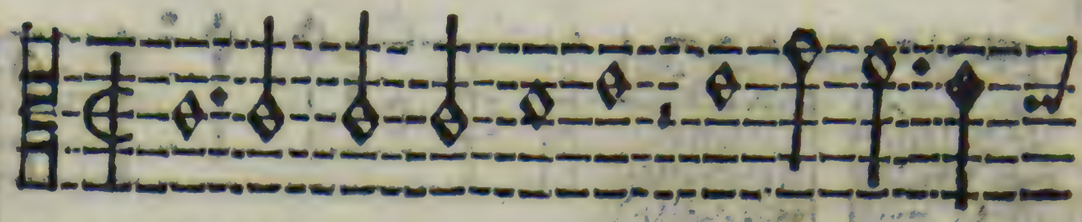
mi en tes cu ſto di nos dormi en tes vt vi gi-

le mus vt vi gi le mus cum Chriſto cum Chriſto

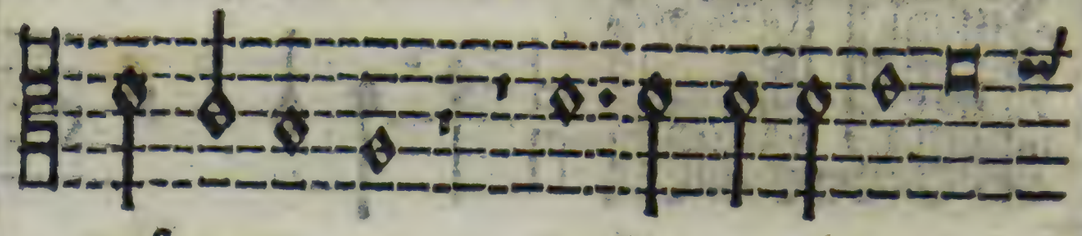
& re qui e ſca mus in pa ce ij. in pa ce

in pa ce.

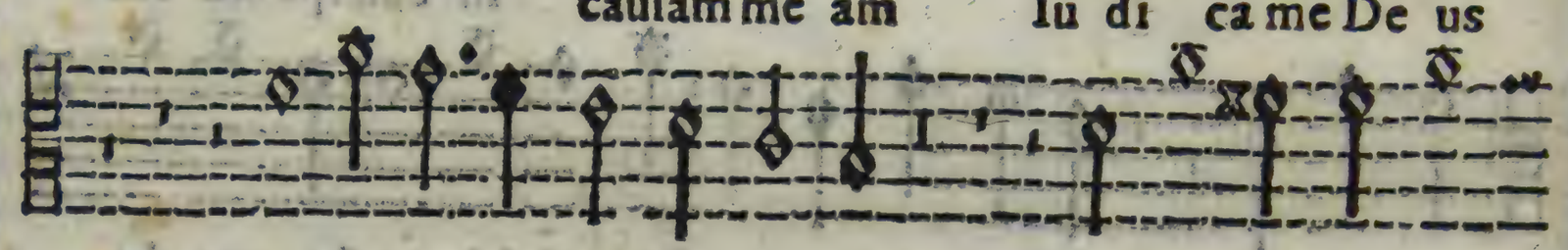
In

In conſpectu Angelorum ij.
In conſpectu An-
gelorum Pſal lam ti bi a do ra bo
a: do ra bo in a do ra bo ii. ad templum
ſanctum tu um no mi ni tu o Domi ne ij.
al le lu ya ij.
ij. al le lu ya ij.



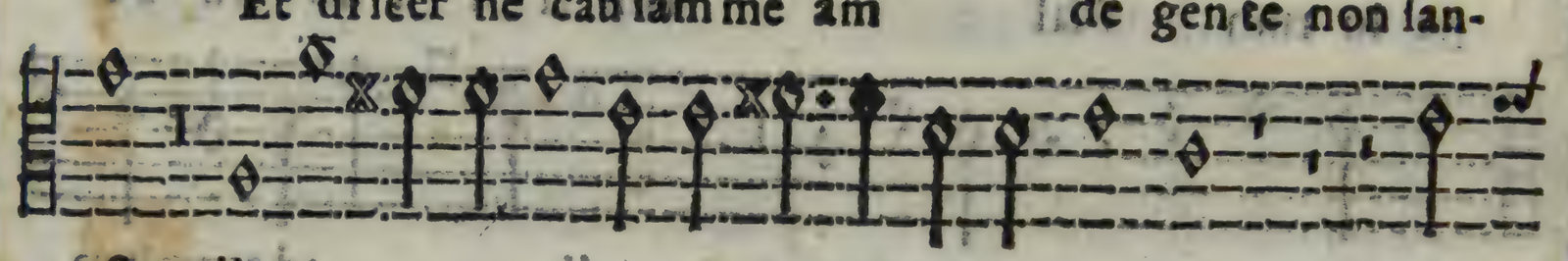
Vdica me De us Et diſcer ne



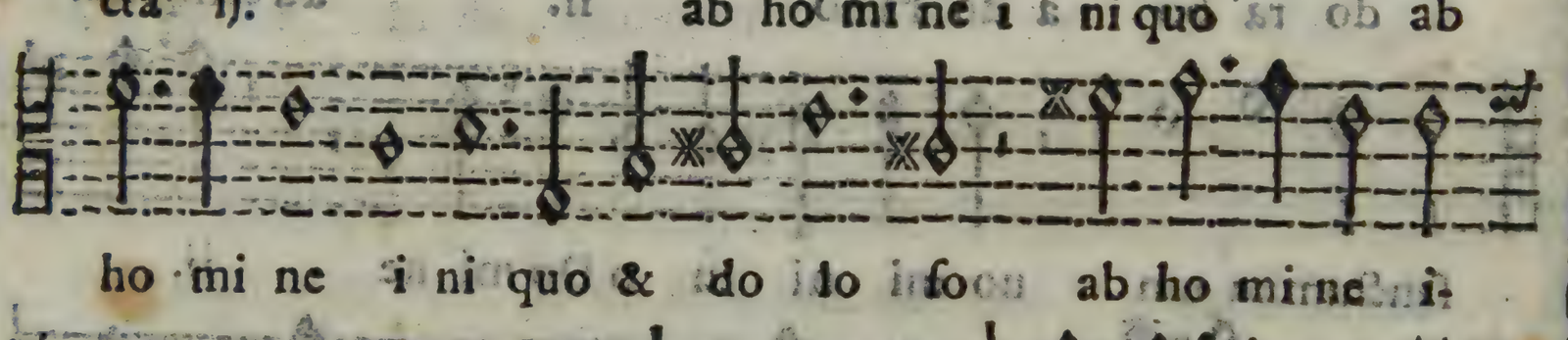
cauſam me am Iu di ca me De us



Et diſeer ne cauſam me am de gen te non ſan-



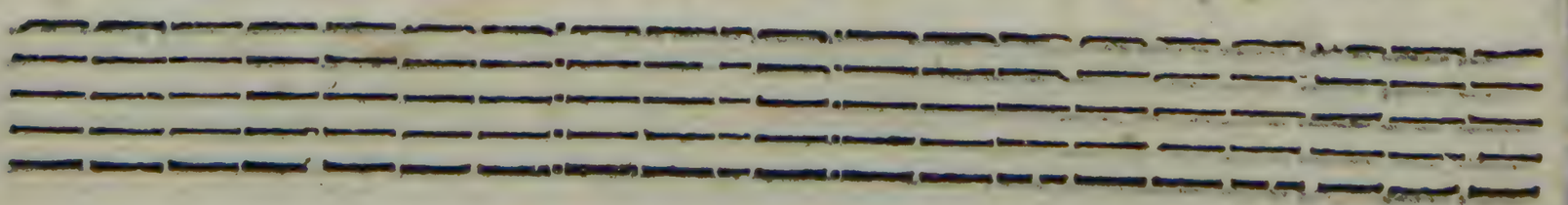
&a ij. ab ho mi ne i ni quo ob ab

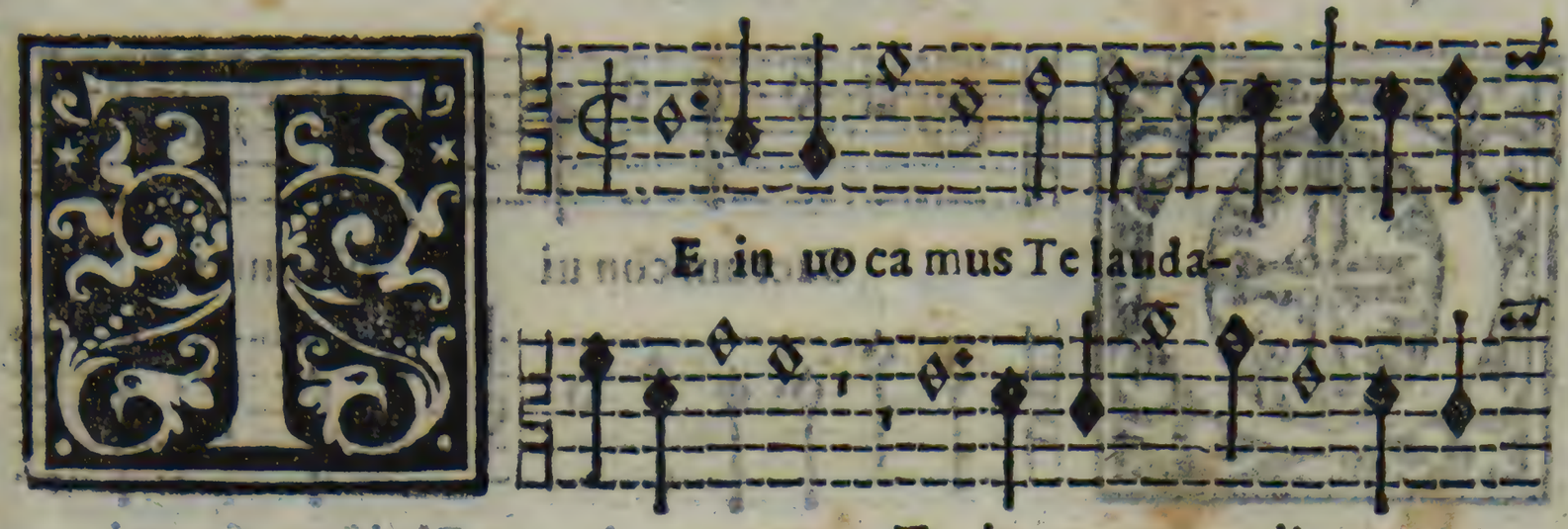


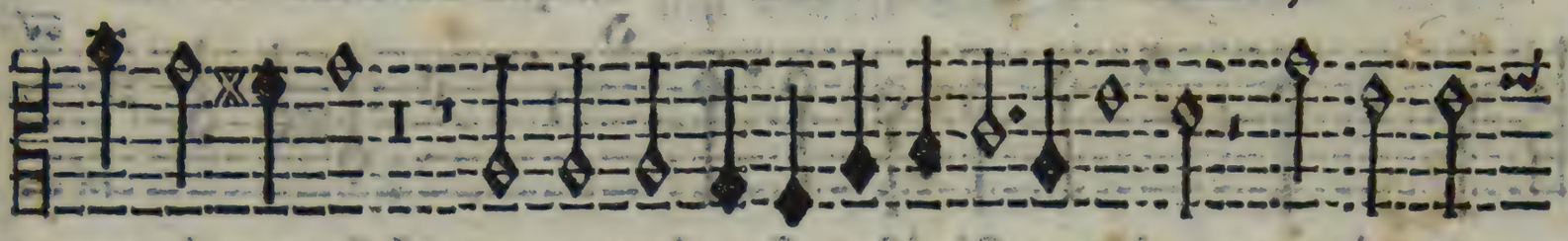
ho mi ne i ni quo & do lo ſo ab ho mi ne i-

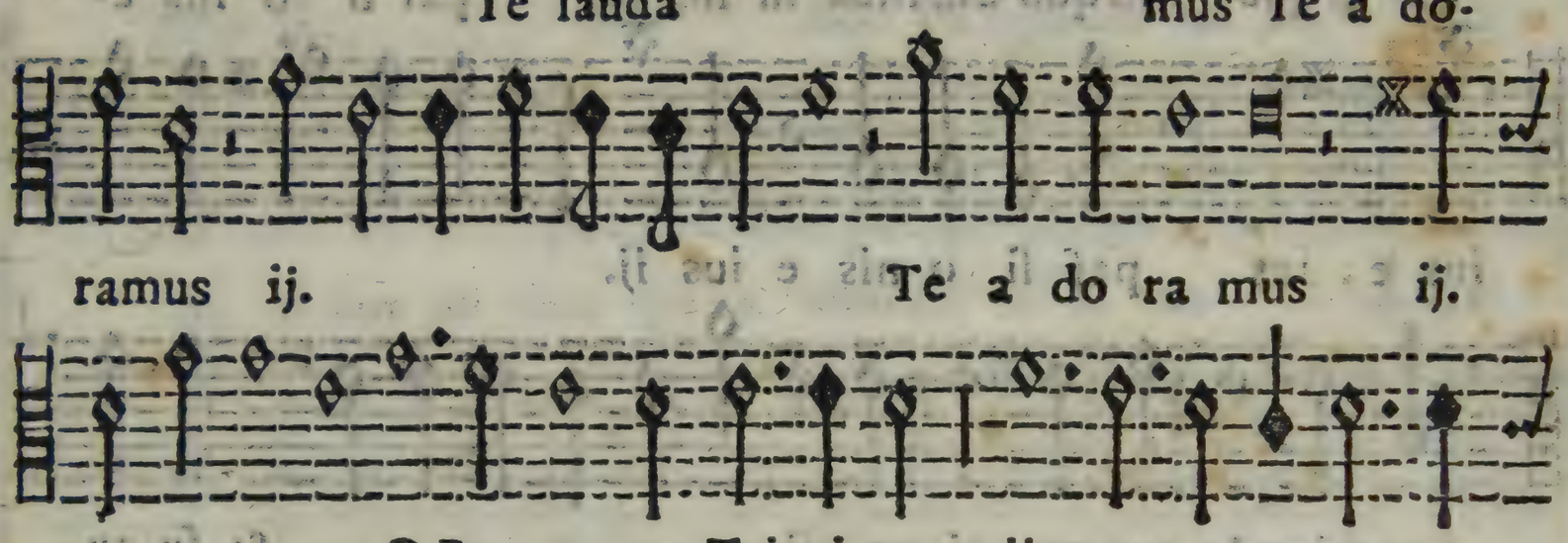
ni quo e ru e me ij. e ru e me

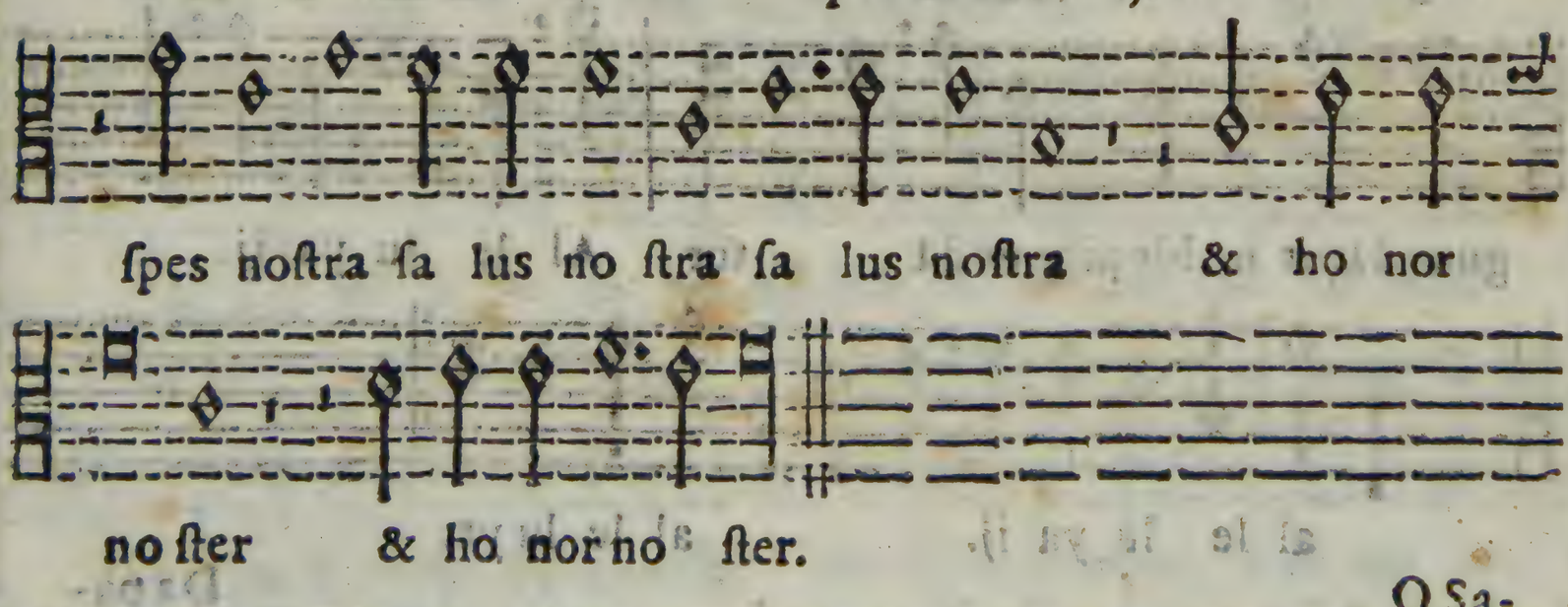
& do lo ſo e ru e me e ru e e ru e me.




E in uo ca mus Te lauda-
mus Te in uo camus ij.


Te lauda mus Te a do-
ramus ij. Te a do ra mus ij.


O Be a ta Tri ni tas ij.
be a ta tri ni tas Spes no ſtra ij.


ſpes noſtra ſa lus no ſtra ſa lus noſtra & ho nor
no ſter & ho nor no ſter.

O Sa-

Sacrum con ui ui um ij.

in quo Chriſtus ſu mi-

tur in quo in quo Chriſtus ſu mi tur paſ ſi o nis e-

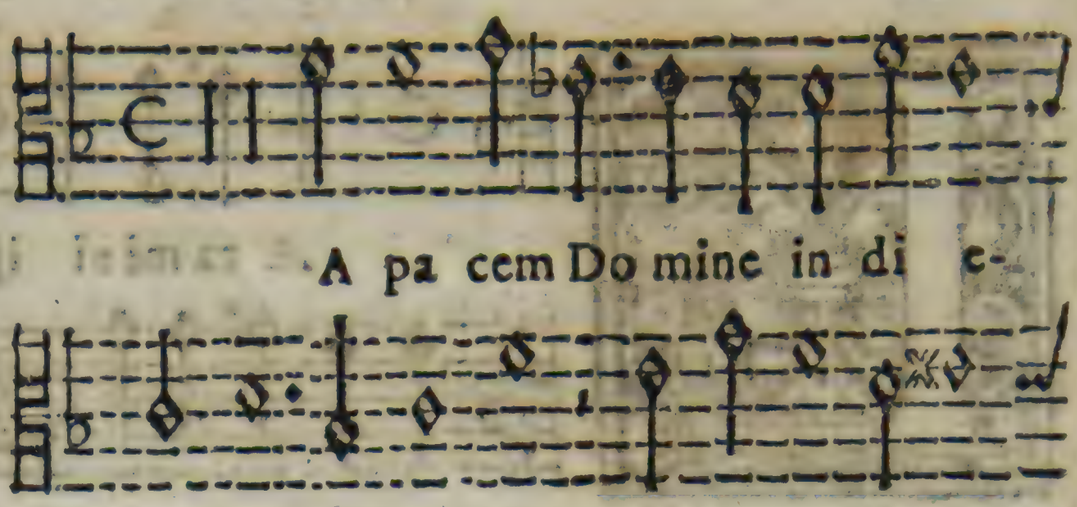
ius e ius paſ ſi o nis e ius ij.

mens imple tur gra ti a ij. & fu tu-

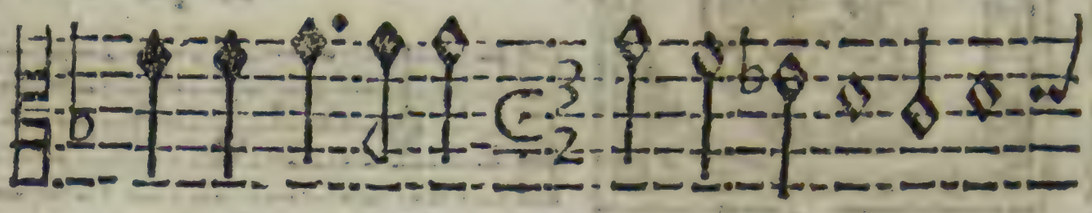
re glo ri æ no bis pignus da tur no bis pignus da tur pi-

gnus datur no bis pignus da tur Al le lu ya ij.

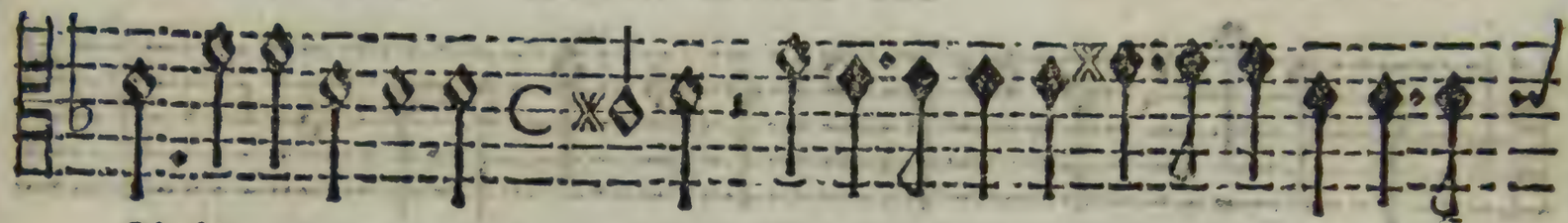
al le lu ya ij. al le lu ya, Da pa-


A pa cem Do mine in di e-
bus noſtris noſtris in di e bus no-
ſtris ij. Da pacem Do mi ne in
di e bus no ſtris qui a non eſt a li us qui pu-
gnet pro no bis qui pugnet qui pugnet pro
no bis qui pu gnet pro no bis ni ſi
tu Do mi ne De us no ſter Do mi ne De us no ſter
ni ſi tu Domine Deus noſter ni ſi tu Domine De us no ſter.

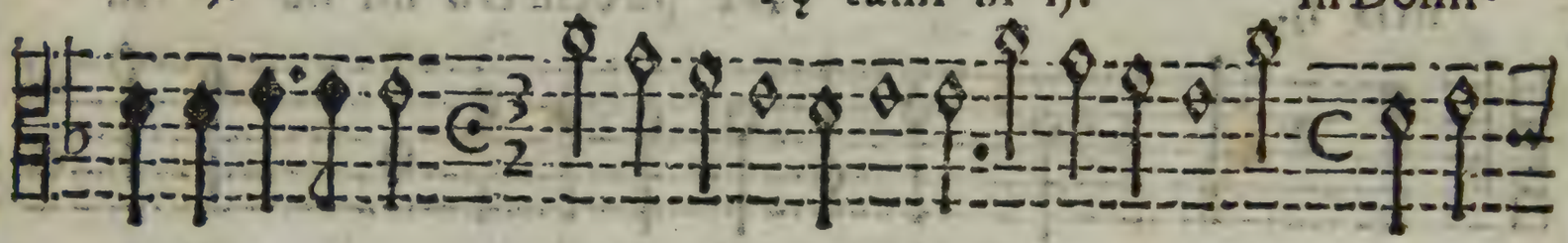
Æ ta mi ni ij. in Do mi-



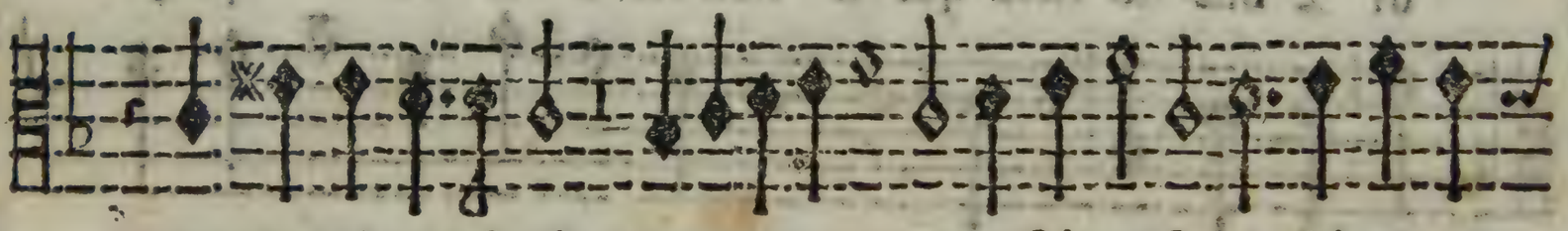
no ij. & e xul ta te iu-



ſti ij. Ię tami ni ij. in Domi-

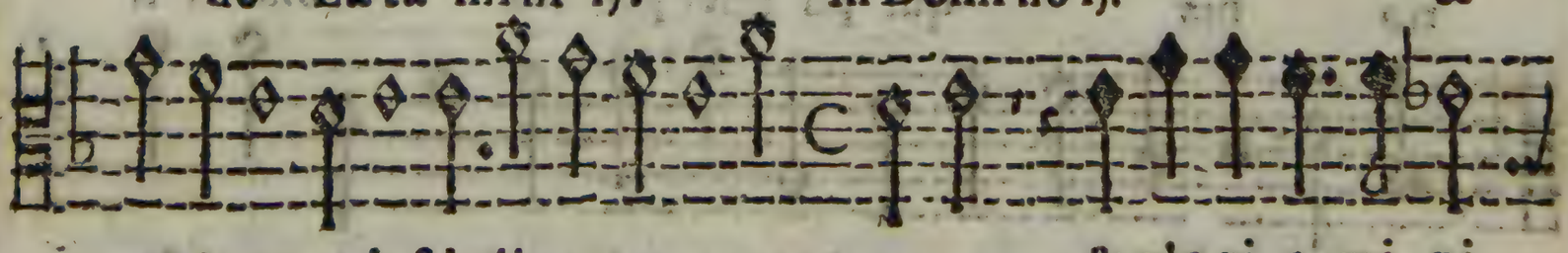


no ij. & e xultate iuſti ij.

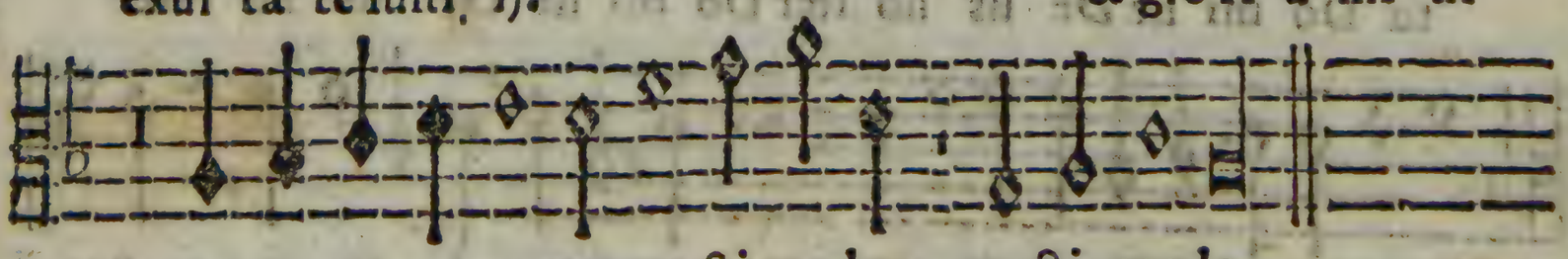


& glo ri a mi ni om nes re cti corde re cti cor-

de Læta mi ni ij. in Domi no ij. &



exul ta te iuſti ij. & glo ri a mi ni



om nes re cti corde re cti corde.

Dignare

Ignare me. Lauda re te Di gna re me Lau-

da re te Lau da re te Vir-

go Sa cra ta Vir go ſa cra ta Di gna re Digna-

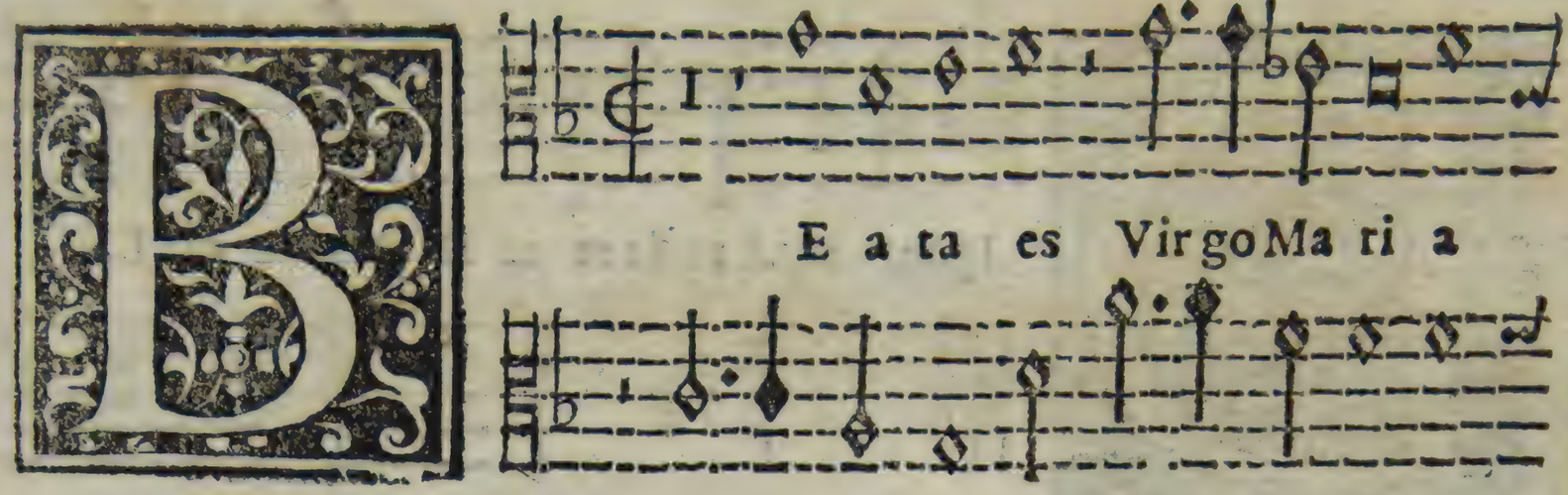
re me Lauda re te Vir go Vir go Sacra ta Vir-

go ſa cra ta da mi hi vir tu tem da mi-

hi vir tu tem ij. con tra ho ſtes tu-

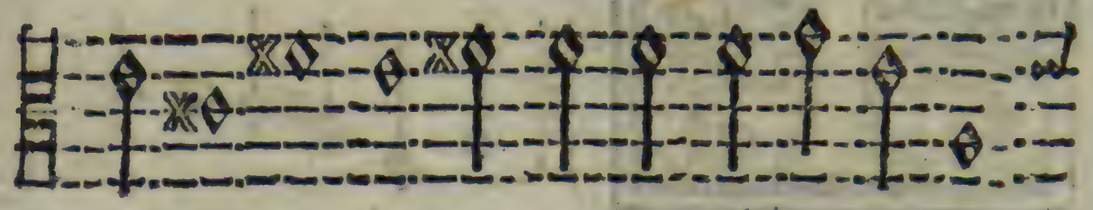
os ij. da mi hi vir tu tem

da mi hi vir tu tem contra ho ſtes tu os.

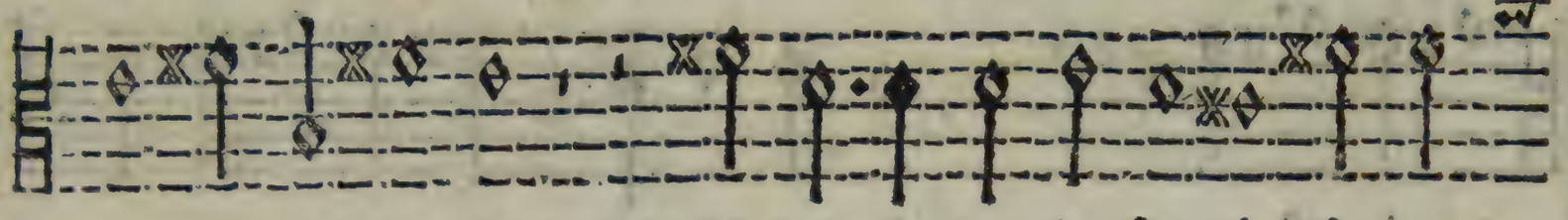

E a ta es Virgo Ma ri a
ij. Virgo Ma ri a
que Do mi num por ta sti Cre a to rem mun di quæ
Do mi num Cre a to rem mundi mundi Cre a to rem mun-
di Ge nu i sti ij. qui te fe cit Ge nu-
i sti ij. qui te fe cit & in e-
ternum in e ter num Per ma nes & in e ter num
Perma nes Vir go Vir go.

Cir-

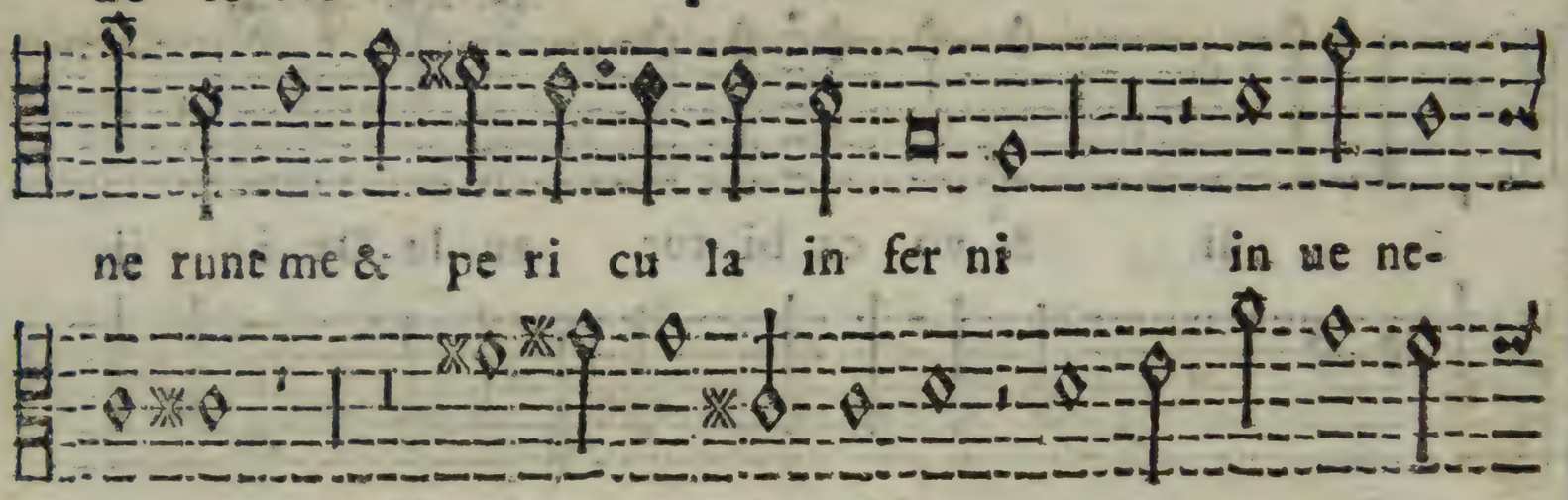
Ir cun de derunt me do lo-



res mor tis mor tis Circun de derunt me

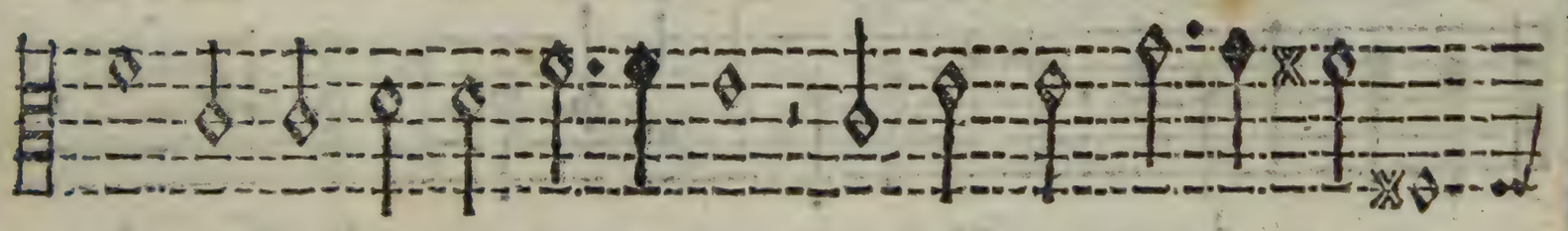


do lo res mortis pe ri cu la in fer ni in ue-



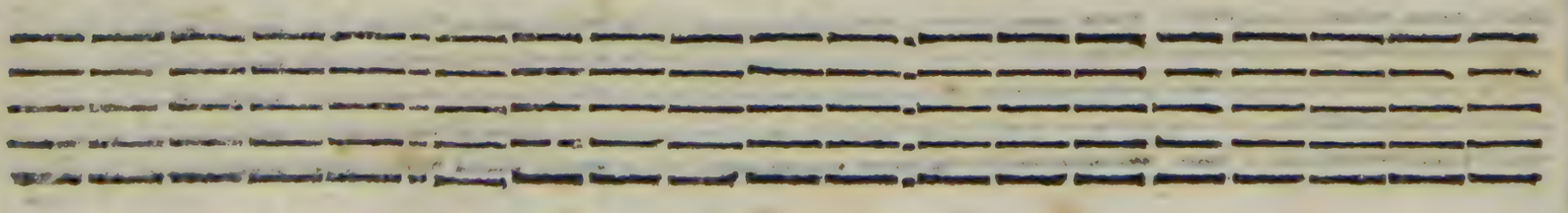
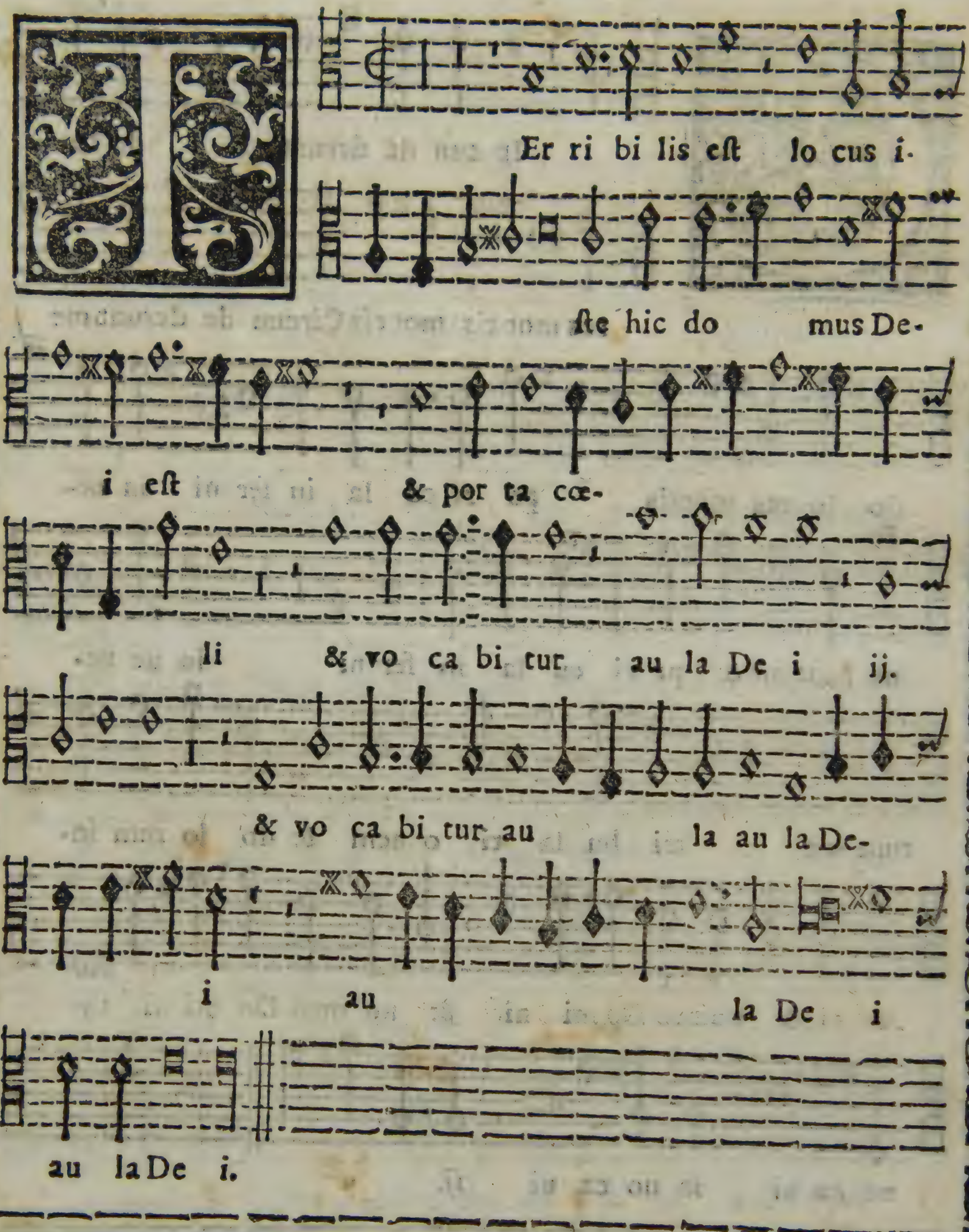
ne runt me & pe ri cu la in fer ni in ue ne-

runt me tri bu la ti o nem & do lo rem in-

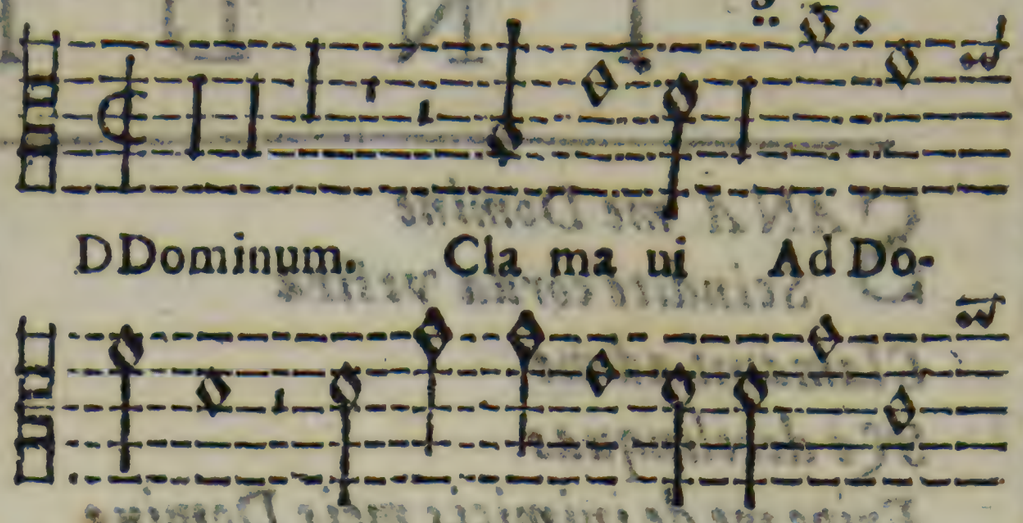


ue ni & nomen Do mi ni & no men Do mi ni in-

uo ca ui in uo ca ui ij.



Er ri bi lis est lo cus i-
ste hic do mus De-
i est & por ta cœ-
li & vo ca bi tur au la De i ij.
& vo ca bi tur au la au la De-
i au la De i
au la De i.



DDominum. Cla ma ui Ad Do-

minum cum tri bu la rer cla ma ui

& e xau di uit me Do mi ne Domine li be-

ra a ni mam me am a la bi is i ni-

quis ij. & a lin gua do lo-

fa & a lin gua do lo fa do lo fa.

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SANA me Domine	1
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Ne derelinquas	4
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Saluum me fac Deus	6
Peccantem me quotidie	7
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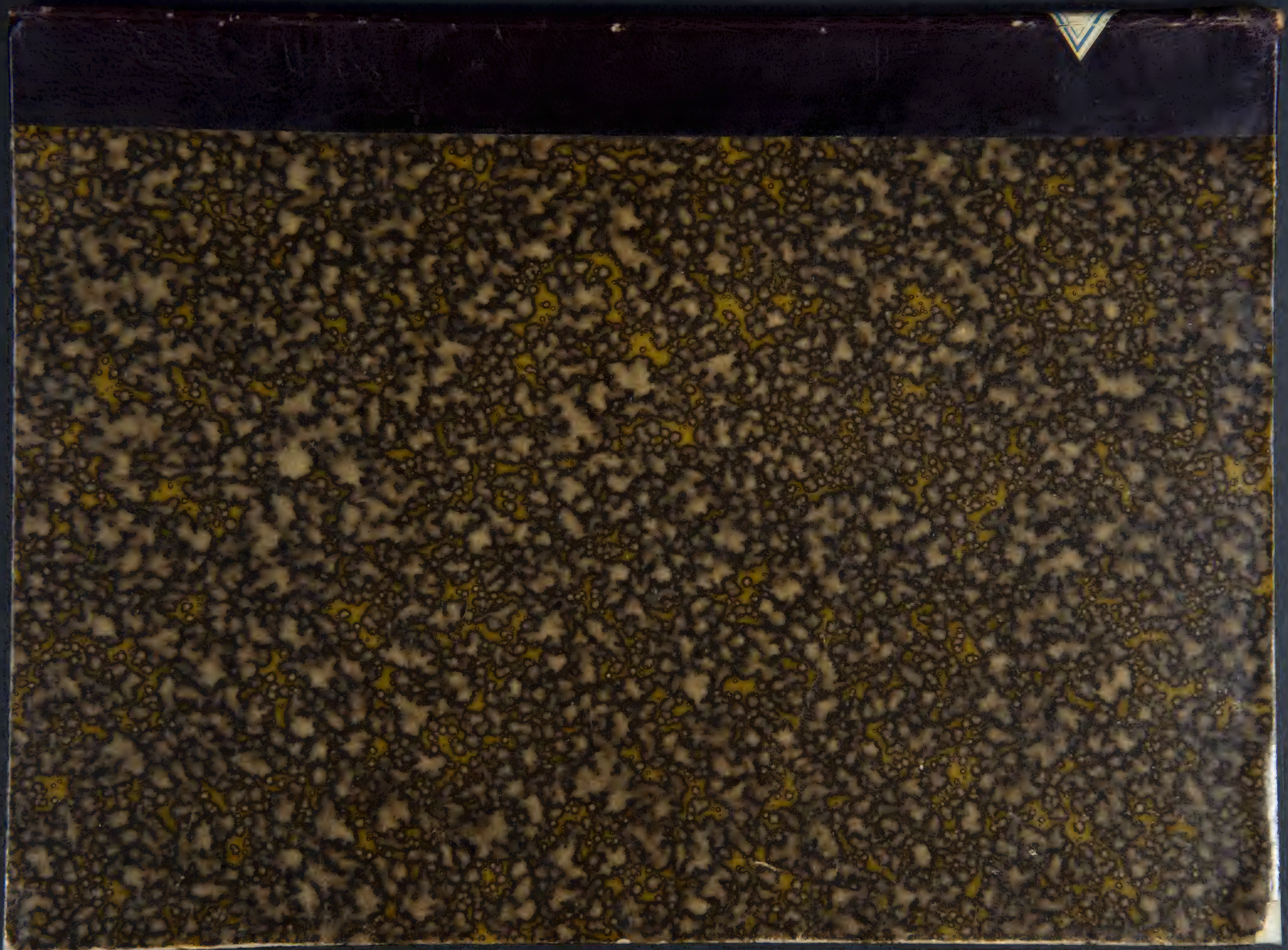
Superiorum Permissu.



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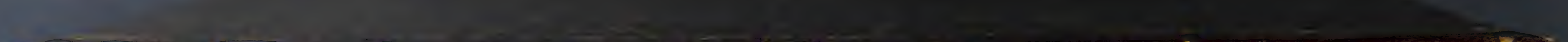

MONTELLA — MOTECTI 5 VOCIBUS — LIBER I — BASSUS

Musica 94.

BASSVS

IO. DOMINICI MONTELLAE NEAPOLITANI, MOTECTORVM QVINQVE VOCIBVS

Liber Primus.

NEAPOLI, Apud Constantinum Vitalem. 1603.

ILLVSTRISS ET REVERENDISS. D.

DON OCTAVIO

CARDINALI ACQVAVIVA

ARAGONEO.

IOANNES DOMINICVS MONTELLA.

SAGRA hæc carmina a me musicis numeris adæquata Illustrissimæ, ac Reuerendissimæ amplitudini tuæ donare decreui. Cùm enim Apollinem Lucis Rectorem Cælestibus etiam Musis, cœlorumq; motibus præfectũ intelligã; Cùmq; Te nomenq; tuũ clarissimi generis splẽdore, et proprijs virtutibus vndequaq; ex sacro Purpuratorum Olympo alterum Solem effulgere videam; Cui potius, quàm Tibi ea decentius offeram? Sacra nempè sacris. Decentius verè dixerim, si ea, qua soles virtutum opera hilari frõte acceperis, siq; tuo Illustr. Stegmate insignita luci dare non renueris. Quod cùm et meũ erga Te tuãq; amplissimam domum omnẽ, obsequium & fides, quodq; verius est, tua potius erga me humanitas securo nomine mihi polliceatur, nõ est, cur dubitem. Vitã apud Te quæso inueniãt humillimi familiaris tui studia; qui Tibi, tuisq; omnibus quòad vixerit, viuet; quiq; si annueris; Tibi maiora tuo numine afflatus elaborabit. Vale.

Neapoli IIII. Non. Maij. 1603.

S

A na me

Do mine ij.

& ſa-

na bor Sa na me Do mine & Sa na bor

ij. Sal uum me fac Saluum me fac & ſal uus

e ro & ſal uus e ro quo ni am ſa lus me a tu es

quo ni am ſa lus me a tu es quo ni am ſa lus

me a tu es.

Cin di te cor da ve ſtra

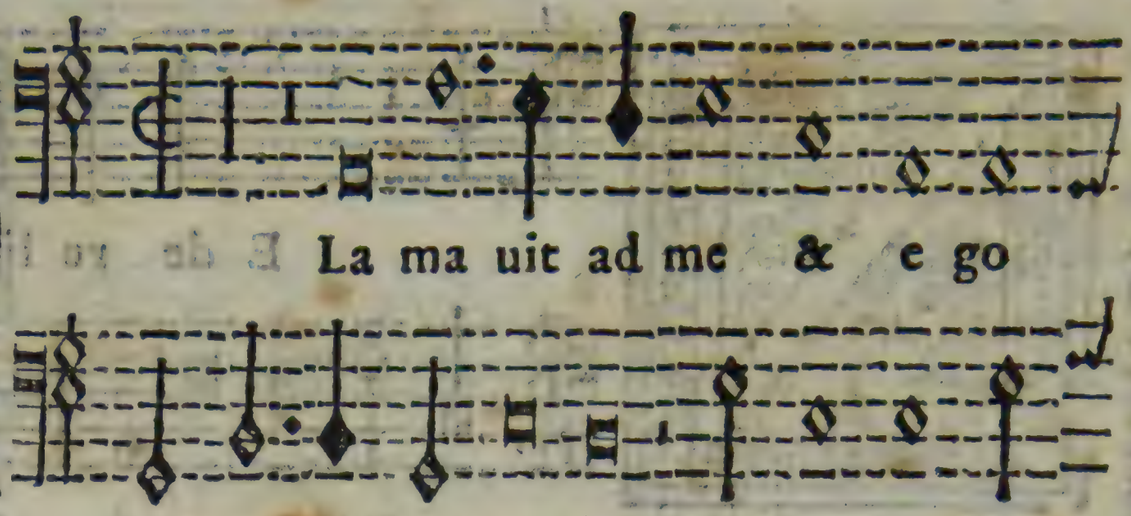
Et non ve ſti men ta ve ſtra Scin di-

te cor da ve ſtra & non ve ſti men ta veſtra

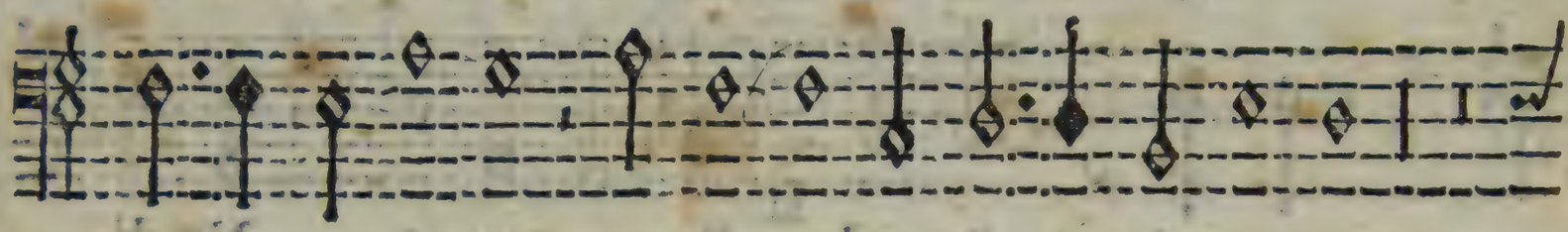
& con uer ti mi ni ad Do mi num ii.

De um ve ſtrum & con uer-

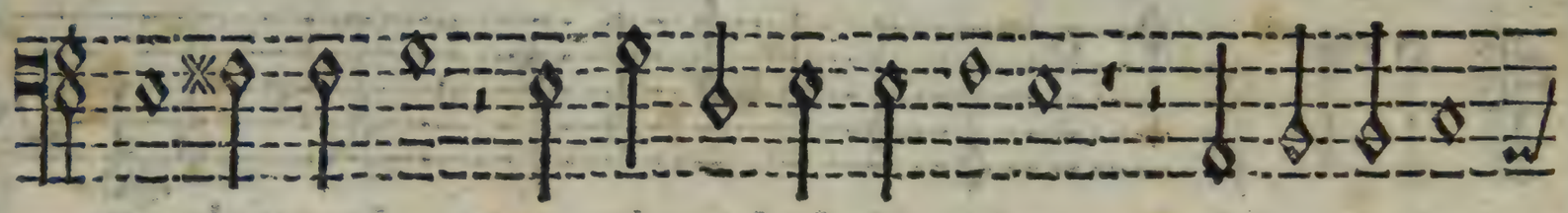
ti mi ni ad Do mi num De um veſtrum qui a be ni-

gnus & mi ſe ri cors eſt & mi ſe ri cors eſt.

La ma uit ad me & e go

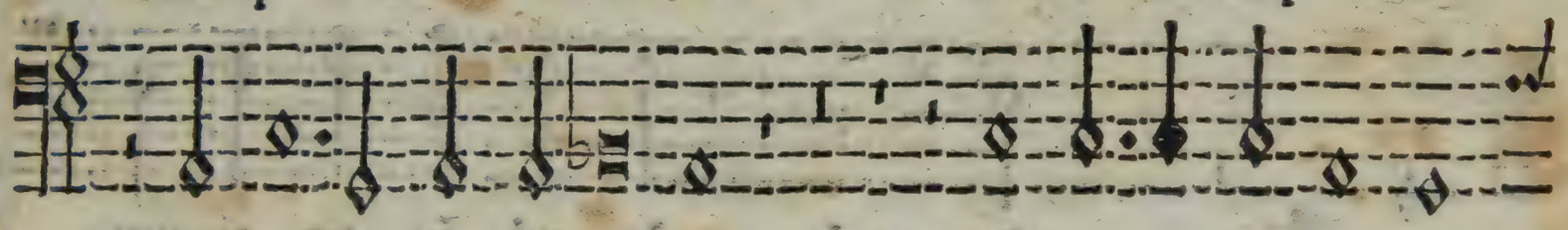
e xau di am e um ij.



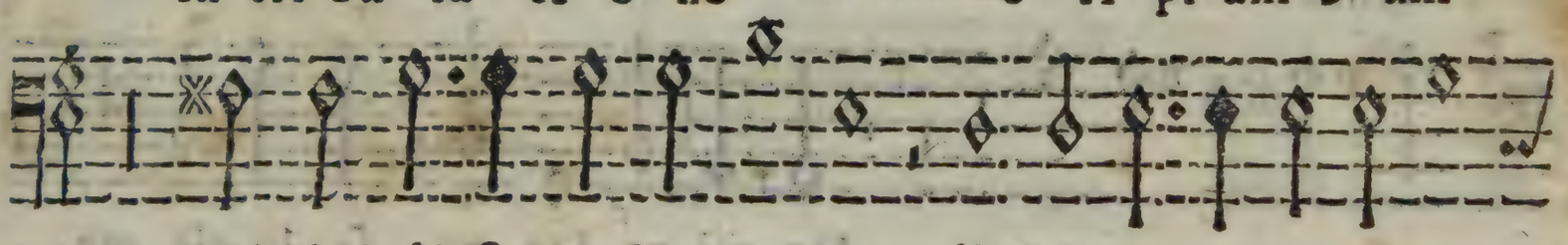
& e go e xau di am e um



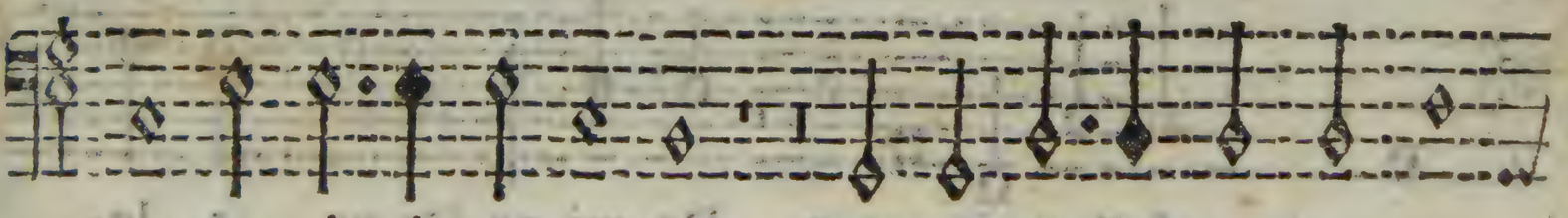
cum ip ſo ſum in tri bu la ti o ne cum ip ſo ſum



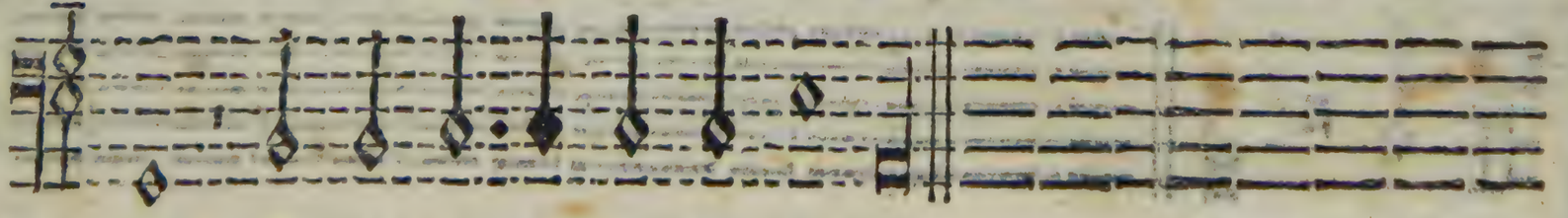
in tri bu la ti o ne e ri pi am e um



& glo ri fi ca bo e um ij.



e ri pi am e um & glo ri fi ca bo e-



um & glo ri fi ca bo e um.

Ne de re linquas me Do mi-

ne De us me us Ne de re linquas

me Do mi ne Do mi ne De us me us Ne di-

ſceſſe ris a me Ne di ſceſ ſe ris a me In ten de in-

tende In ten de In ad iu to ri um

me um Do mi ne De us ſa lu tis me-

æ ſa lu tis me æ Do mi ne De us ſa lu-

tis me æ.

Ri pe me de i ni mi-

cis me is Do mi ne E ri pe

me de i ni mi cis me is Do mi ne ad te confu gi

Do mi ne ad te con fu gi ad te con fu gi Do ce

me Do ce me fa ce re vo lun ta tem tu am

qui a De us me us es tu qui a De us me-

us es tu.

Aluum me fac De us

quo ni am in tra ue runt a que

Saluum me fac De us quo ni am in tra uerunt a que vſ-

que ad a nimam me am ne a uertas ne a uertas

ne a uer tas fa ci em tu am à me fa ci em tu-

am à me quo ni am tribu lor e xau di

me Do mi ne De us me us e xau di me Do mi-

ne De us me us.

Ec can tem me quo ti di e

& non me pœ ni tentem ij.

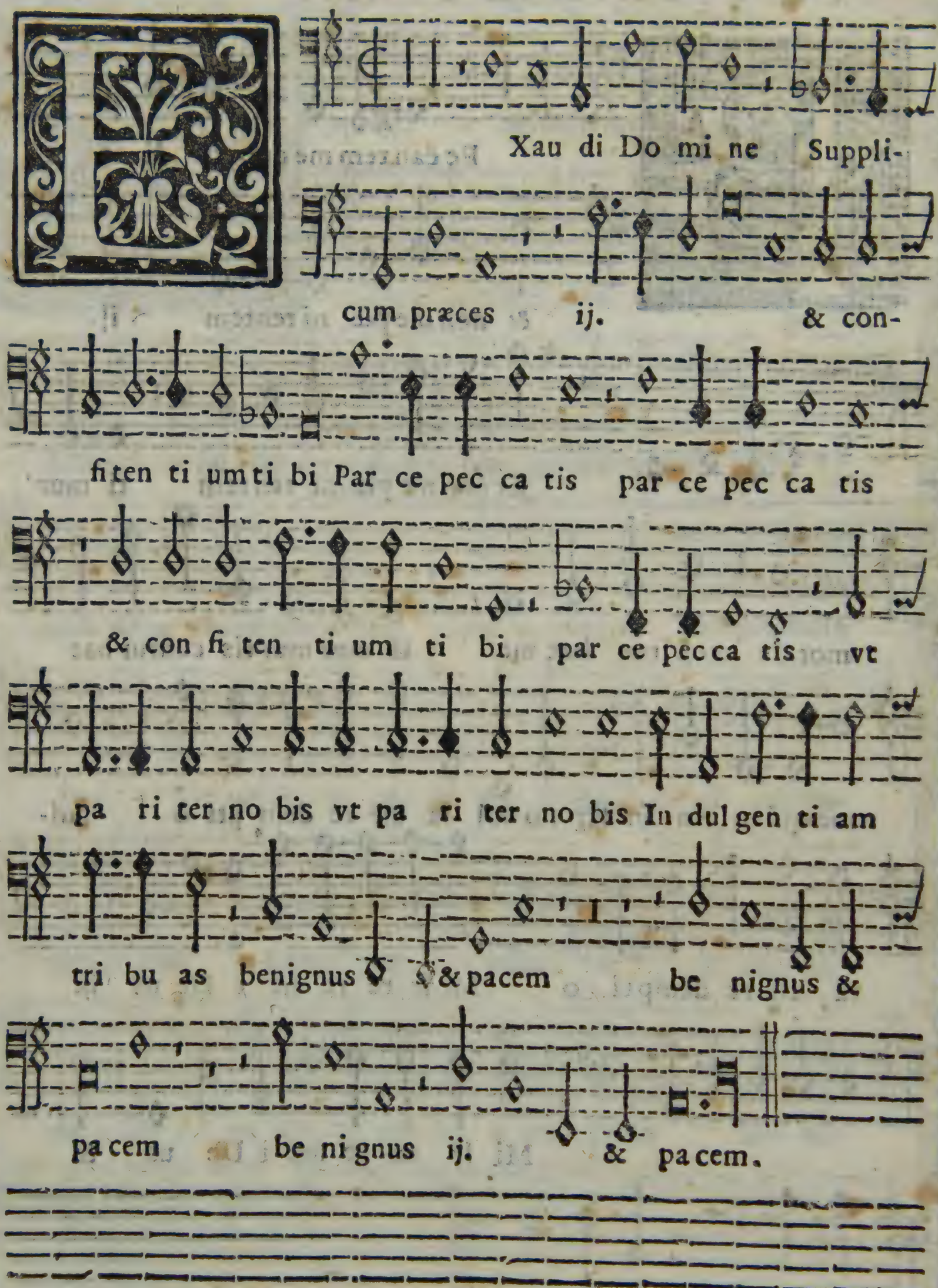
Et non me pœ ni ten tem ti mor

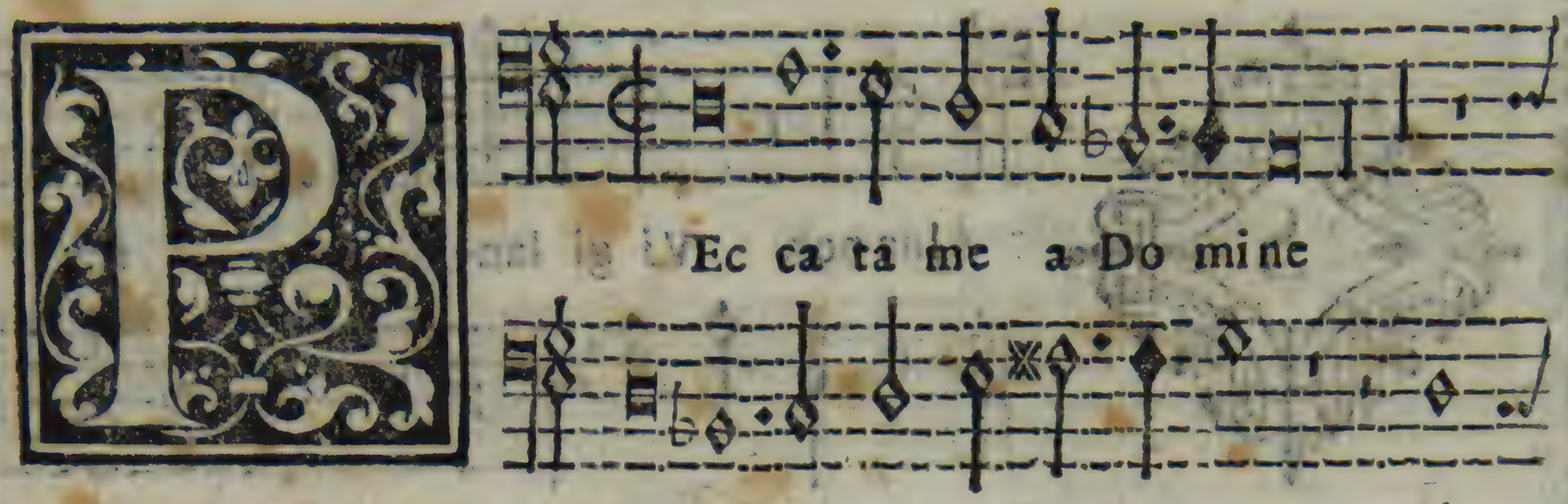
mor tis con tur bat me ti mor mor tis contur bat

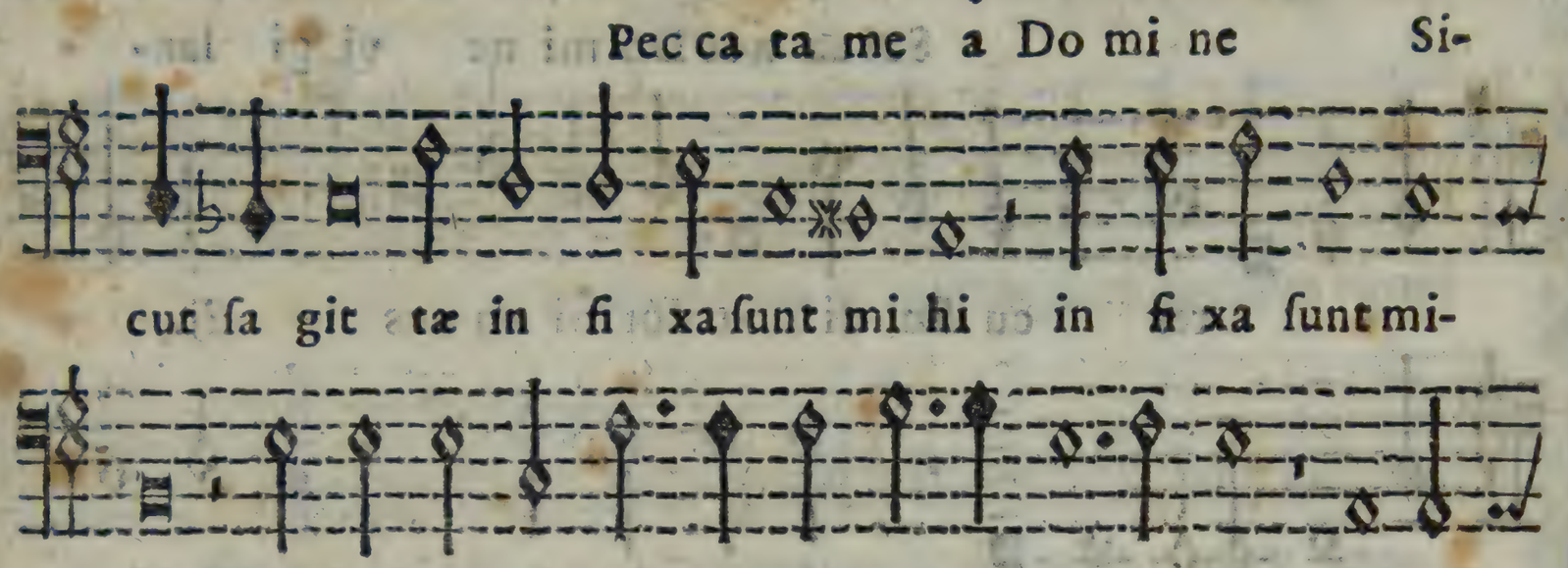
me qui a in in fer no nul la eſt re dem pti o nul-

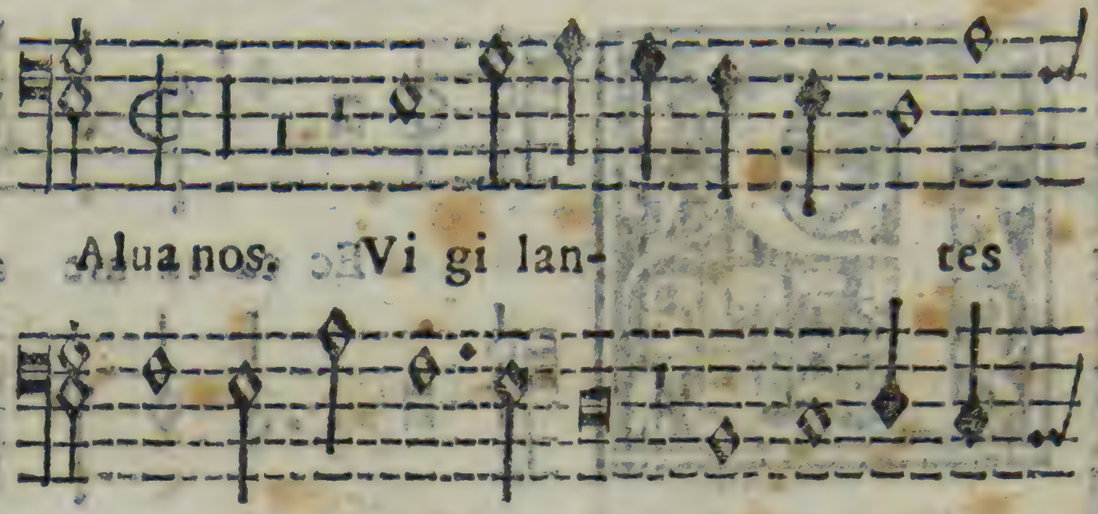
la eſt re dempti o Mi ſe re re me i De us ij.

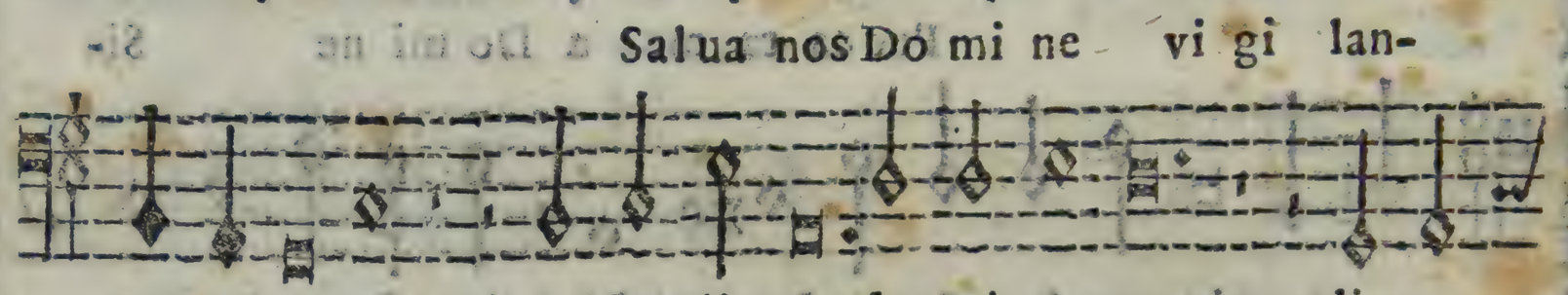
Mi ſe re re me i De us &

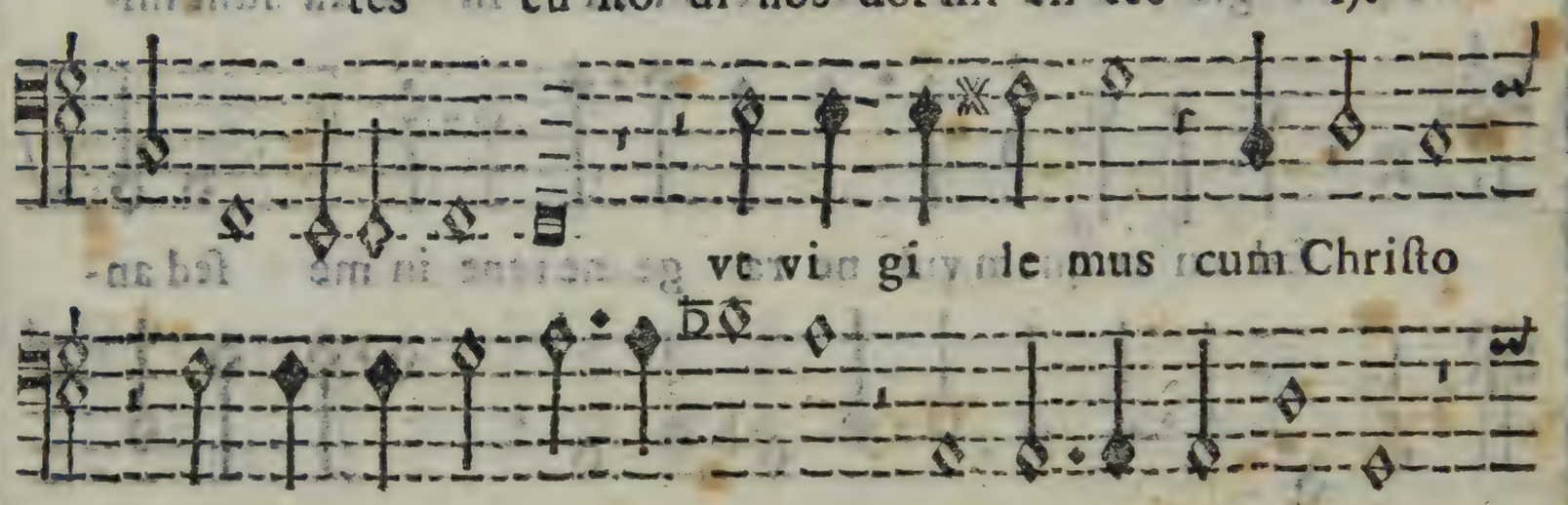
ſal ua me & ſal ua me.

Xau di Do mi ne Suppli-
cum præces ij. & con-
fiten ti umti bi Par ce pec ca tis par ce pec ca tis
& con fi ten ti um ti bi par ce pec ca tis vt
pa ri ter no bis vt pa ri ter no bis In dul gen ti am
tri bu as benignus & pacem be nignus &
pa cem be ni gnus ij. & pa cem.

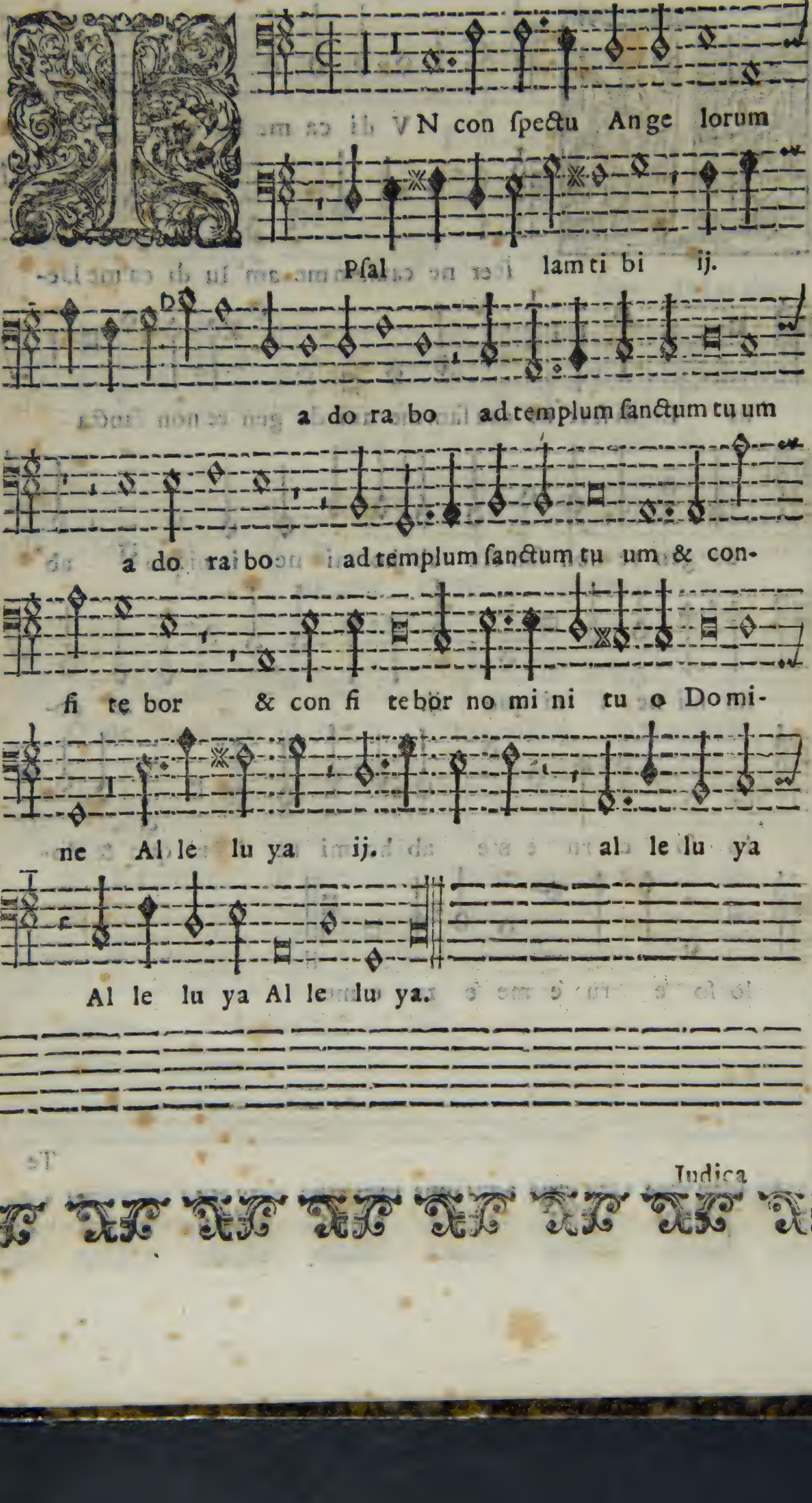

Ec ca ta me a Do mine


Pec ca ta me a Do mi ne Si-
cut ſa git tæ in fi xa ſunt mi hi in fi xa ſunt mi-
ſed an te quam vul ne ra ge ne rent in me ſed an-
te quam vul ne ra ge ne rent in me Mi ſe re re
me i & ſa na me Do mi ne Deus meus &
ſa na me ij. Do mi ne De us me us.

Sin-

Aluanos. Vi gi lan- tes


Salua nos Do mi ne vi gi lan-
tes in cu isto di nos dor mi en tes ij.


vt vi gi le mus cum Christo
vt vi gi le mus cum Christo & re qui e sca mus
in pa ce & re qui e sca mus in pa ce in pa ce.


VN con ſpectu An ge lorum
Pſal lam ti bi ij.
a do ra bo ad templum ſanctum tu um
a do ra i bo ad templum ſanctum tu um & con-
ſi te bor & con fi te bor no mi ni tu o Domi-
ne Al le lu ya ij. al le lu ya
Al le lu ya Al le lu ya.

V di ca me De us Et di-

ſcer ne cauſam me am Iu di ca me De-

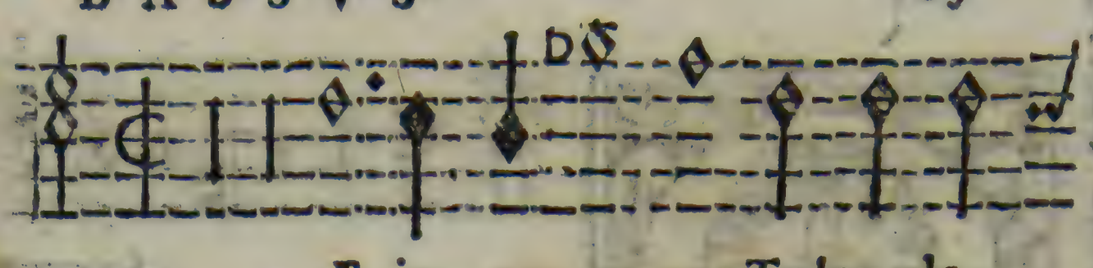
us Et di ſcer ne cau ſam me am de gen te non ſancta

de gen te non ſan cta ab ho mi ne i niquo ab

ho mi ne i ni quo ij. & do-

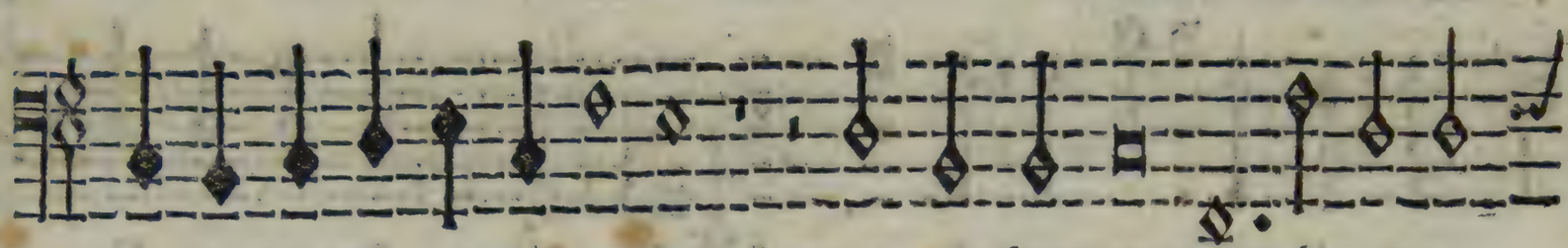
lo ſo e ru e me ab ho mi ne i ni quo & do-

lo ſo e ru e me e ru e me.

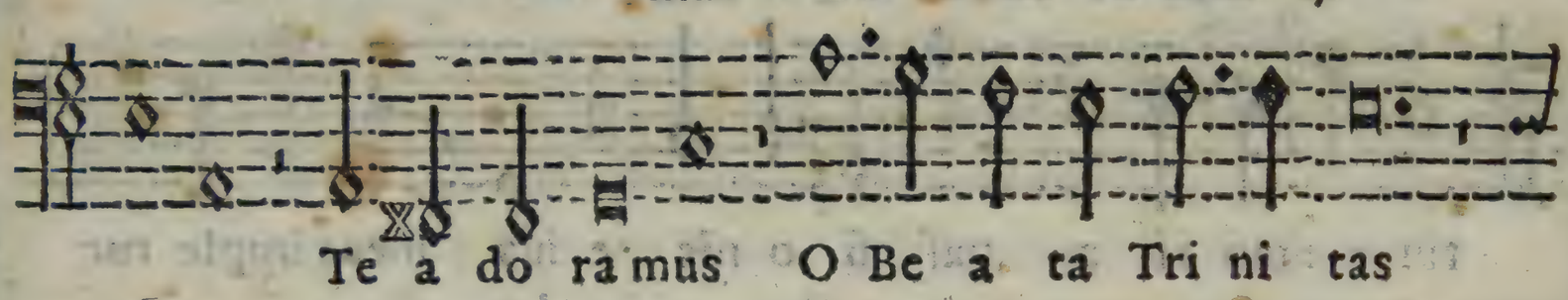


E in uo ca mus Te lau da-

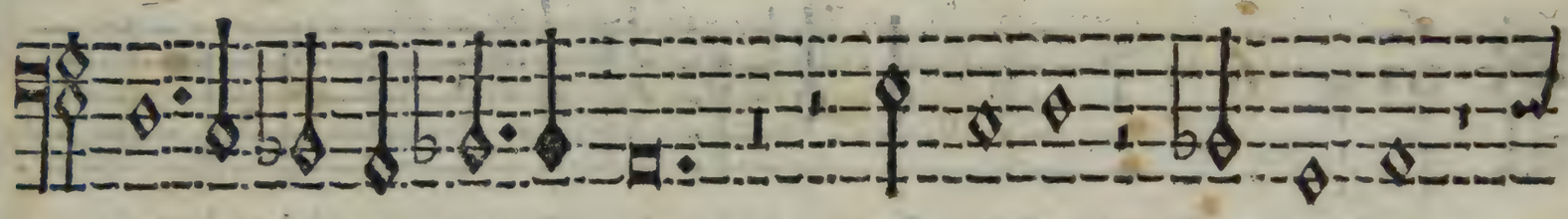
mus Te lau da-



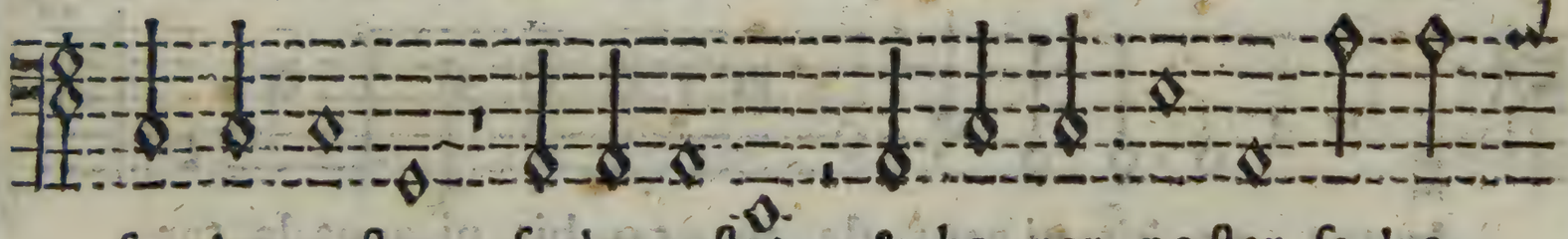
mus Te a do ra mus ij.



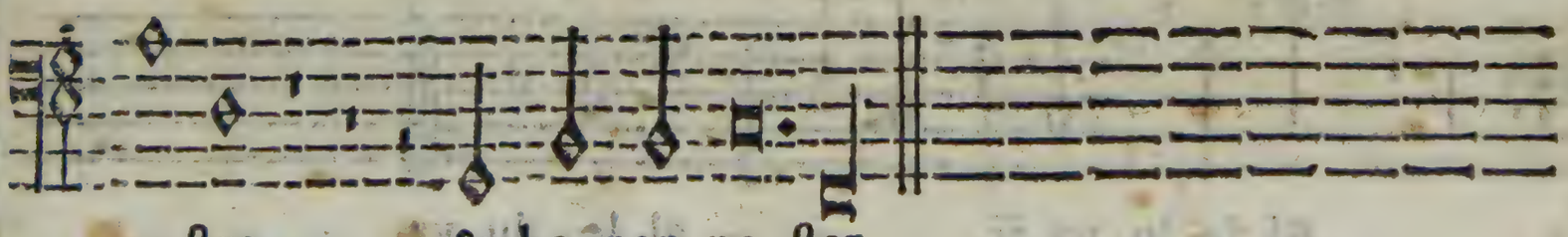
Te a do ra mus O Be a ta Tri ni tas



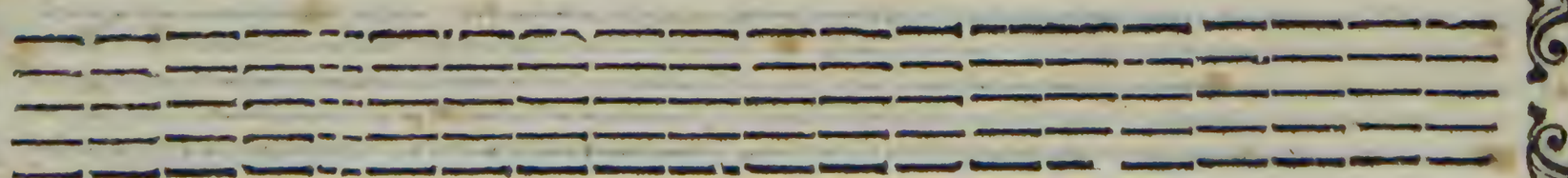
O Be a ta Tri ni tas Spes no ſtra ſpes noſtra



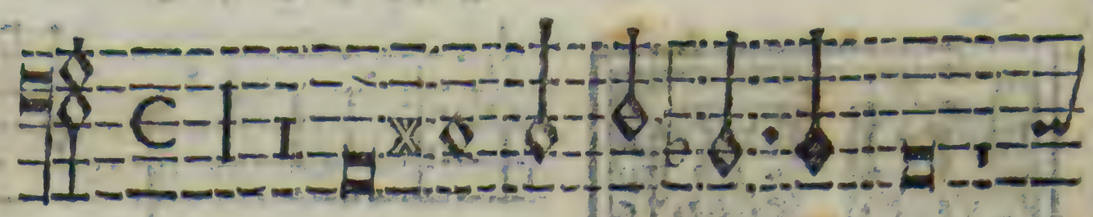
ſa lus noſtra ſa lus noſtra & ho nor no ſter ſa lus



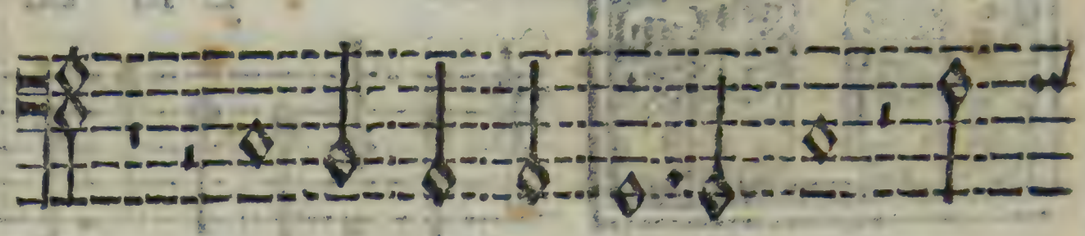
no ſtra & ho nor no ſter.



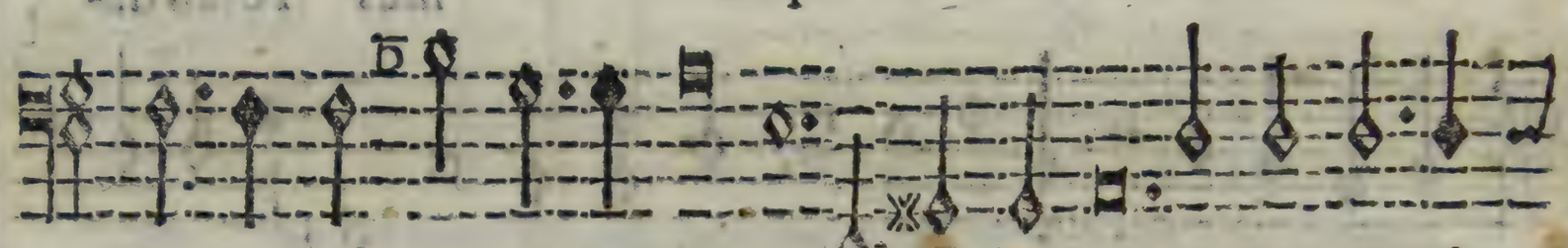
O Sa-



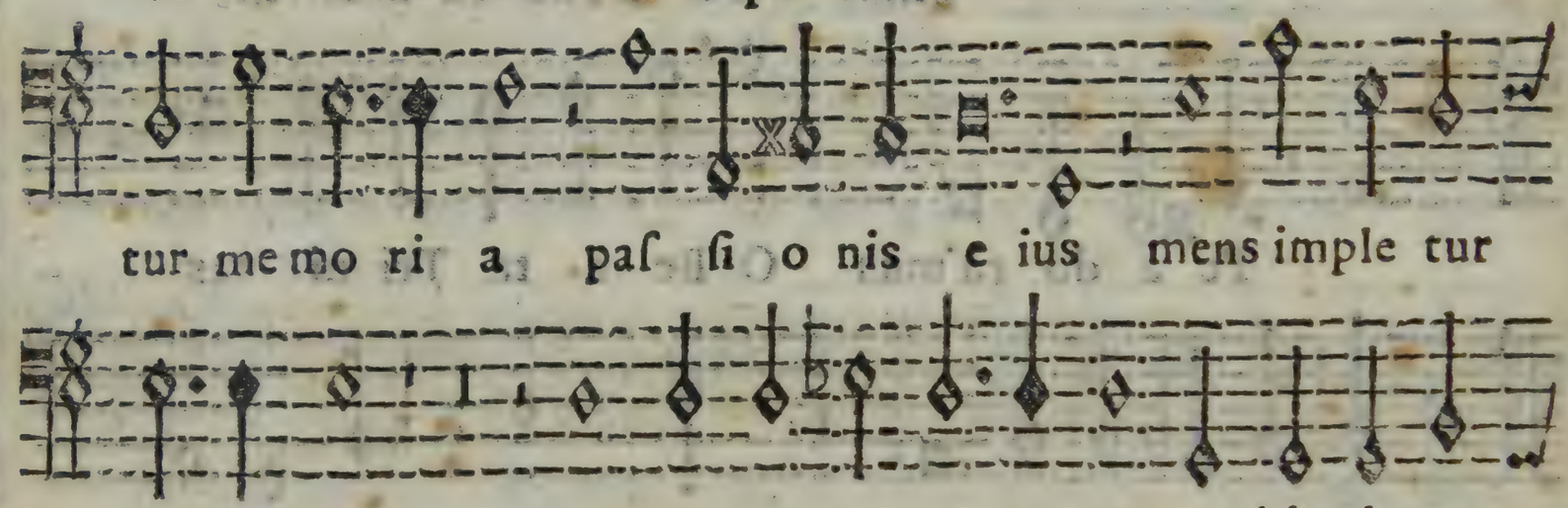
Sacrum con ui ui um



in quo Christus su mi tur re-

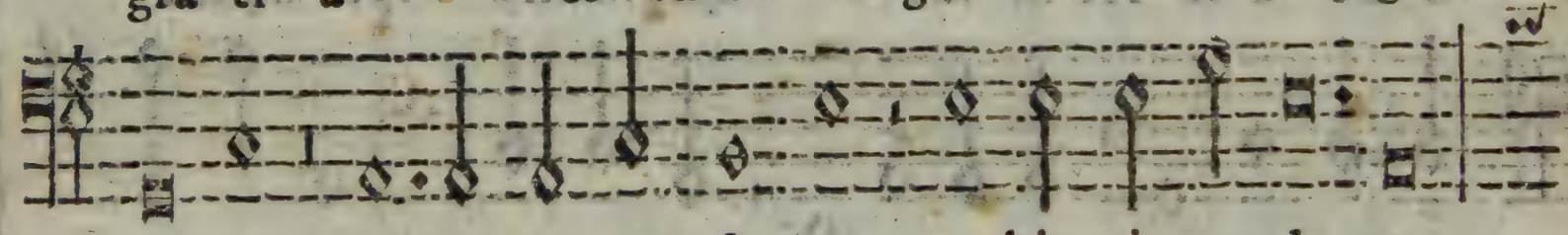


co li tur me mo ri a paſ ſi o nis e ius re co li-

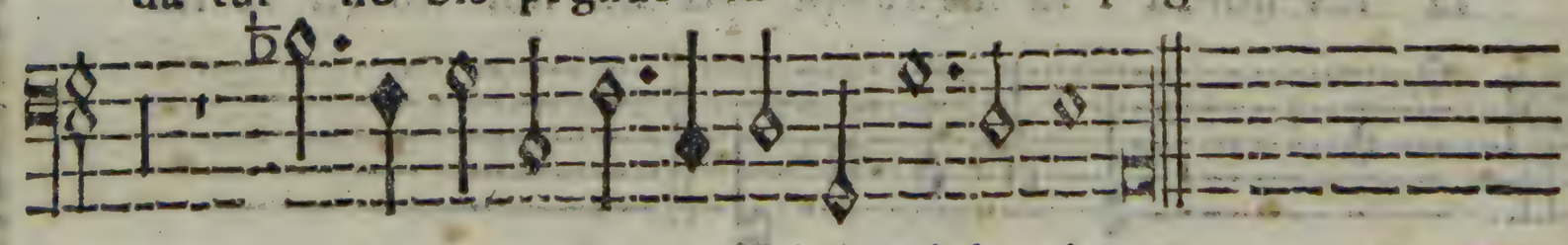


tur me mo ri a paſ ſi o nis e ius mens imple tur

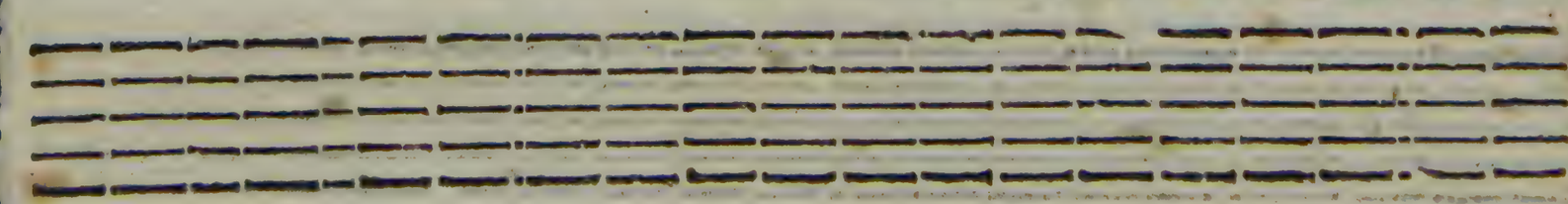
gra ti a & fu tu ræ glo ri æ no bis pignus



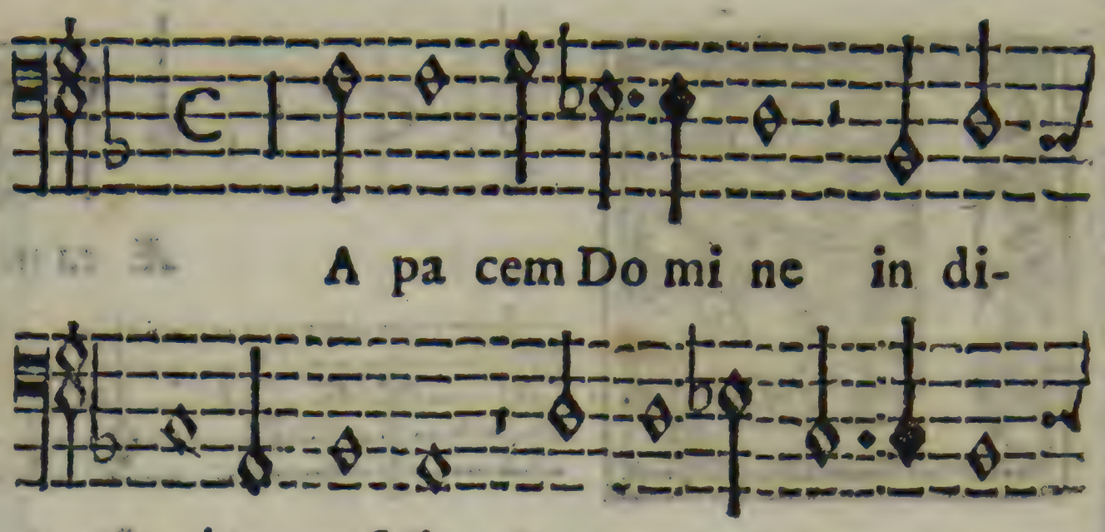
da tur no bis pignus da tur no bis pignus da tur



Al le lu ya ij. al le lu ya.



Da pa-


A pa cem Do mi ne in di-
e bus noſtris Da pa cem Do mi ne
in di e bus no ſtris Da pa cem Do mi ne
in di e bus no ſtris qui a non eſt a li us
qui pu gnet pro no bis ni ſi tu
Do mi ne De us no ſter ni ſi tu Do mi-
ne De us no ſter.

Æ ta mi ni in Do mi-

no & e xul ta te iu-

ſti Lę ta mi ni in Do mi no &

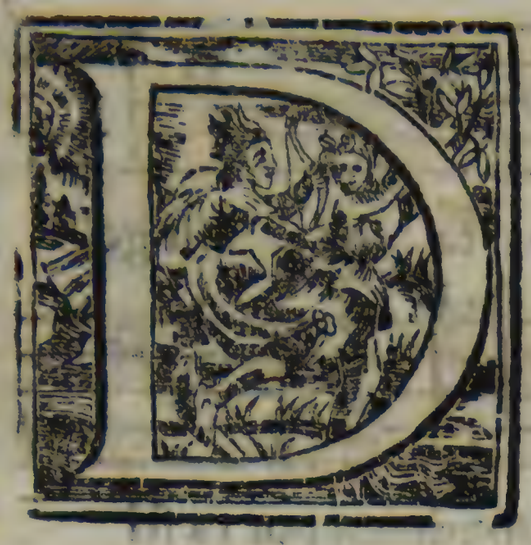
e xul ta te iu ſti & glo ri a mi ni

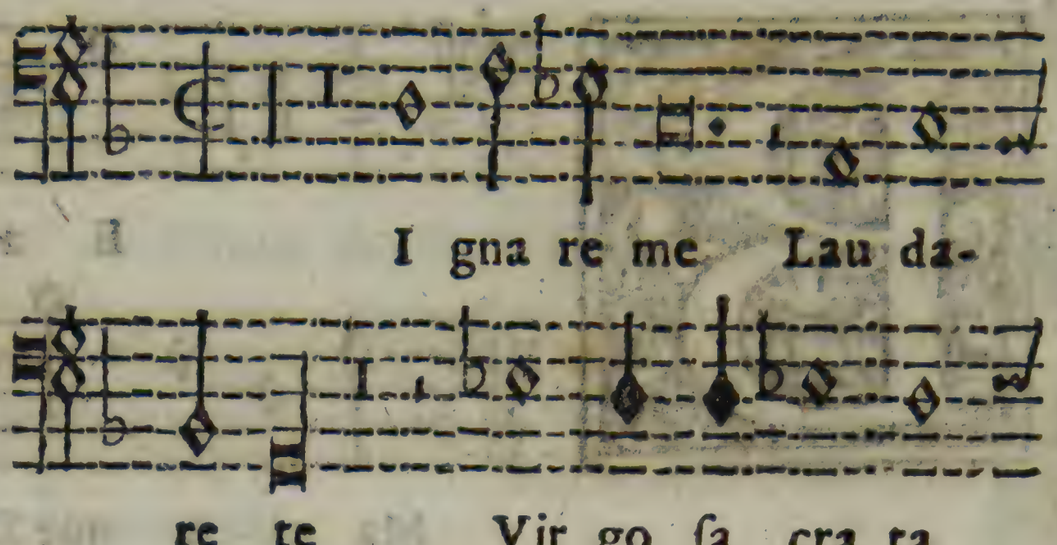
om nes re &i cor de Læ ta mi ni

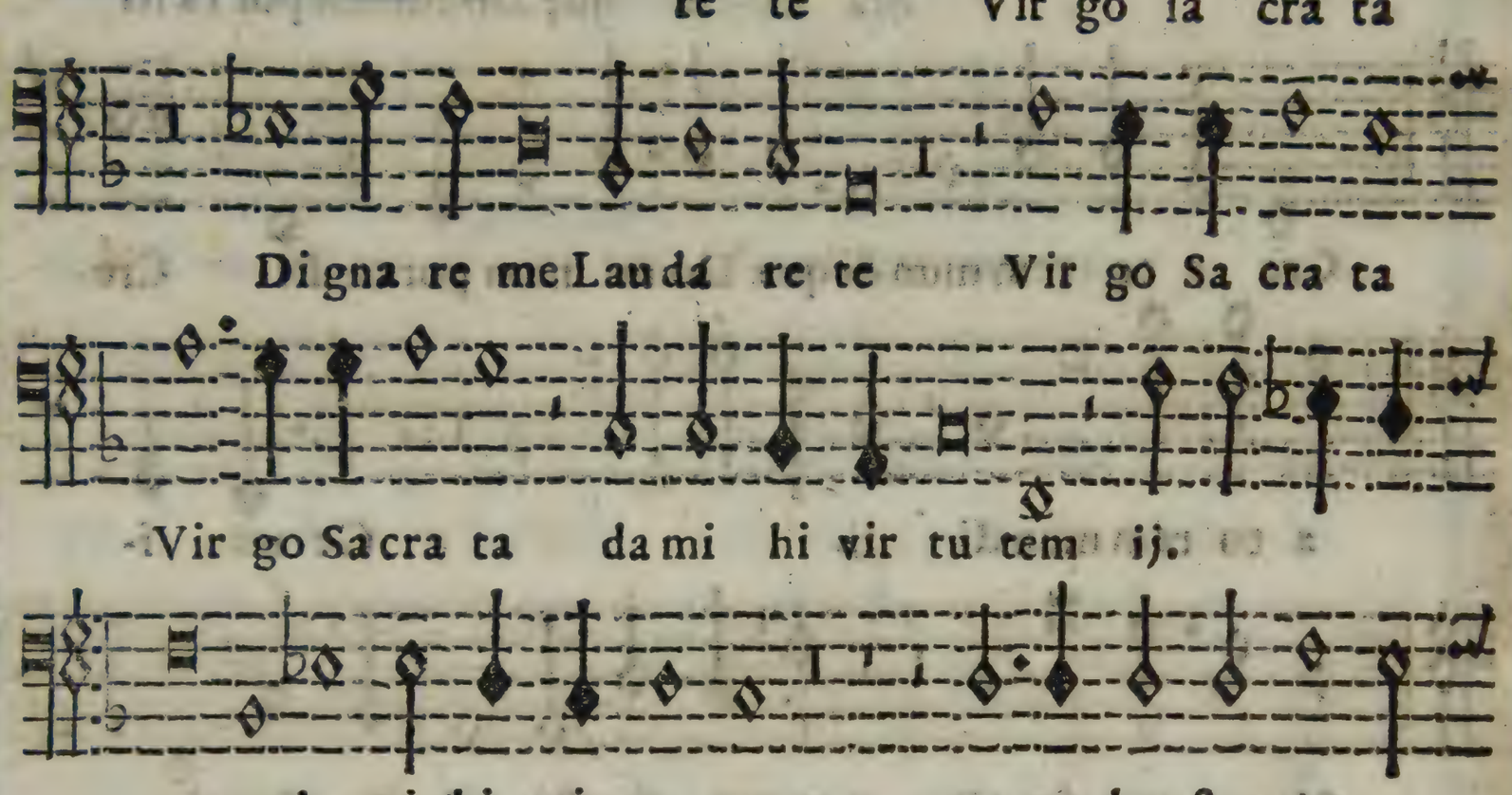
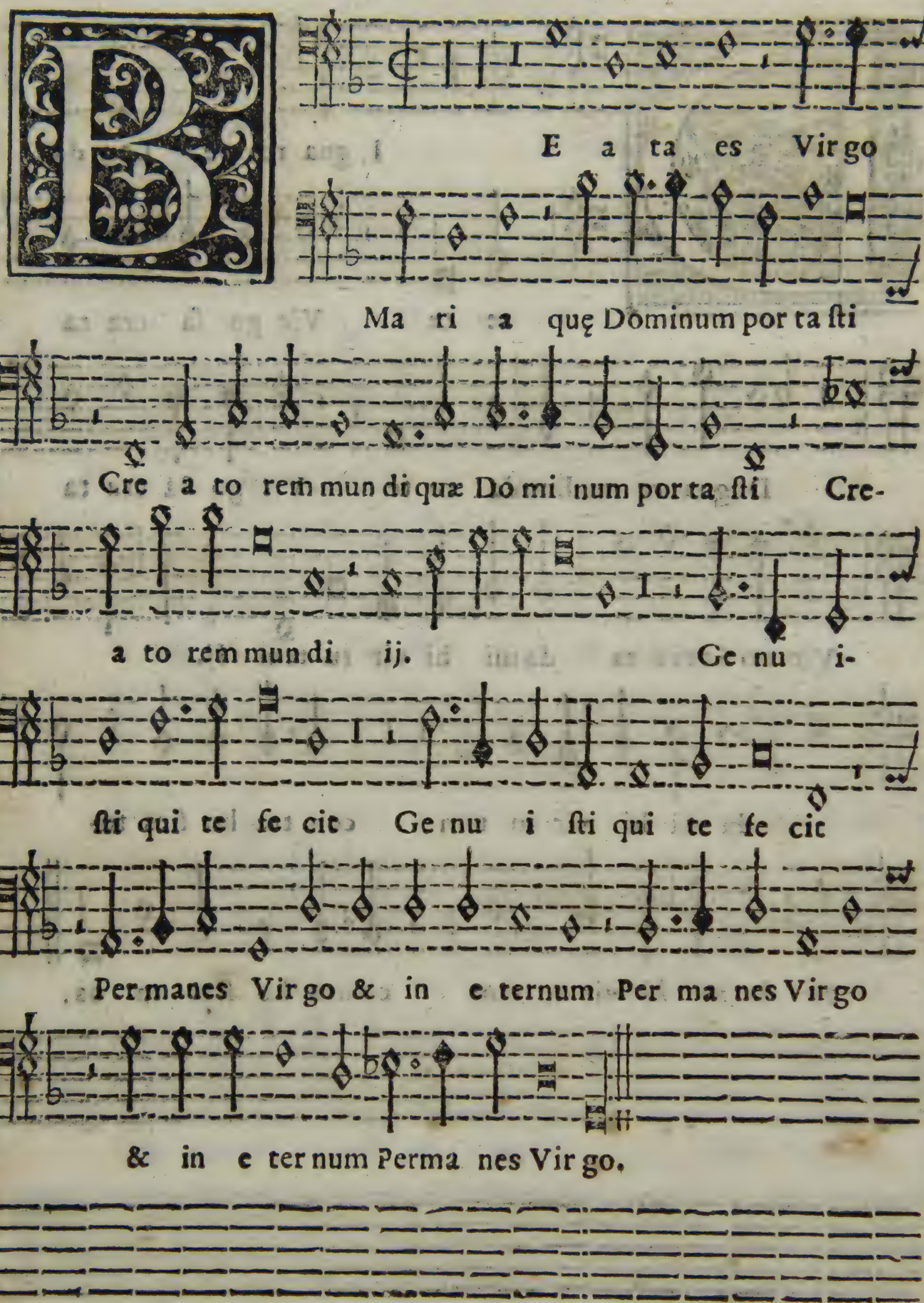
in Do mi no & e xul ta te iu ſti

& glo ri a mi ni om nes re &i

cor de.




I gna re me Lau da-
re te Vir go ſa cra ta


Di gna re me Laudá re te Vir go Sa cra ta
Vir go Sacra ta da mi hi vir tu tem ij.
da mi hi vir tu tem con tra ho ſtes tu-
os da mi hi vir tu tem contra ho ſtes tu os.

E a ta es Virgo
Ma ri a quę Dominum por ta sti
Cre a to rem mun di quæ Do mi num por ta sti Cre-
a to rem mun di ij. Ge nu i-
sti qui te fe cit Ge nu i sti qui te fe cit
Per manes Vir go & in e ternum Per ma nes Vir go
& in e ter num Perma nes Vir go.

Ir cun de derunt me do lo-

res mor tis ij. &

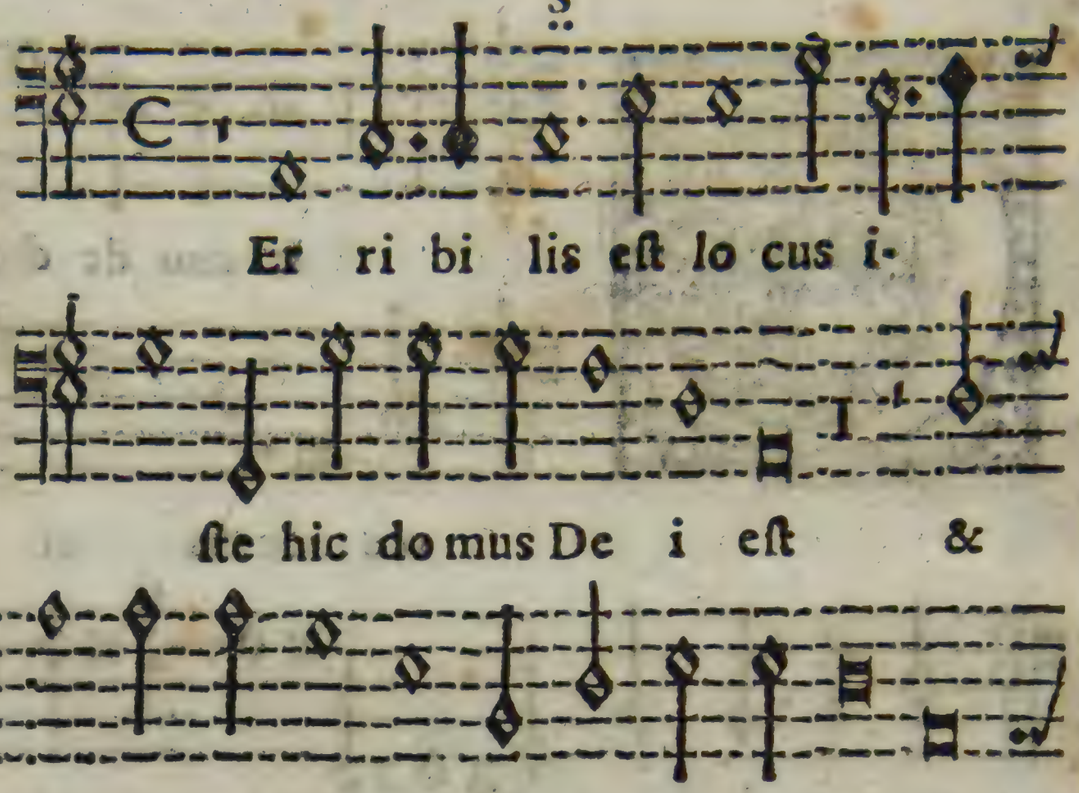
pe ri cu la in fer ni in ue ne runt me &

pe ri cu la in fer ni in ue ne runt me tri bu la-

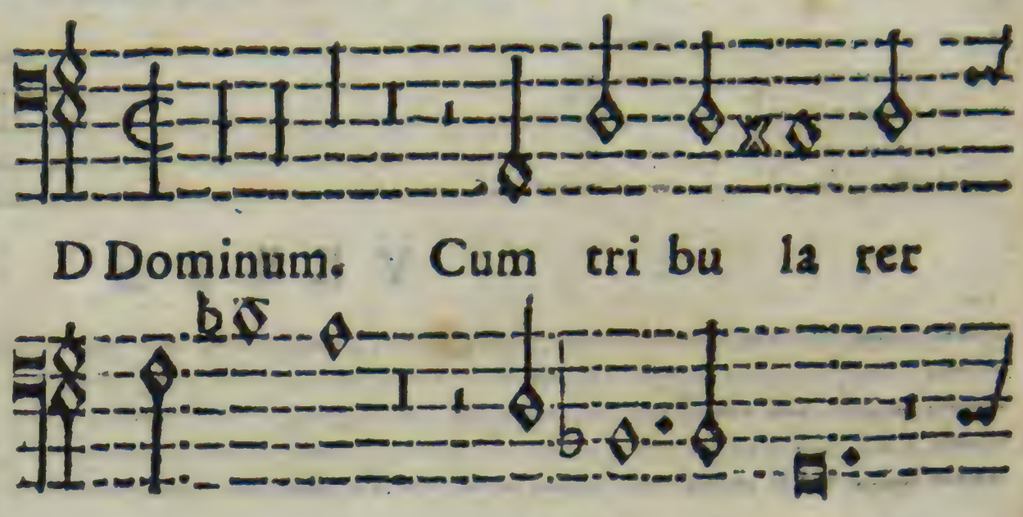
ti o nem & do lo rem in ue ni ij.

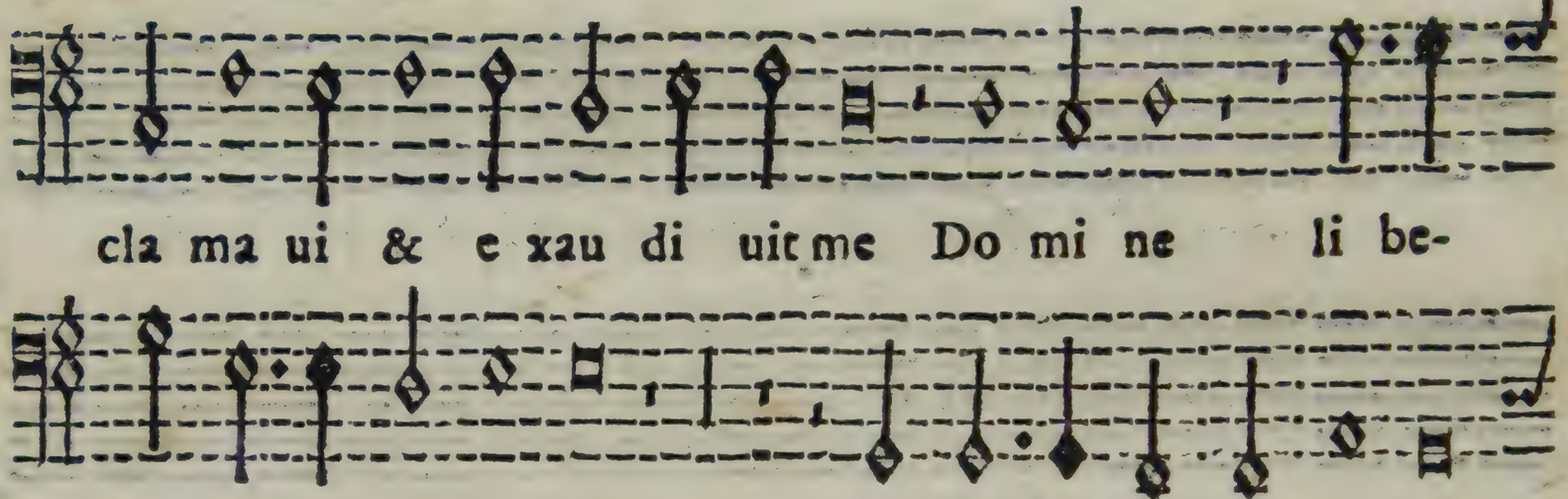
in ue ni in uo ca ui & no men Do mi ni in uo-

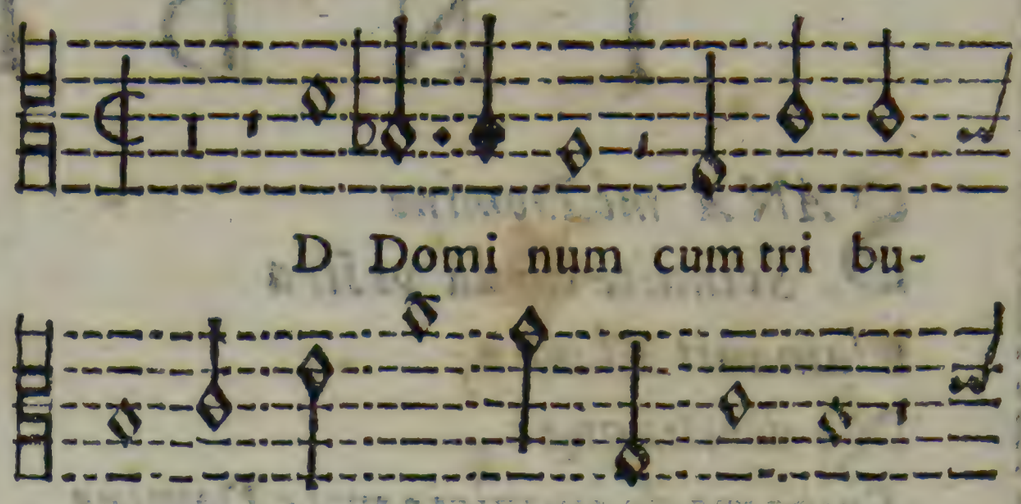
ca ui & no men Domi ni in uo ca ui.


Er ri bi lis eſt lo cus i-
ſte hic do mus De i eſt &
por ta cœ li hic domus De i eſt & por ta cœ li
& vo ca bi tur & vo ca bi tur ij.
au la De i & vo ca bi tur au-
la De i & vo ca bi tur aula De i.

VERTE

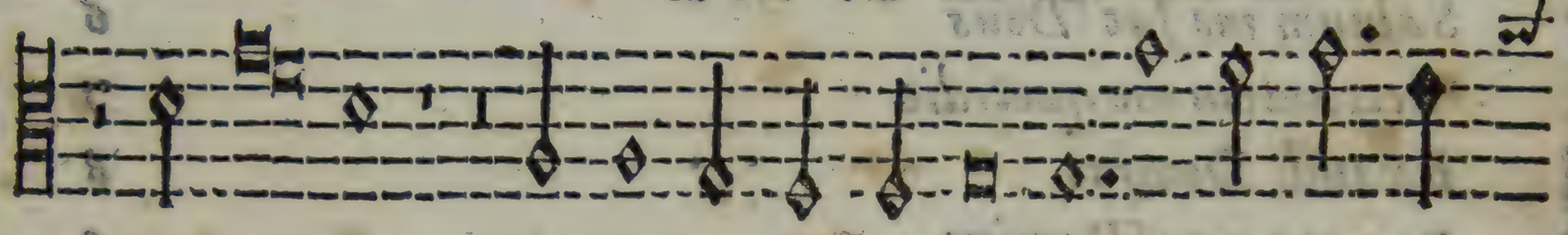

D Dominum. Cum tri bu la rer
cla ma ui Ad Do mi num


cla ma ui & e xau di uit me Do mi ne li be-
ra a nimam me am a la bi is i ni quis
ij. i ni quis & a lin gua
do lo fa ij.

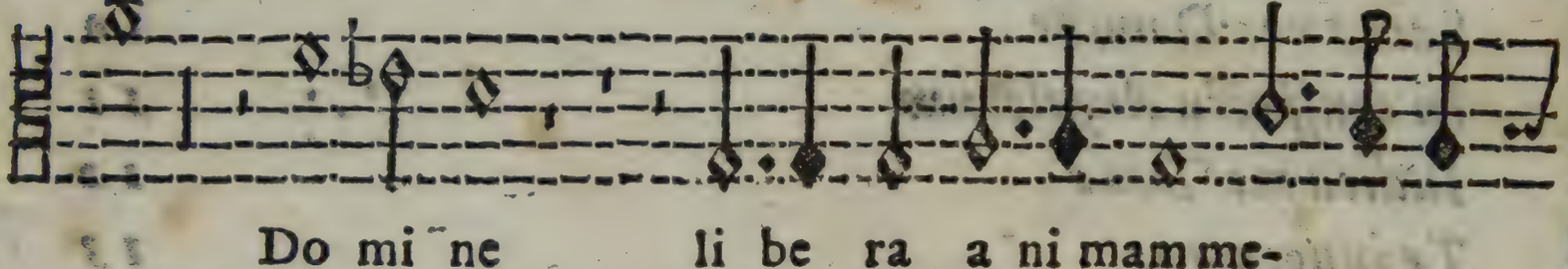


D Domi num cum tri bu-

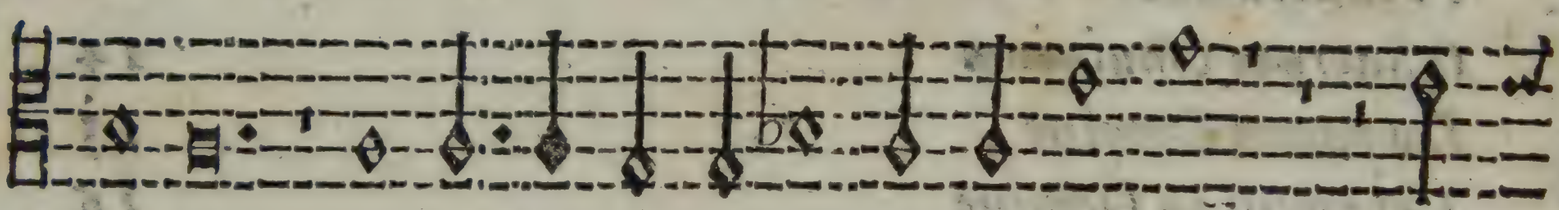
la rer cla ma ui cla ma ui



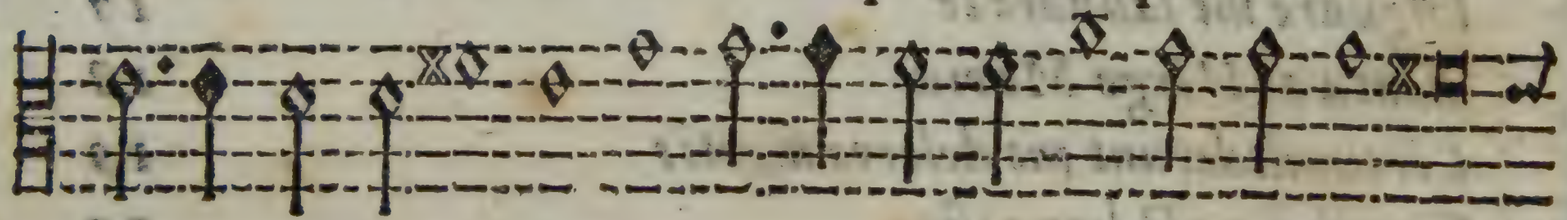
cla ma ui & e xau di uit me ij.



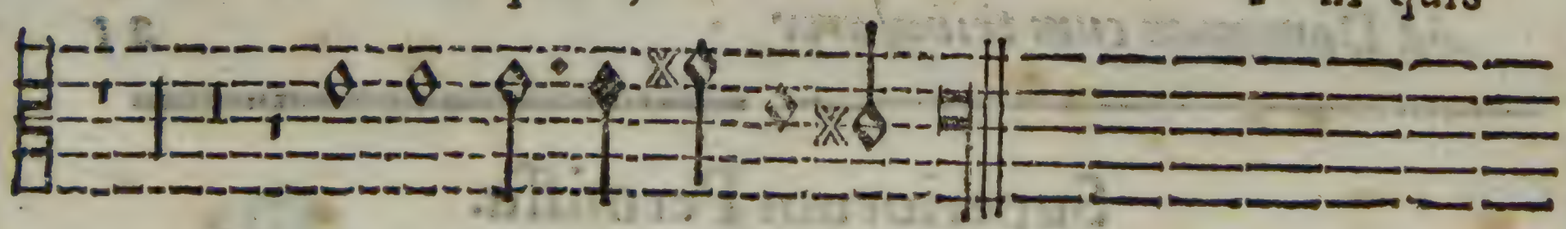
Do mi ne li be ra a ni mam me-



am a la bi is i ni quis i ni quis a-



la bi is i ni quis ij. i ni quis



& a lin gua do lo sa.

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SANA me Domine	1
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Superiorum Permissu.

BIBLIOTECA NAZIONALE

Biblioteca nazionale centrale di Firenze

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CIBOS — LIBER I — CANTUS

MONTELLA — MOTECTI 5 VO

Musica 9h.

CANTVS

IO. DOMINICI MONTELLAE NEAPOLITANI, MOTECTORVM QVINQVE VOCIBVS.

Liber Primus.

BIBLIOTECA NAZIONALE FIRENZE

NEAPOLI, Apud Constantinum Vitalem. 1605.

ILLVSTRISS. ET REVERENDISS. D.

DON OCTAVIO

CARDINALI ACQVAVIVA

ARAGONEO.

IOANNES DOMINICVS MONTELLA.

SACRA hæc carmina ame musicis numeris adæquata Illustrissimæ, ac Reuerendissimæ amplitudini tuæ donare decreui. Cùm enim Apollinem Lucis Rectorem Cœlestibus etiam Musis, cœlorumq; motibus præfectũ intelligã; Cùmq; Te, nomenq; tuũ clarissimi generis splẽdore, et proprijs virtutibus vndequaq; ex sacro Purpuratorum Olympo alterum Solem effulgere videam; Cui potius, quàm Tibi ea decentius offeram? Sacra nempè sacris. Decentius verè dixerim, si ea, qua soles virtutum opera hilari frõte acceperis, siq; tuo Illustr. Stegmate insignita luci dare non renueris. Quod cùm et meũ erga Te tuãq; amplissimam domum omnẽ, obsequium & fides, quodq; verius est, tua potius erga me humanitas securo nomine mihi polliceatur, nõ est, cur dubitem. Vitã apud Te quæso inueniãt hæ millimi familiaris tui studia; qui Tibi, tuisq; omnibus quòad vixerit, viuet; quiq; si annueris; Tibi maiora tuo numine afflatus elaborabit. Vale.

Neapoli IIII. Non. Maij. 1603.

Ana ma. Et ſa na bor

Sa na me Domi ne

& ſa na bor &

ſa na bor Sa na me Do mi ne & Sa na

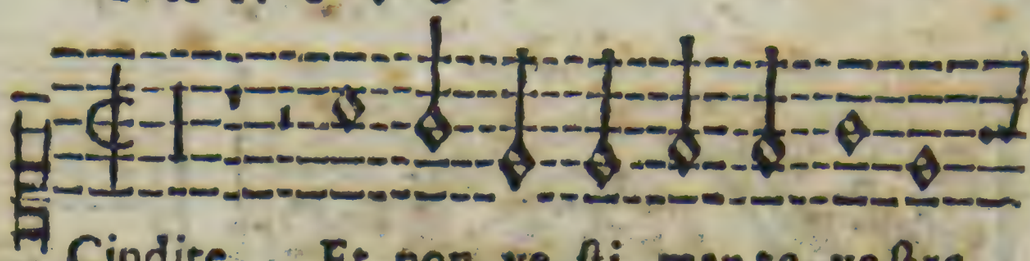
bor Saluum me fac & ſal uus e ro Saluum me fac

& ſal uus e ro & ſaluus e ro quoni am

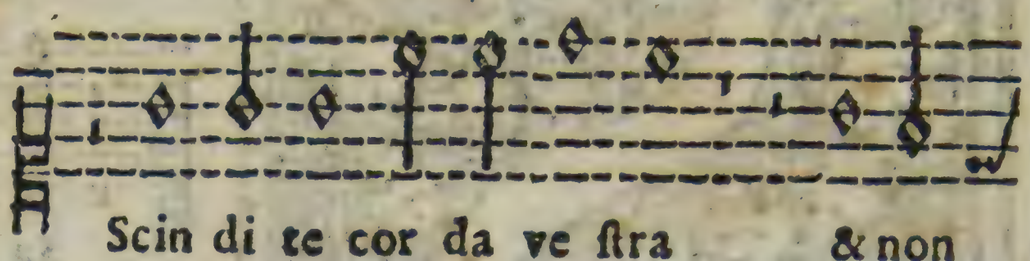
ſa lus me a tu es quo ni am ij. ſa lus me a

tu es quo ni am ſa lus me a tu es.

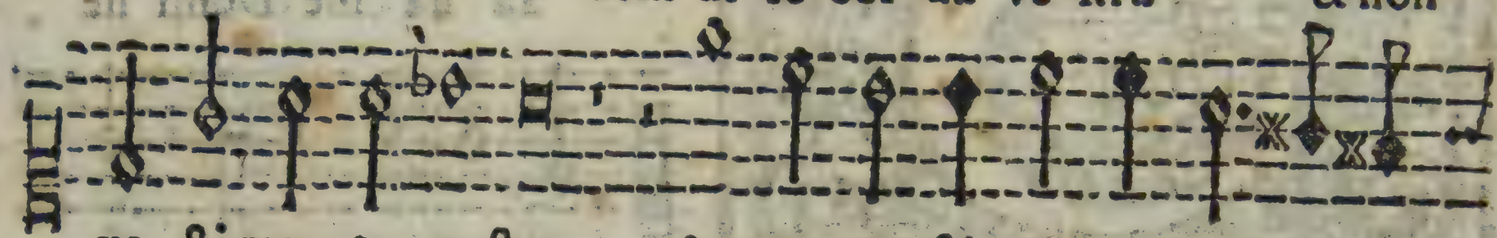
CANTVS



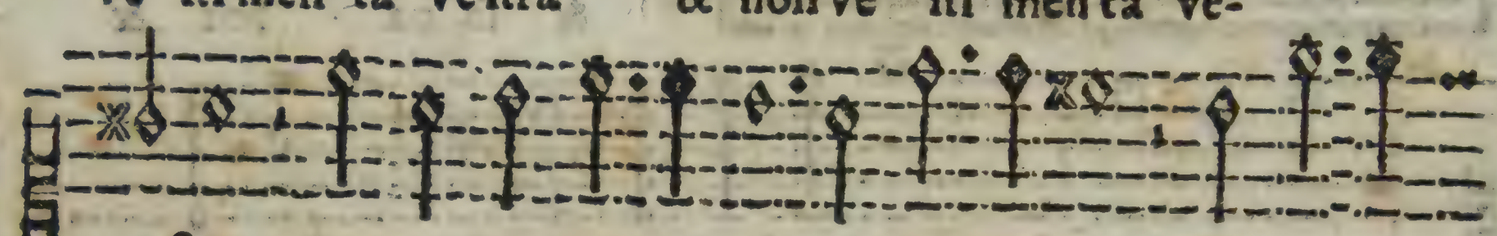
Cindite. Et non ve sti men ta ve stra



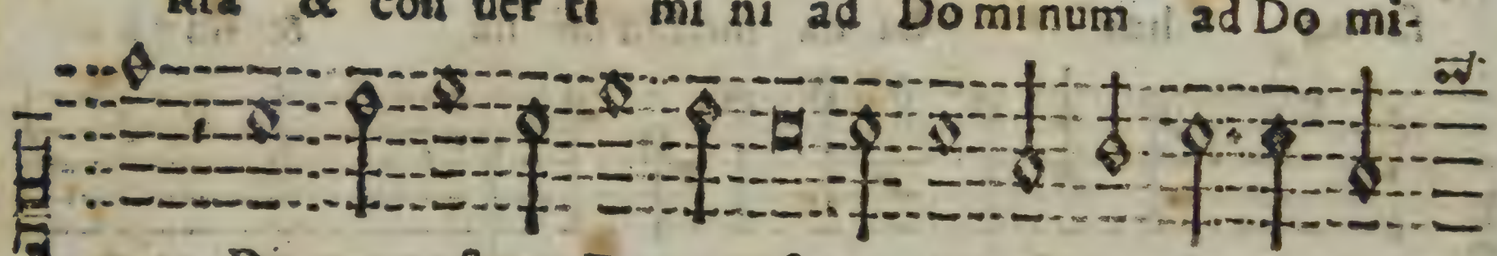
Scin di te cor da ve stra & non



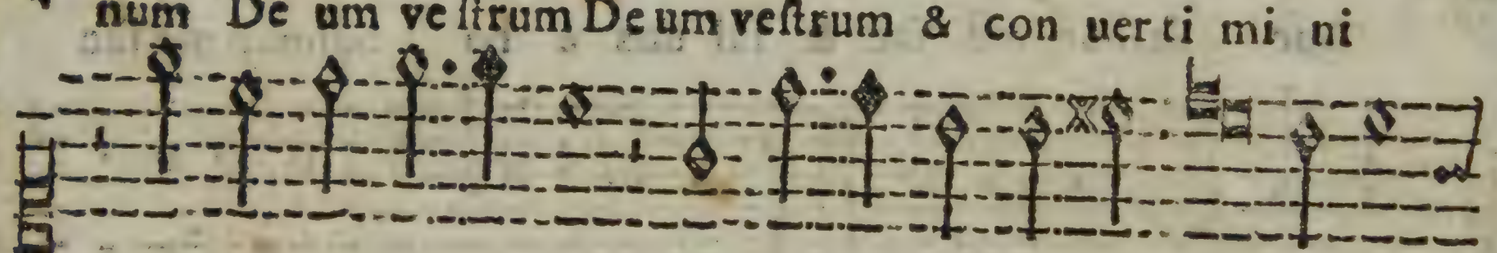
ve sti men ta ve stra & non ve sti men ta ve-



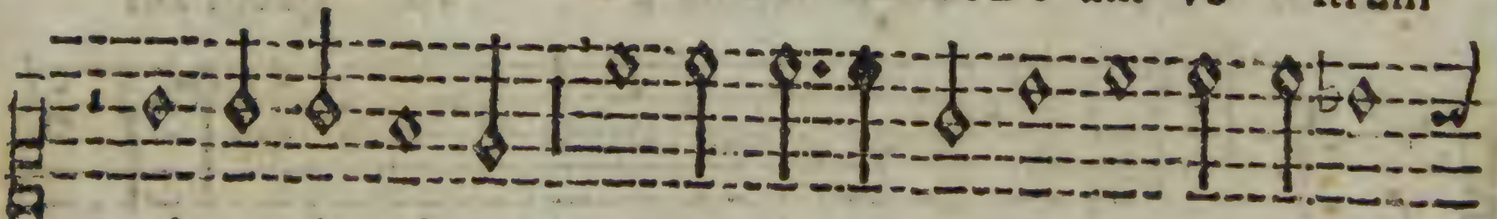
stra & con uer ti mi ni ad Do mi num ad Do mi-



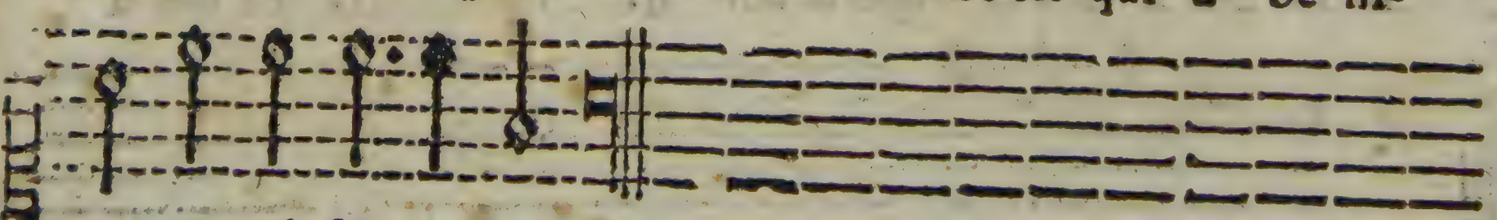
num De um ve strum De um ve strum & con uer ti mi ni



& con uer ti mi ni ad Do mi num De um ve strum



qui a be ni gnus & mi se ri cors est qui a be ni-



gnus & mi se ri cors est.

Clamauit

Lama uit ad me ij.

Cla mauit ad me ij. & e go

& e go e xau di am e um & e go e xau di am

e um cum ip ſo ſum cum ip ſo ſum in tri bu-

la ti o ne cum ip ſo ſum in tri bu la ti o ne

& glo ri fi ca bo e um e ri pi am e um e ri pi-

am e um & glori fi ca bo e um & glo ri fi ca-

bo & glo ri fi ca bo e um & glo ri fi ca bo e um.

Ne de re linquas. Do mi ne De us me us

Ne de re linquas me Do mi ne De-

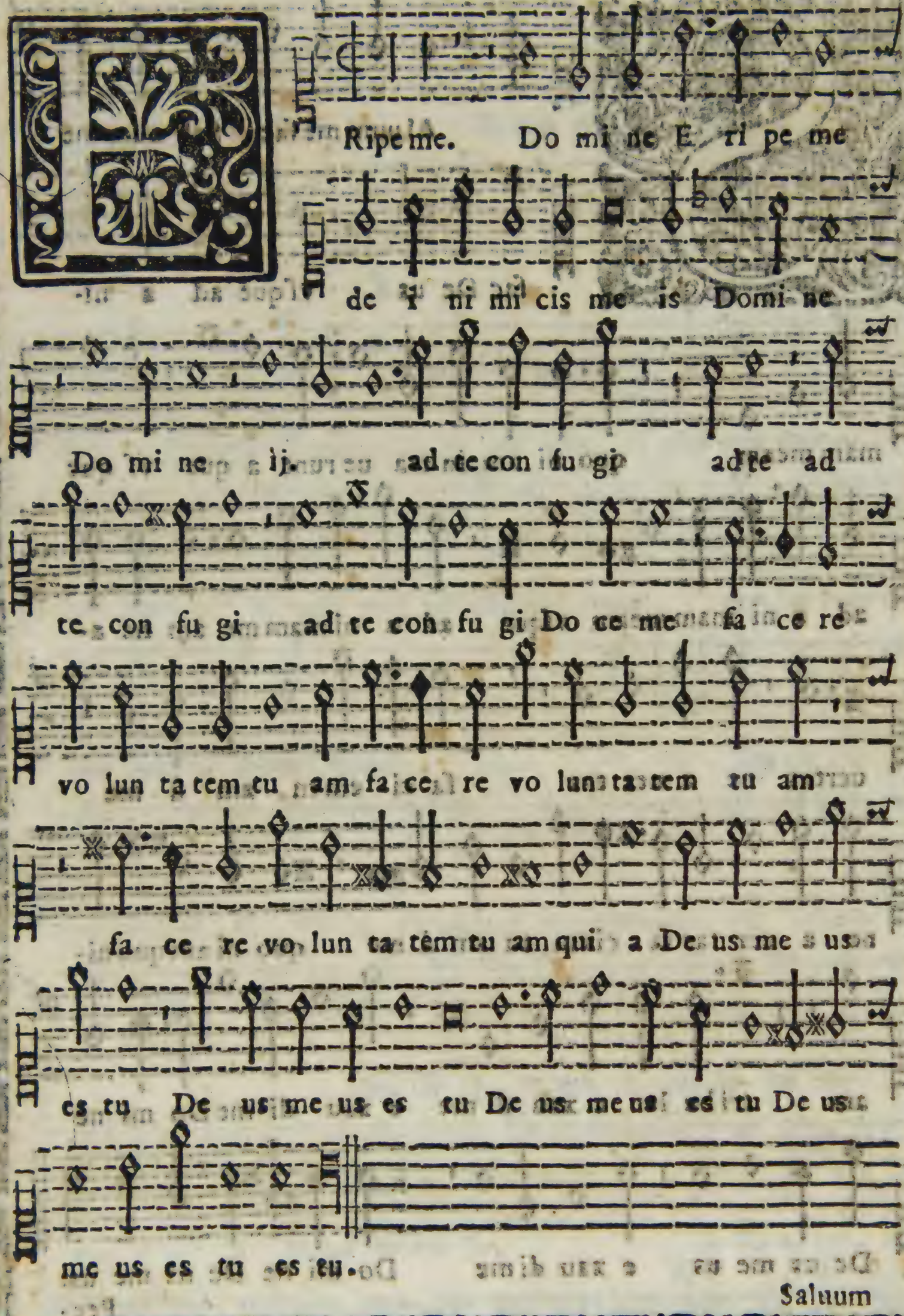
us Do mi ne De us Do mi ne De us me us

Ne di ſcef ſe ris a me a me In ten-

de ij. In ad iu to ri um me um In tende

Do mi ne De us ſa lu tis me æ Sa lu tis me æ

Do mi ne De us ſa lu tis me æ ſa lu tis

me æ ij.

Ripe me. Do mi ne E ri pe me
de ri ni mi cis me is Domi ne
Do mi ne ij. ad te con fu gi ad te ad
te con fu gi ad te con fu gi Do ce me fa ce re
vo lun ta tem tu am fa ce re vo lun ta tem tu am
fa ce re vo lun ta tem tu am qui a De us me us
es tu De us me us es tu De us me us es tu De us
me us es tu es tu

Al uum me fac Sal uum me

fac De us vſque ad a ni-

mam meam quo ni am in tra ue runt a que vſ que

ad a ni mam meam vſque ad a ni mam me am ne a-

uertas ne a uer tas fa ci em tu am a me

ne a uer tas fa ci em tu am a me quo ni am quo ni-

am tri bu lor e xau di me e xau di me Do mi ne

De us me us e xau di me Do mi ne De us me us.

Pec-

Eccan temme' quo ti di e

ij. & non me

pœ ni ten tem & non me pœ ni ten tem ti mor mor tis con-

tur bat me ti mor mor tis contur bat me con tur bat

me qui a in in ferno ij. nul la eſt

redem pti o Mi ſe re re me i De us ij.

Mi ſe re re me i Mi ſe re re

me i De us & ſal ua me ij. & ſal ua me.

EXaudi. Supplicum præ ces E xau di Do-

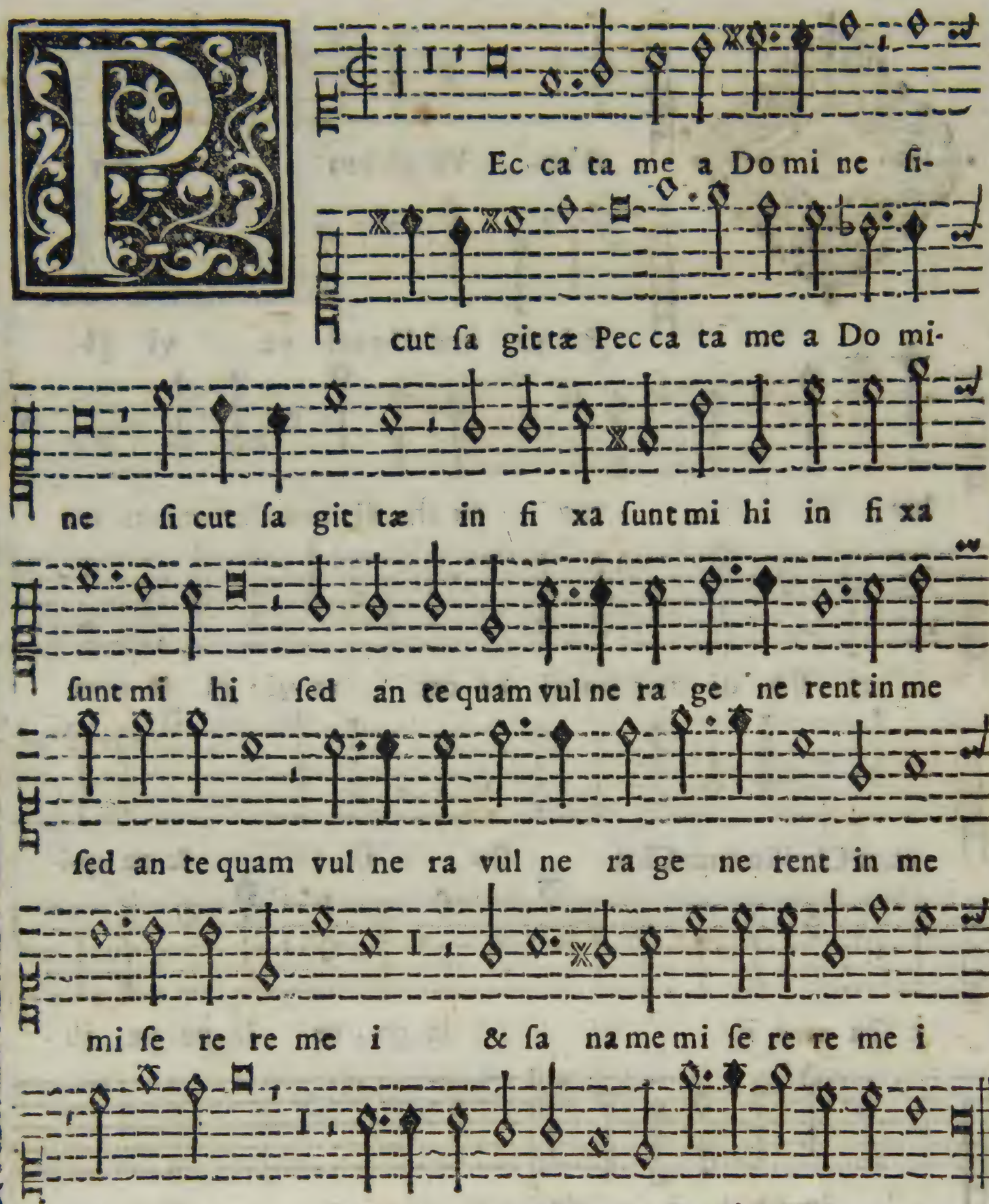
mi ne E xau di Do mi ne ſup pli-

cum præ ces & con fi ten ti um ti bi par ce pecca-

tis parce pec ca tis ij. vt pa ri-

ter no bis ij. In dul gen ti am

tri bu as be ni gnus & pa cem be nignus & pa-

cem be ni gnus & pa cem & pa cem.

Ec ca ta me a Do mi ne si-
cut ſa gittæ Pec ca ta me a Do mi-
ne ſi cut ſa git tæ in fi xa ſunt mi hi in fi xa
ſunt mi hi ſed an te quam vul ne ra ge ne rent in me
ſed an te quam vul ne ra vul ne ra ge ne rent in me
mi ſe re re me i & ſa na me mi ſe re re me i
& ſa na me Do mi ne De us me us Domi ne De us meus.

S

Alua. Vi gi lan tes

Sal ua nos Do mi ne vi gi-

lan tes cu ſto di nos dor mi en tes

cu ſto di nos dormi en tes vt vi gi le mus

cum Chriſto cum Chri ſto ij. & re qui-

e ſca mus ij. in pa ce in pa ce ij.

in pa ce.

IN cõspectu. Psal lam ti bi

In con spe ctu An ge lo rum Psal-

lam ti bi a do ra bo ad templum sanctum tu um

a do ra bo a do ra bo ad templum sanctum tu um

& con fi te bor no mi ni tu o Do mi-

ne al le lu ya ij. ij.

ij. al le lu ya.

V di ca me De us Et di-

scer ne cauſam me am de gen te

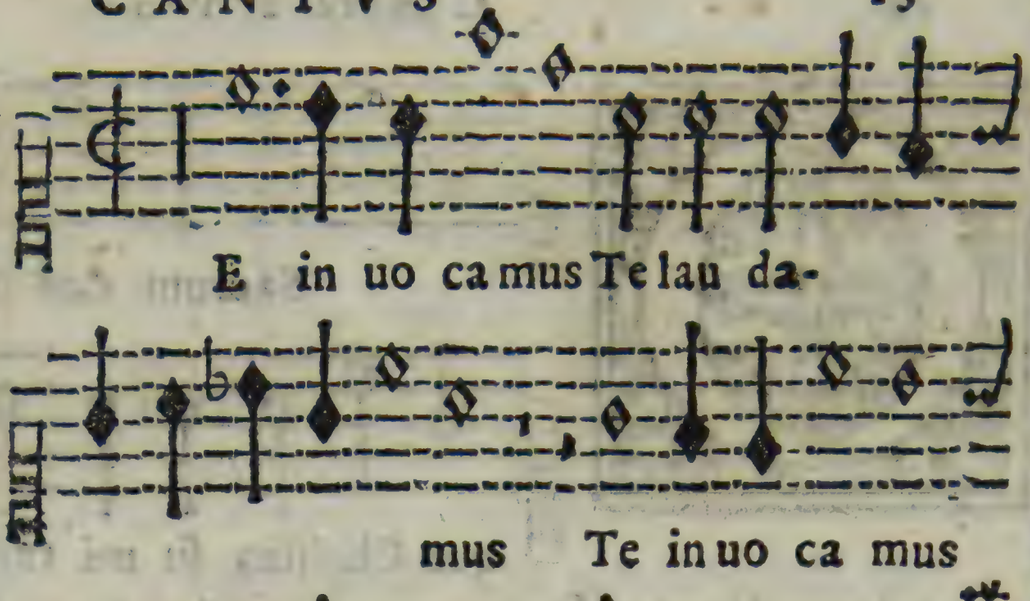
non ſan &a ij. ab ho mi ne i ni quo

de gen te non ſancta ab ho mi ne i ni quo & do-

lo ſo ab ho mi ne i ni quo & do lo ſo e ru-

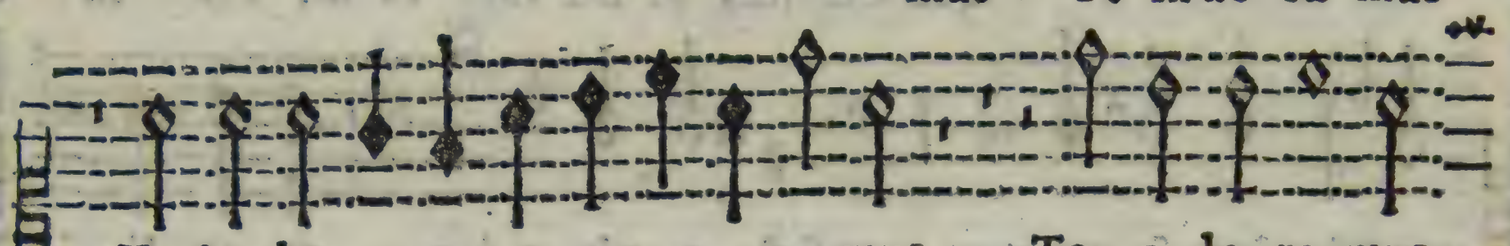
e me & do lo ſo ij. e ru e me

e ru e me.

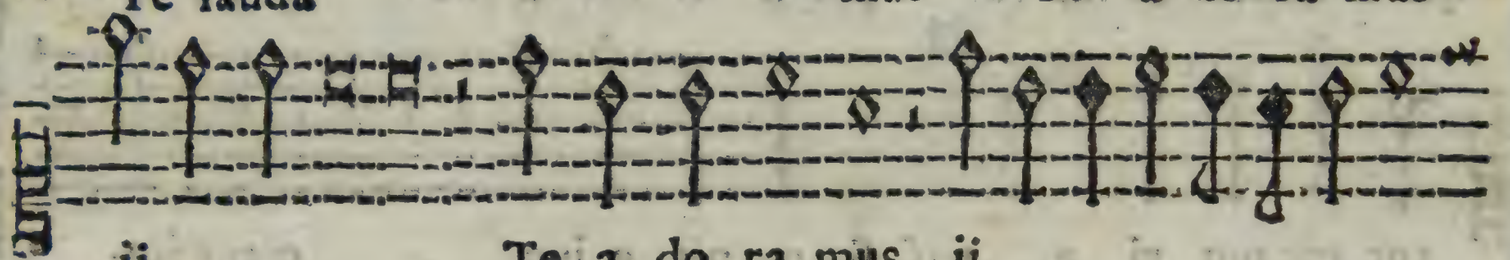


E in uo ca mus Te lau da-

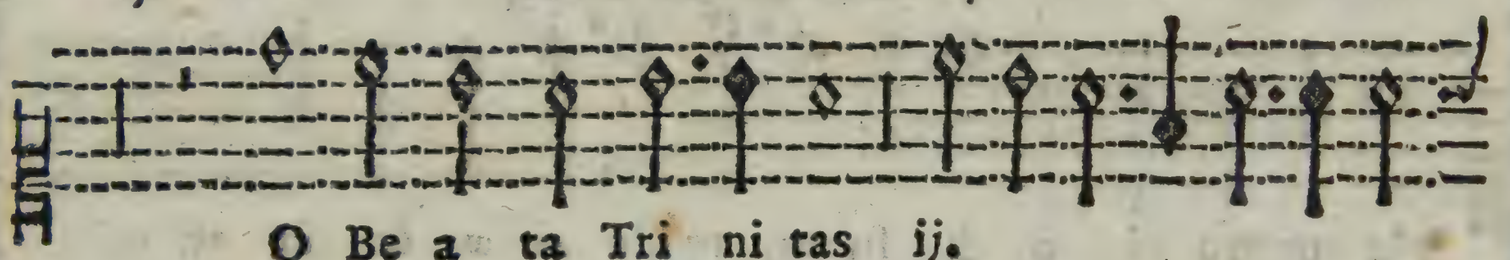
mus Te in uo ca mus



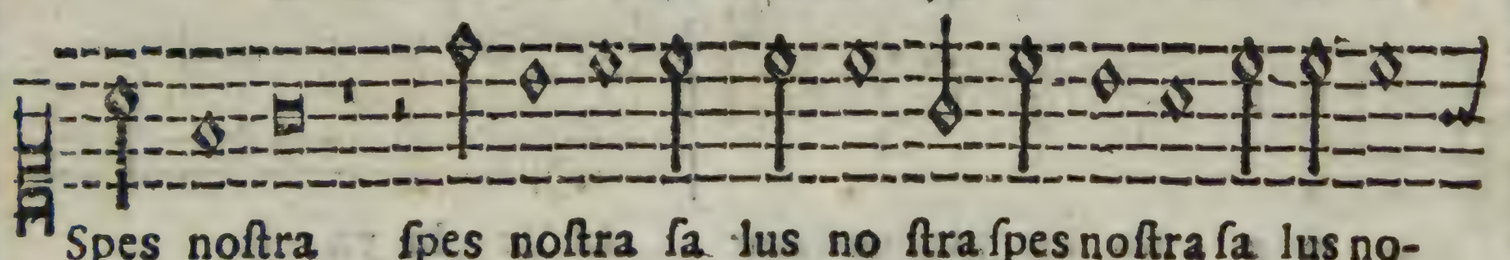
Te lauda mus Te a do ra mus



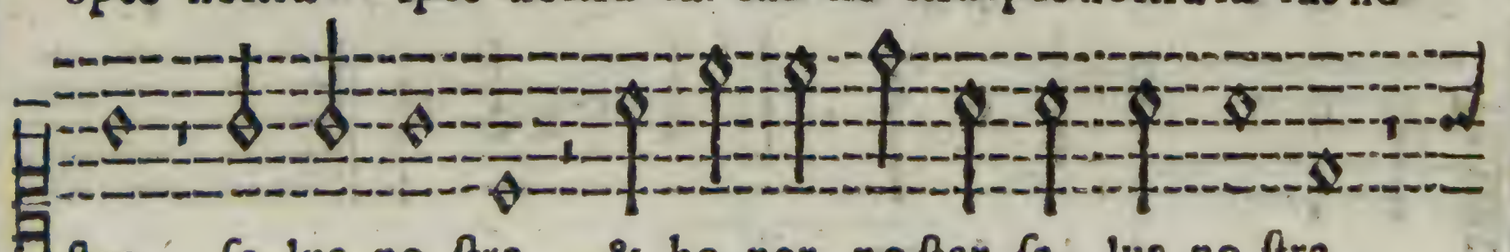
ij. Te a do ra mus ij.



O Be a ta Tri ni tas ij.



Spes noſtra ſpes noſtra ſa lus no ſtra ſpes noſtra ſa lus no-



ſtra ſa lus no ſtra & ho nor noſter ſa lus no ſtra

& ho nor no ſter.

O Sa-

O

Sacrum con ui ui um in

quo Christus su mi tur su mi tur in

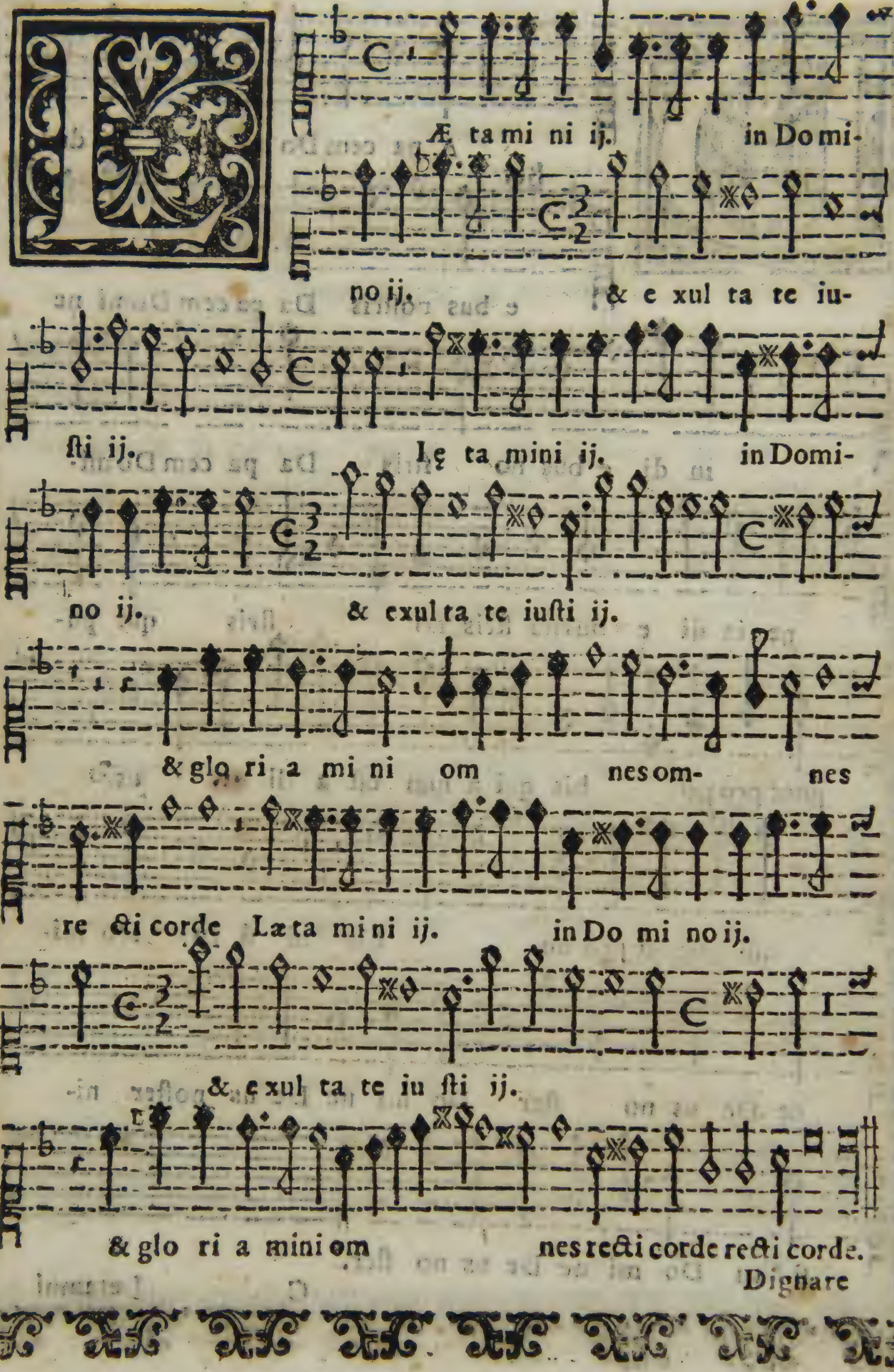
quo Christus su mi tur pas si o nis e ius re co li-

tur me mo ri a pas si o nis e ius mens im-

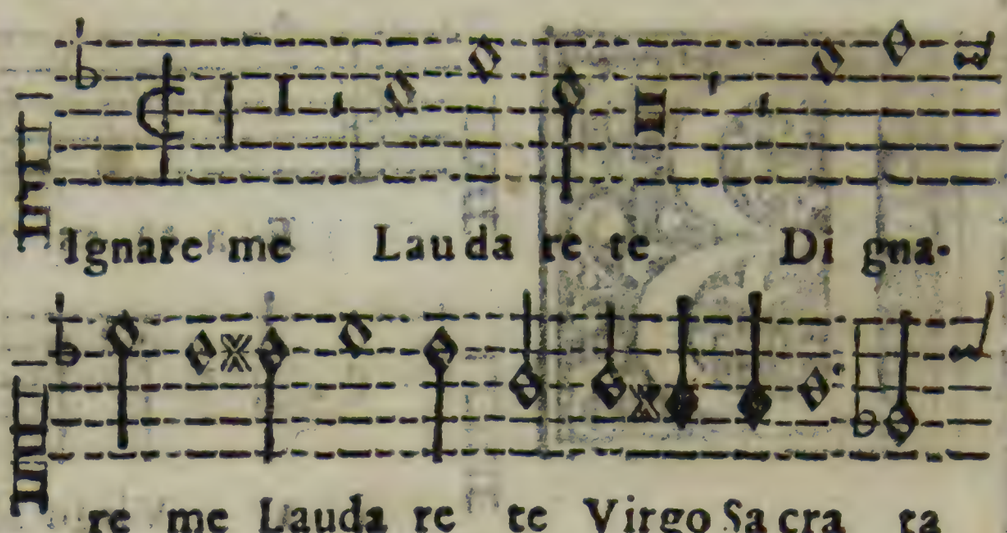
ple tur gra ti a & fu tu re glo ri æ & fu tu ræ

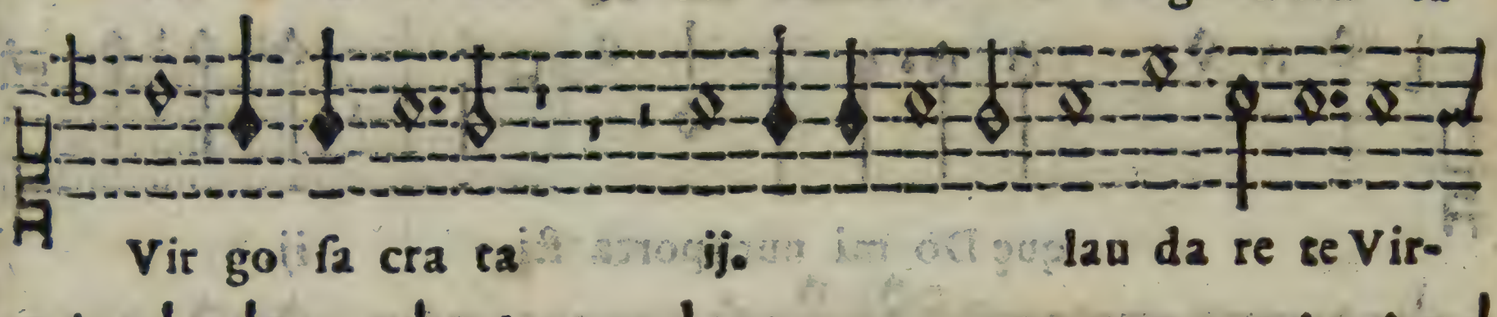
glo ri æ no bis pignus datur Al le lu ya ij.

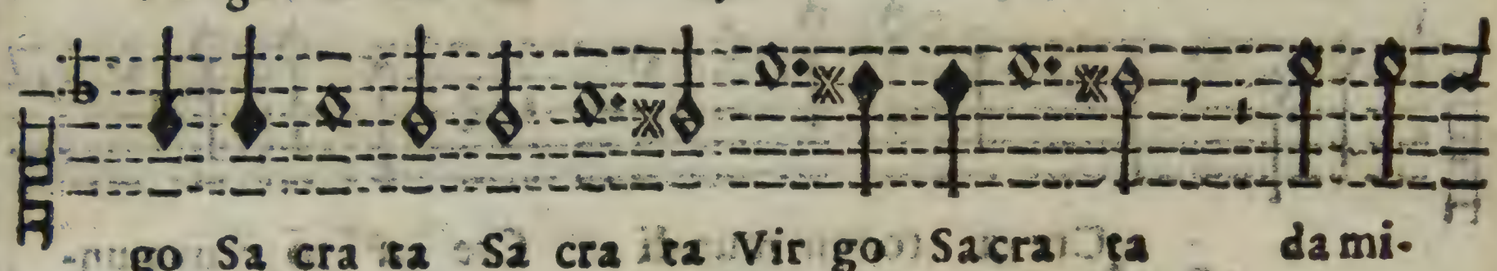
al le lu ya ij.

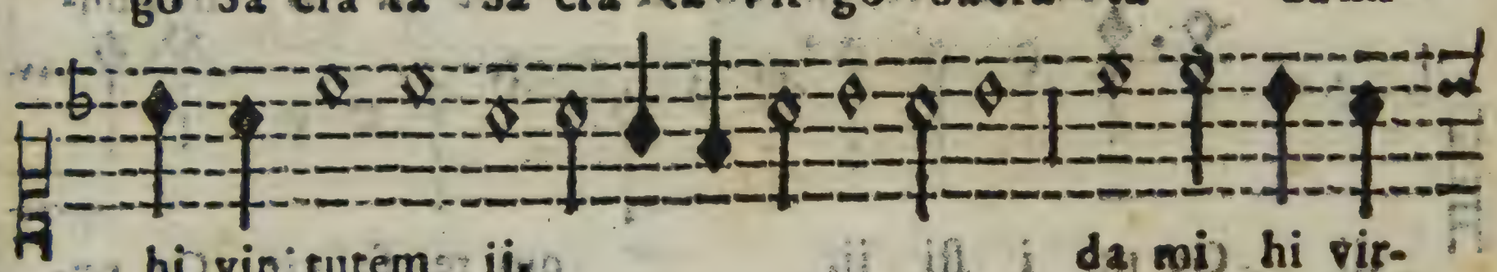
A pa cem Do mi ne in di-
e bus noſtris Da pa cem Domi ne
in di e bus no ſtris Da pa cem Domi-
ne in di e bus no ſtris no ſtris qui pu-
gnet pro no bis qui a non eſt a li us
qui pugnet pro no bis ni ſi tu Do mi-
ne De us no ſter Do mi ne De us noſter ni-
ſi tu Do mi ne De us no ſter.

Æ ta mi ni ij. in Do mi-
no ij. & e xul ta te iu-
sti ij. Lę ta mini ij. in Domi-
no ij. & exul ta te iusti ij.
& glo ri a mi ni om nes om- nes
re &i corde Læta mi ni ij. in Do mi no ij.
& e xul ta te iu sti ij.
& glo ri a mini om nes recti corde recti corde.

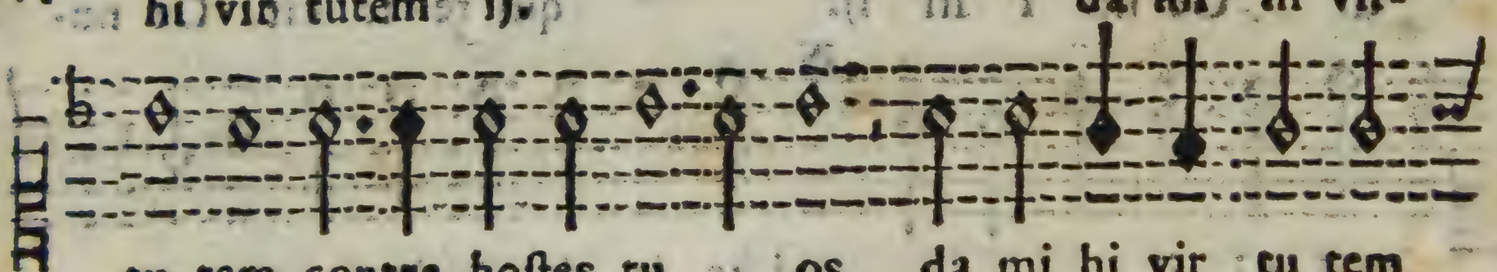
Dignare

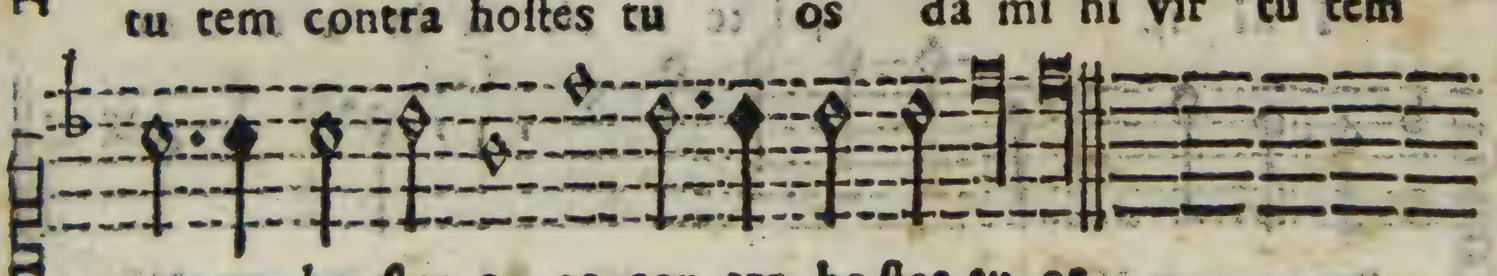

Ignare me Lauda re te Di gna-
re me Lauda re te Virgo Sacra ta

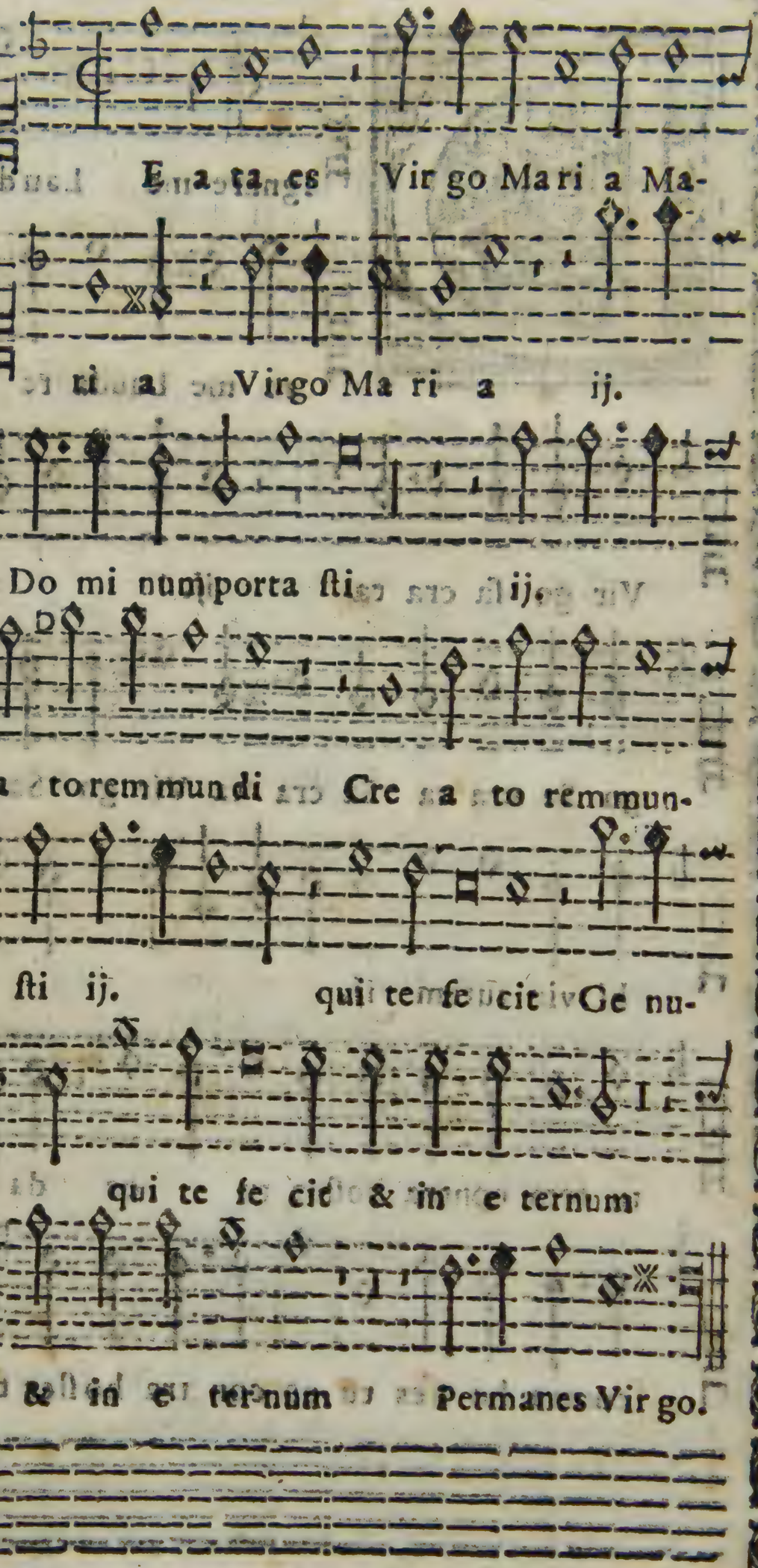

Vir go ſa cra ta ij. lau da re te Vir-

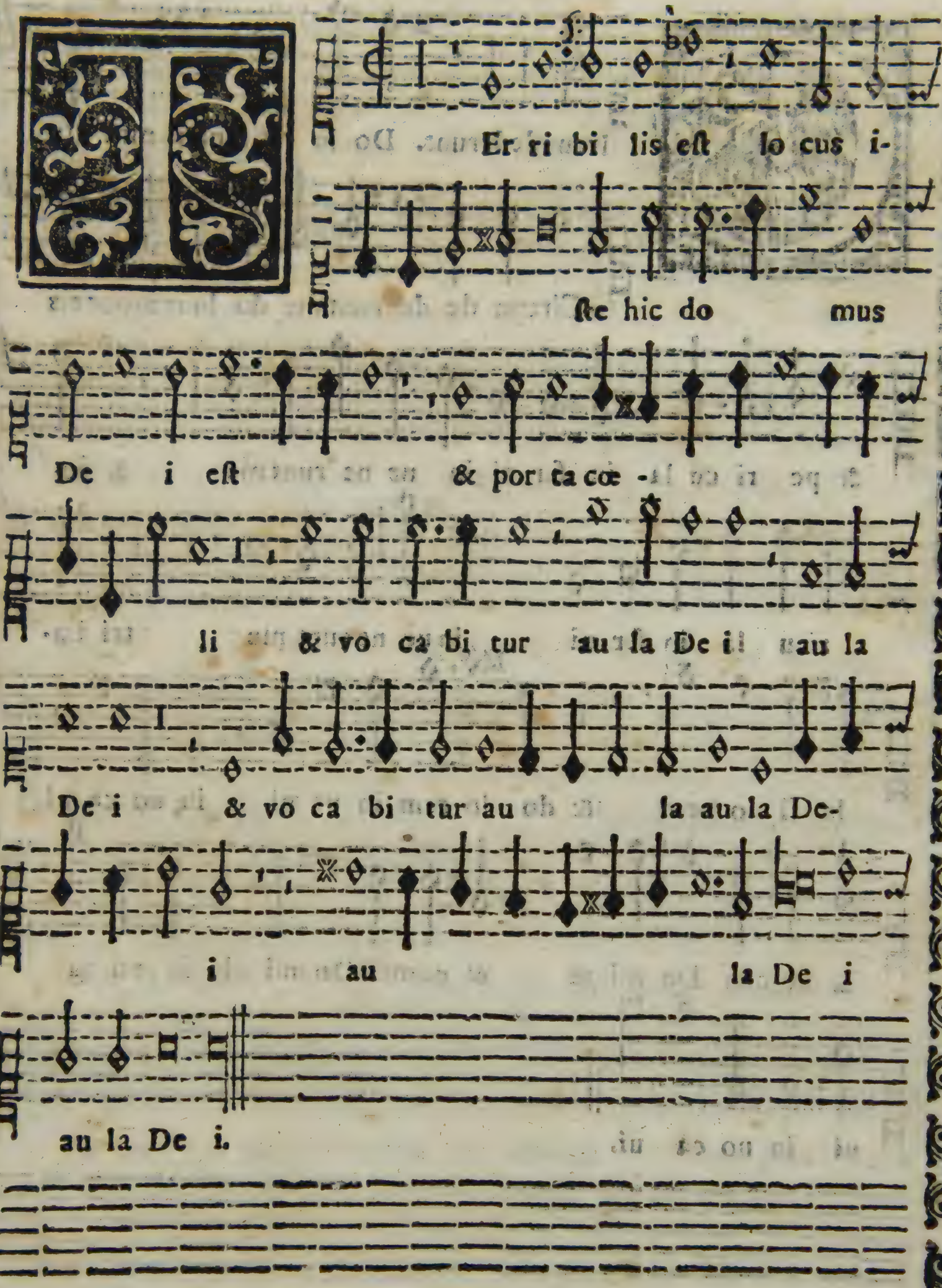

go Sa cra ta Sa cra ta Vir go Sacra ta da mi-

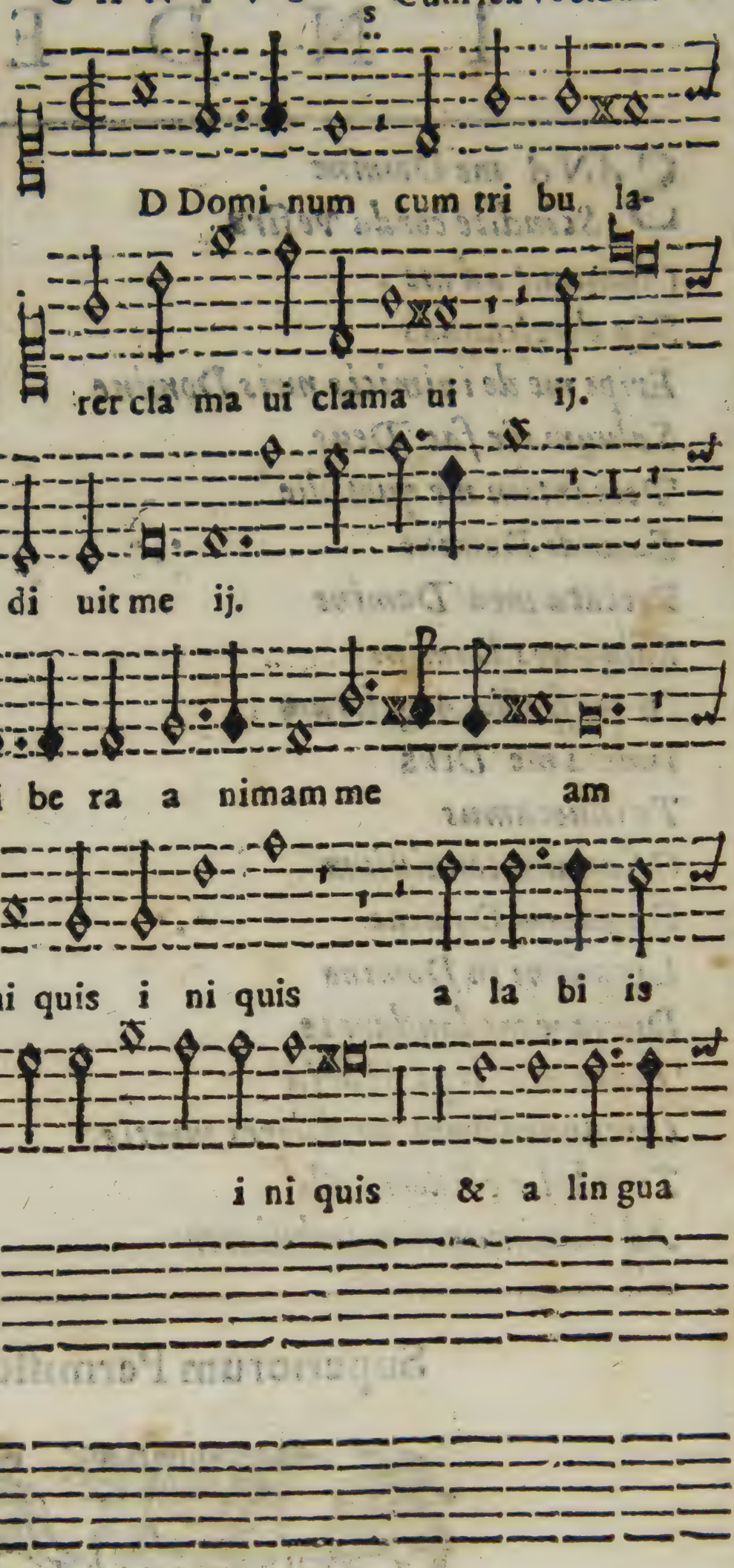

hi vir tutem ij. da mi hi vir-


tu tem contra hoſtes tu os da mi hi vir tu tem


contra ho ſtes tu os con tra ho ſtes tu os.


Eua tan es Virgo Mari a Ma-
ri a Virgo Ma ri a ij.
que Do mi num porta sti ij.
Cre a torem mundi Cre a to rem mun-
di Ge nu i sti ij. qui te fe cit Ge nu-
i sti ij. qui te fe cit & in e ternum
Perma nes Virgo & in e ternum Permanes Virgo.

circundederunt. Do lo res mortis mor tis
Circun de de runtme do lo res mor tis
& pe ri cu la- in fer ni in ue ne runt me & pe-
ricu la in fer ni in ue ne runt me tri bu-
la ti o nem & do lo rem in ue ni in uo ca ui
& nomen Do mi ni & nomen Do mi ni in uo ca-
ui in uo ca ui.

Er ri bi lis est lo cus i-
ste hic do mus
De i est & por ta cœ -
li & vo ca bi tur au la De i au la
De i & vo ca bi tur au la au la De-
i au la De i
au la De i.


D Domi num cum tri bu la-
rer cla ma ui clama ui ij.
& e xau di uit me ij.
Do mi ne li be ra a nimam me am
a la bi is i ni quis i ni quis a la bi is
i ni quis ij. i ni quis & a lin gua
do lo ſa.

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SANA me Domine	1
Scindite corda vestra	2
Clamauit ad me	3
Ne derelinquas	4
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Peccantem me quotidie	7
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Superiorum Permissu.

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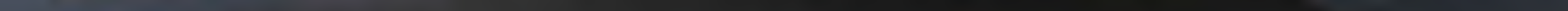

94
MONTELLA — MOTECTI 5 VOCIBUS — LIBER I — QUINTUS

Musica 14.

QVINTVS

IO. DOMINICI MONTELLAE NEAPOLITANI, MOTECTORVM QVINQVE VOCIBVS.

Liber Primus.

NEAPOLI, Apud Constantinum Vitalem. 1603.

ILLVSTRISS. ET REVERENDISS. D.

DON OCTAVIO

CARDINALI ACQVAVIVA

ARAGONEO.

IOANNES DOMINICVS MONTELLA.

SACRA hæc carmina ame musicis numeris adæquata Illustrissimæ, ac Reuerendissimæ amplitudini tuæ donare decreui. Cùm enim Apollinem Lucis Rectorem Cælestibus etiam Musis, cœlorumq; motibus præfectũ intelligã; Cumq; Te, nomenq; tuũ clarissimi generis splẽdore, et propriis virtutibus undequaq; ex sacro Purpuratorum Olympo alterum Solem effulgere videam; Cui potius, quàm Tibi ea decentius offeram? Sacra nempè sacris. Decentius verè dixerim, si ea, qua soles virtutum opera hilari frõte acceperis, siq; tuo Illustr. Stegmate insignita luci dare non renueris. Quod cùm et meũ erga Te tuãq; amplissimam domum omnẽ, obsequium & fides, quodq; verius est, tua potius erga me humanitas securo nomine mihi polliceatur, nõ est, cur dubitem. Vitã apud Te quæso inueniãt humillimi familiaris tui studia; qui Tibi, tuisq; omnibus quòad vixerit, viuet; quiq; si annueris; Tibi maior a tuo numine afflatus elaborabit. Vale.

Neapoli IIII. Non. Maij. 1603.

A na me Do mi-

ne & ſa na bor

& ſa na bor Sa-

na me Domi ne ij. & ſa na bor &

ſa nabor Sal uum me fac ij Salvum me fac & ſal uus e-

ro & ſal uus e ro quo ni am ſa lus me-

a tu es quo ni am ij. ſa lus me a tu es

quo ni am ſa lus me a tu es.

S

Cin di te cor da ve ſtra & non

ve ſti men ta ve ſtra Scin di te cor-

da ve ſtra & non ve ſti men ta ve ſtra & con-

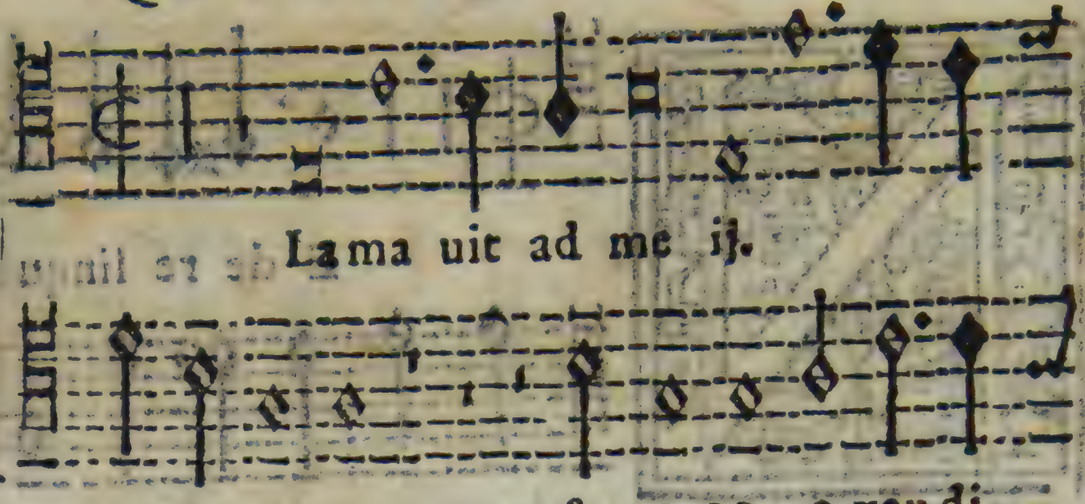
uer ti mi ni ad Do mi num De um ve ſtrum De um ve-

ſtrum ad Do mi num ij. De um ve ſtrum

qui a be ni gnus & mi ſe ri cors eſt qui a be ni-

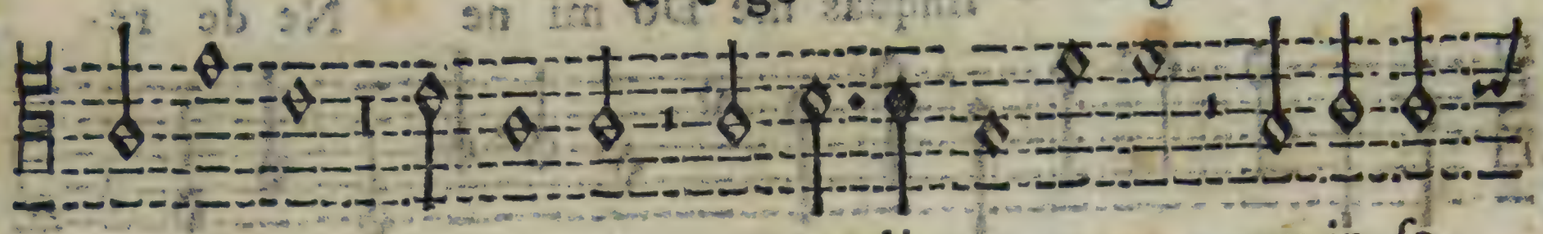
gnus & mi ſe ri cors eſt mi ſe ri cors eſt.

Clamauit

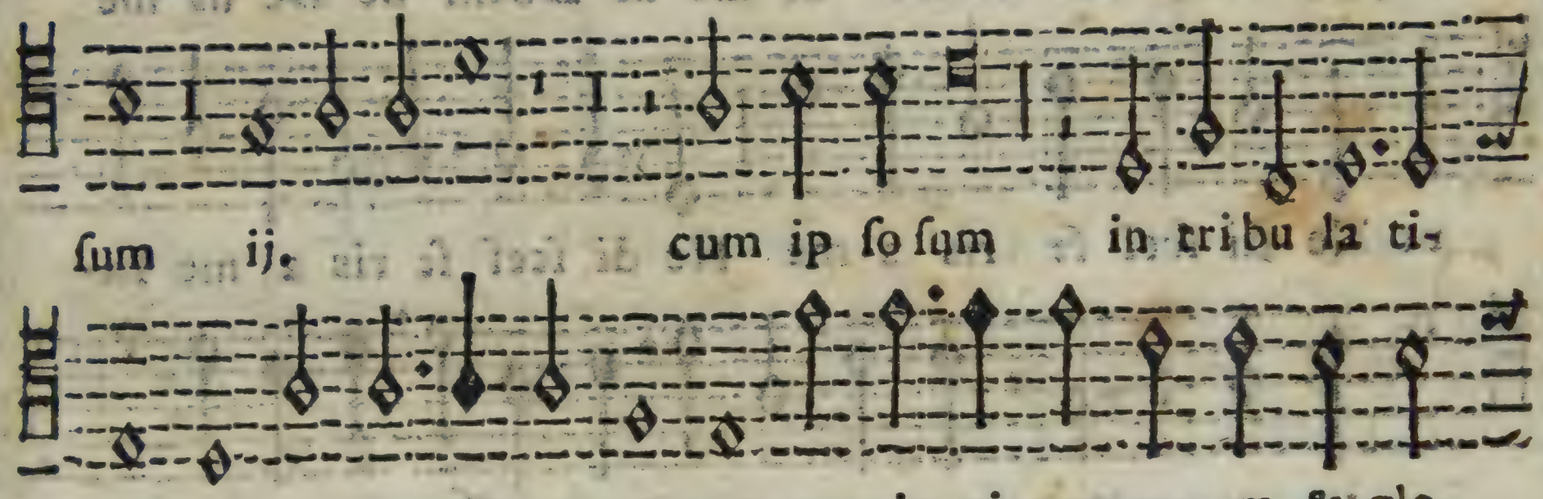


La ma uit ad me ij.

& e go & e go e xau di-

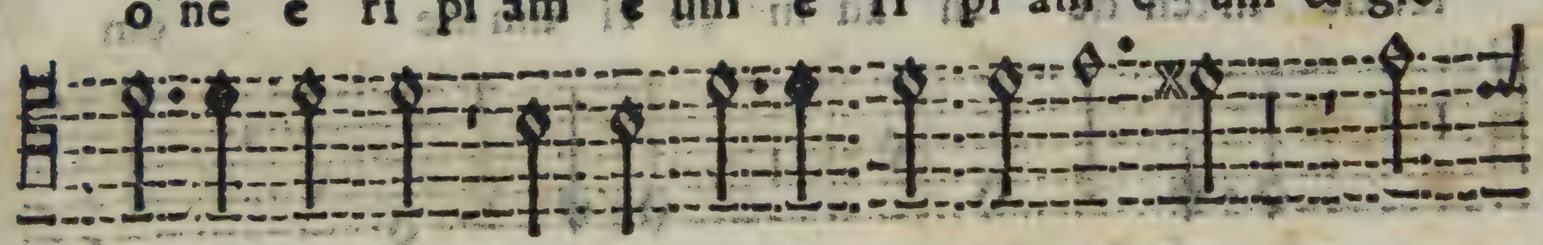


am e um & e go e xau di am e um cum ip so

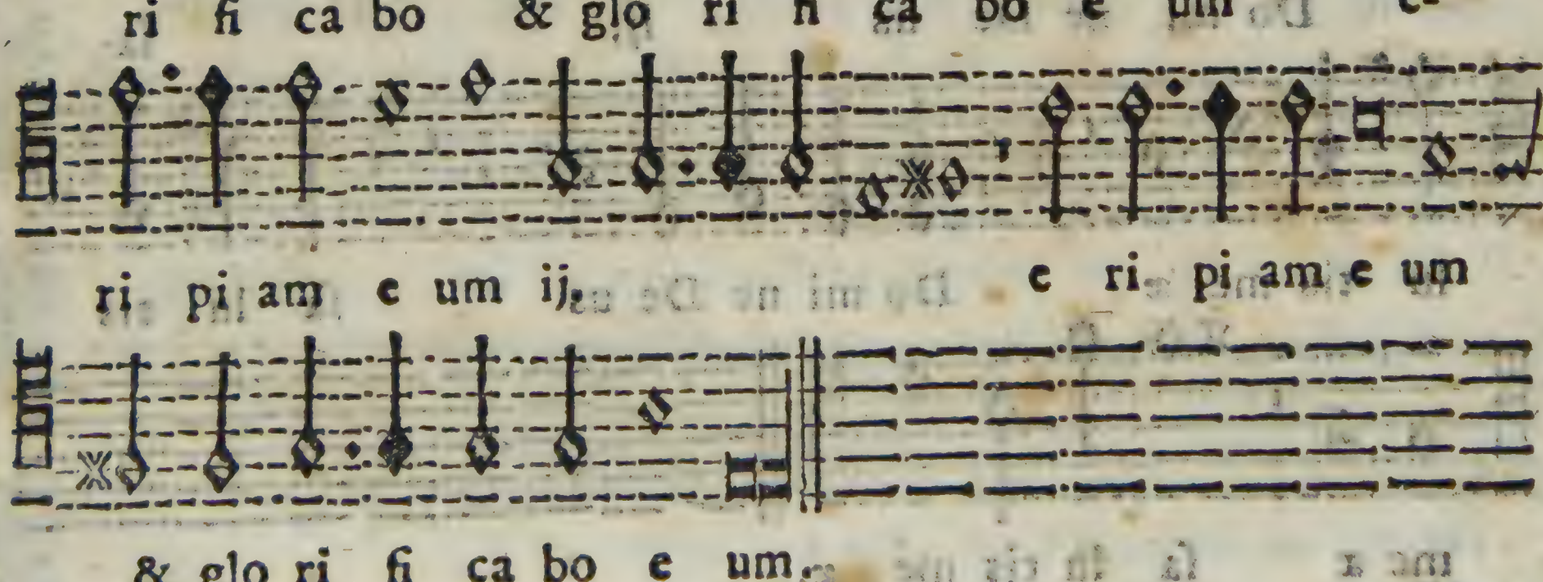


ſum ij. cum ip ſo ſum in tribu la ti-

o ne e ri pi am e um e ri pi am e um & glo-

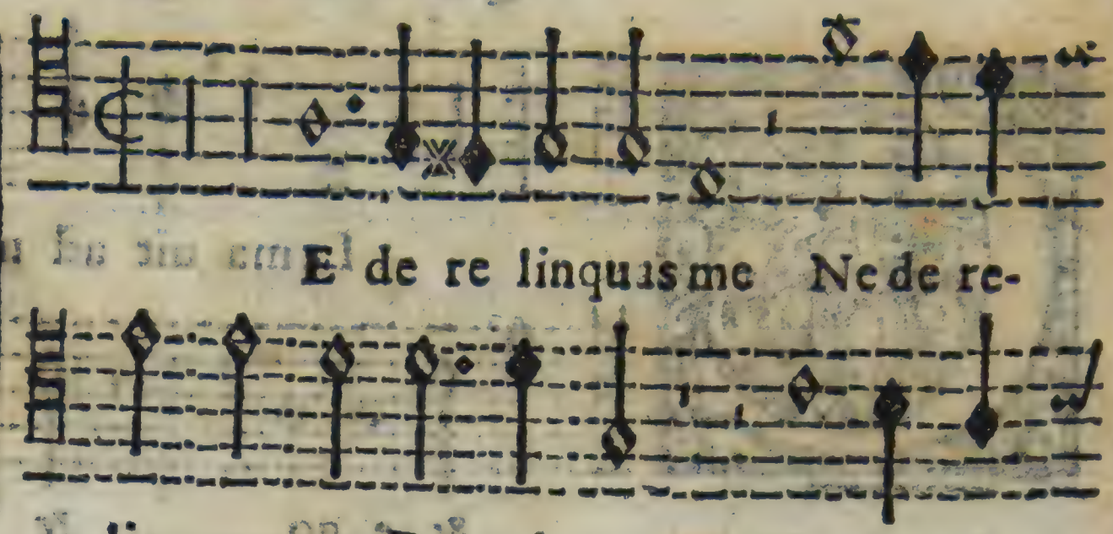


ri fi ca bo & glo ri fi ca bo e um e-



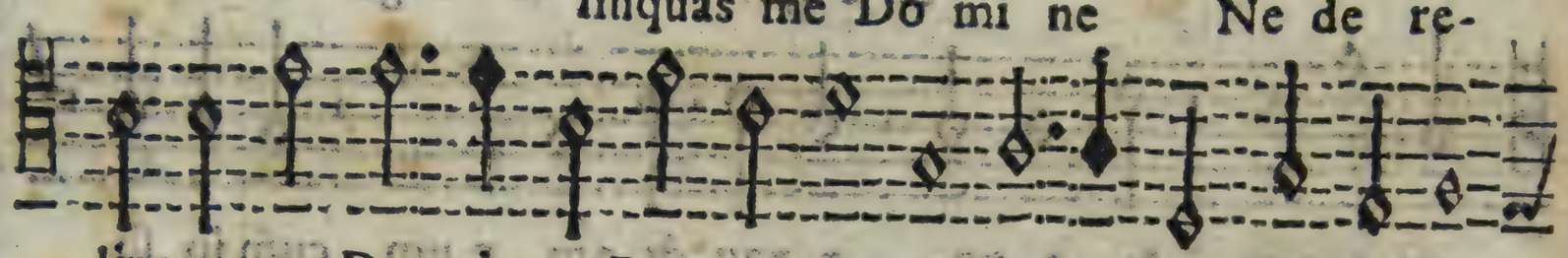
ri pi am e um ij. e ri pi am e um

& glo ri fi ca bo e um.

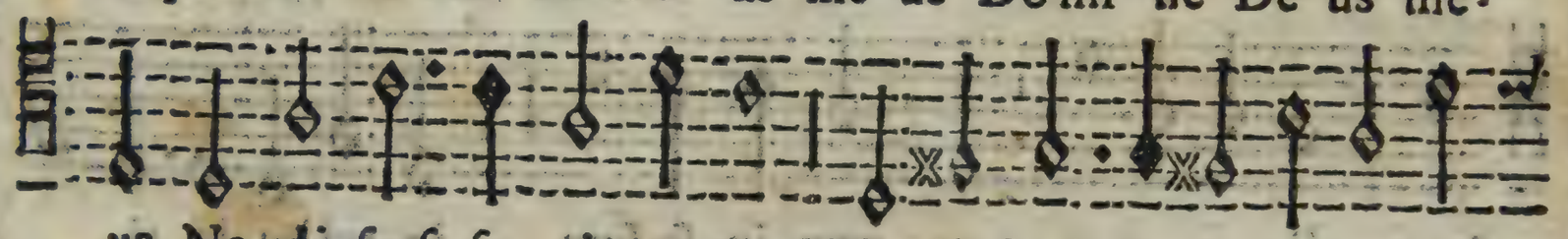


E de re linquas me Ne de re-

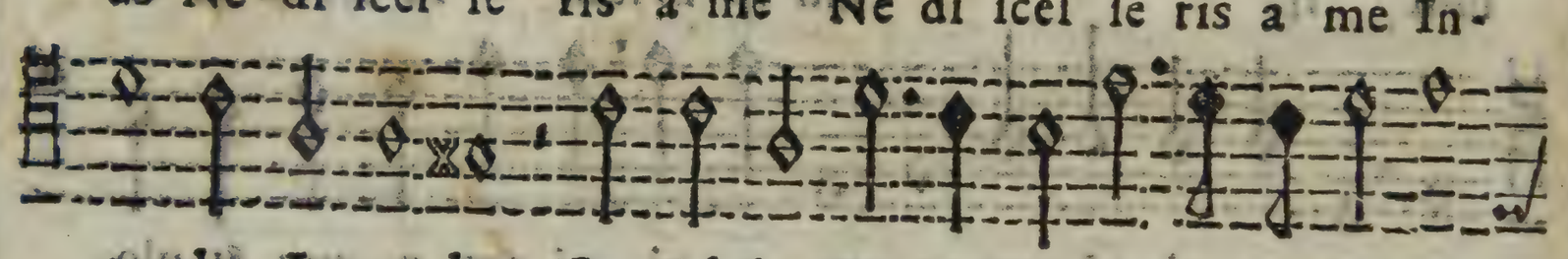
linquas me Do mi ne Ne de re-



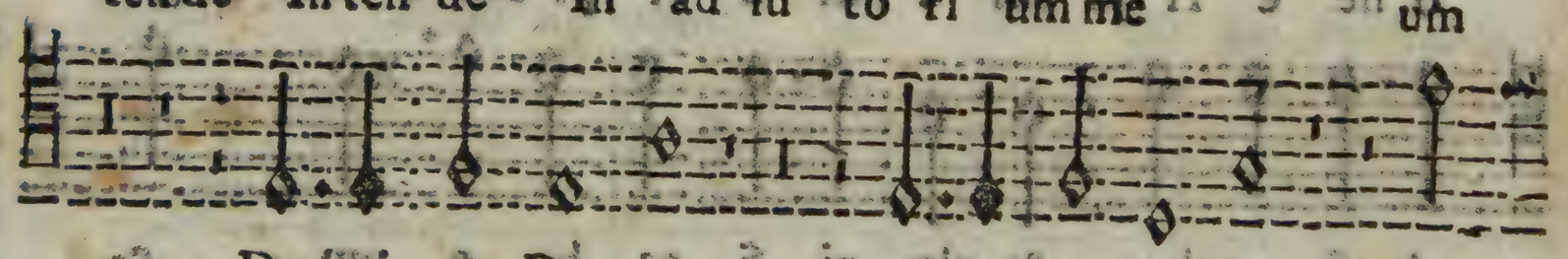
linquas me Do mi ne De us me us Do mi ne De us me-



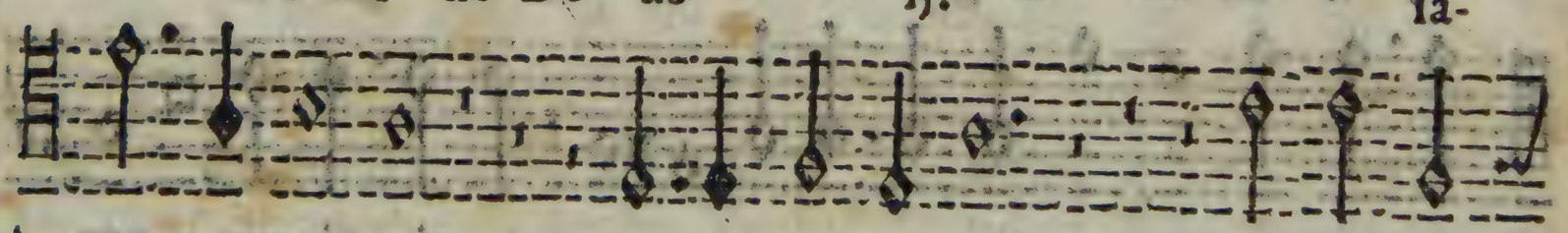
us Ne di ſceſ ſe ris a me Ne di ſceſ ſe ris a me In-



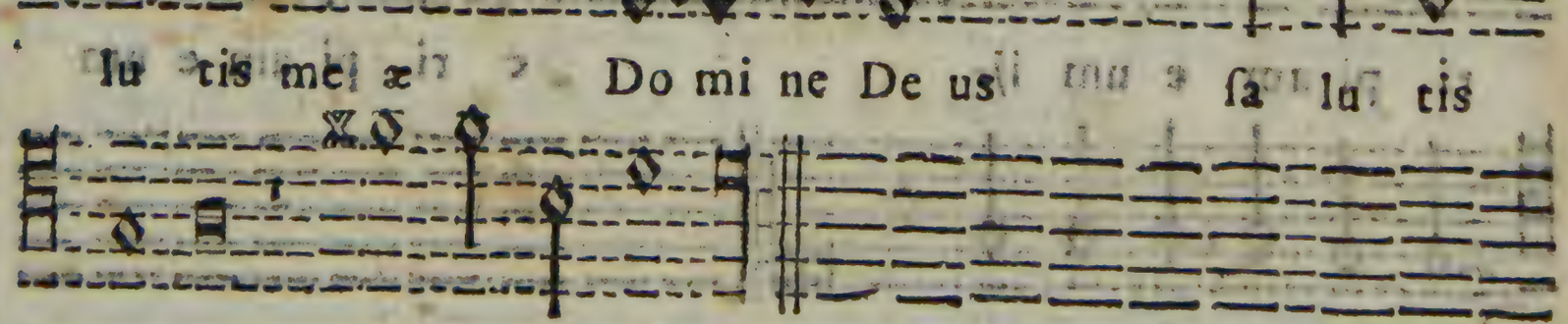
ten de In ten de In ad iu to ri um me um



Do mi ne De us ij. ſa-

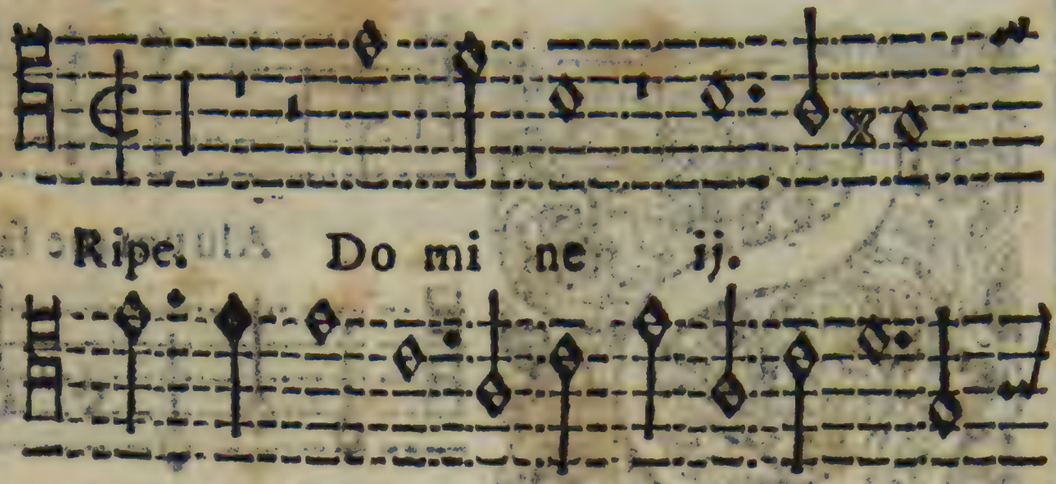


lu tis mei æ Do mi ne De us ſa lu tis



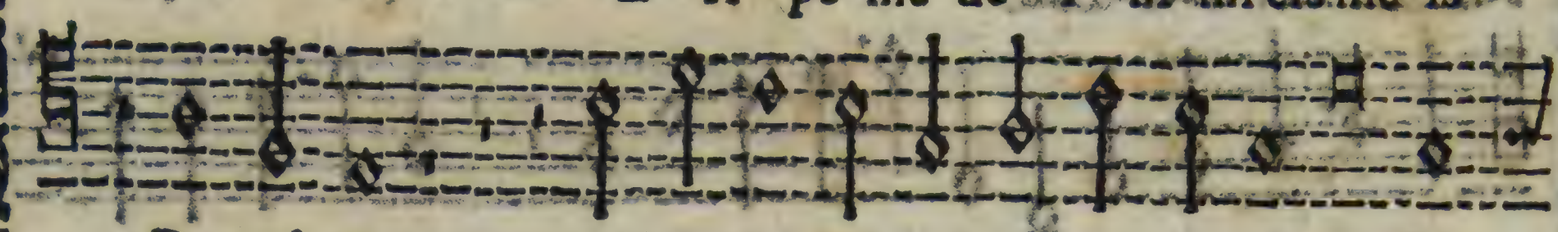
me æ ſa lu tis me æ.

Eripe

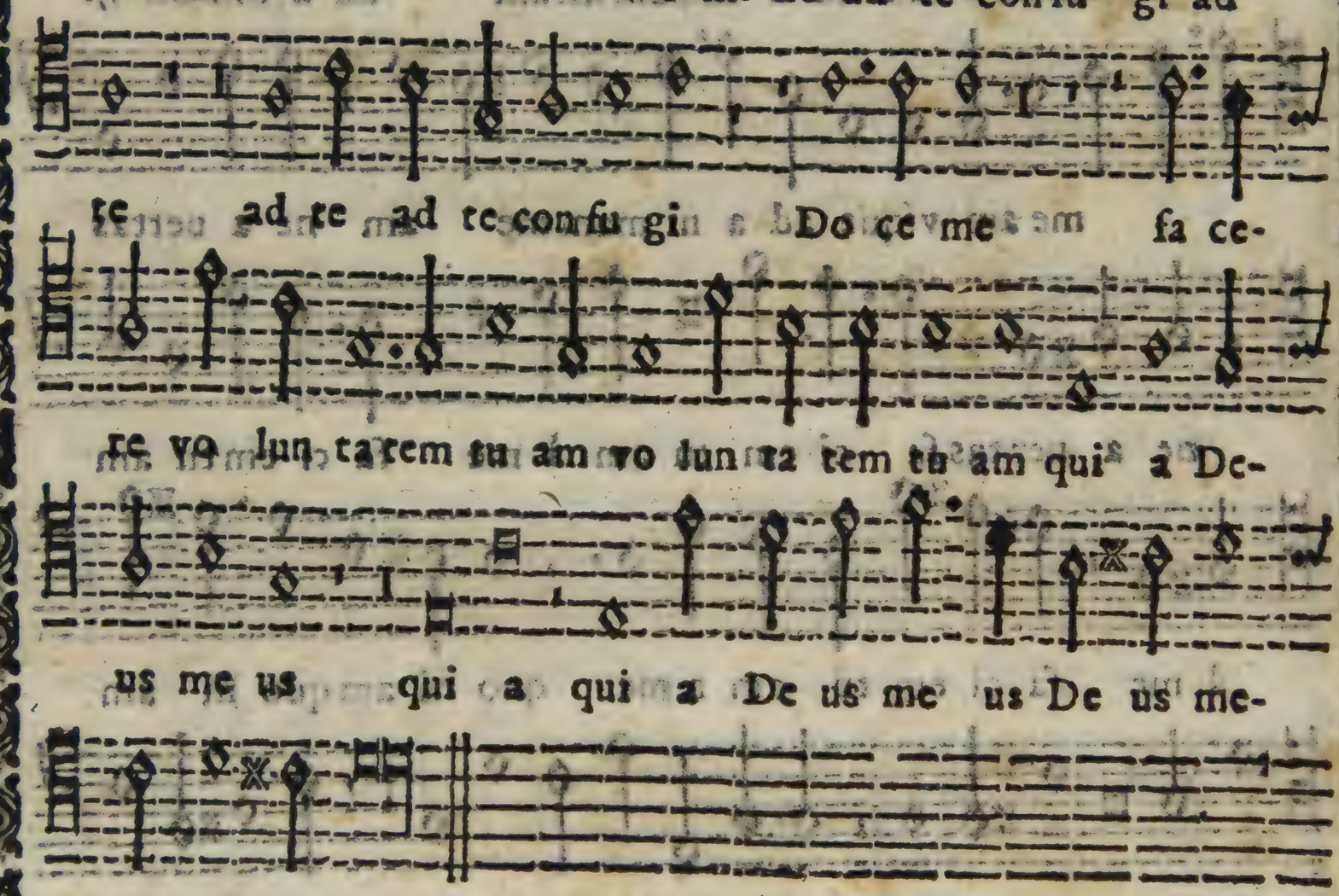


Ripe. Do mi ne ij.

E ri pe me de i ni mi eis me is



Do mi ne ad te Do mi ne ad te con fu gi ad



te ad te ad te con fu gi Do ce me fa ce-

re vo lun ta tem tu am vo lun ta tem tu am qui a De-

us me us qui a qui a De us me us De us me-

us es tu.

Do mi ne De us me us Do mi ne De us me us.

Saluum

Aluum me fac De us quo ni-

am in tra ue runt a que vſque

ad a nimam meam ad a nimam meam ad a nimam ij.

me am vſque ad a ni mam me am ne a uertas

ne a uertas fa ci em tu am à me fa ci em tu am

à me fa ci em tu am a me quo ni am quo ni am

tri bu lor tri bu lor Domi ne De us me us e xau di me

Do mi ne De us me us Do mi ne De us me us.

Pec-

Eccan tem me quo ti di e & non

me pœ ni tentem Peccantem me quo

ti di e & non me pœ nitentem timor mortis con turbat

me conturbat me timor mortis contur bat me con-

turbat me qui a in in ferno nul la eſt nul la eſt re-

dem pti o Mi ſe re re me i De us Mi ſe re re

me i ij. De us & ſal ua me ij.

& ſal ua me.

Xaudi. Supplicum preces Exaudi Do-

mi ne ſuppli cum preces & con fi-

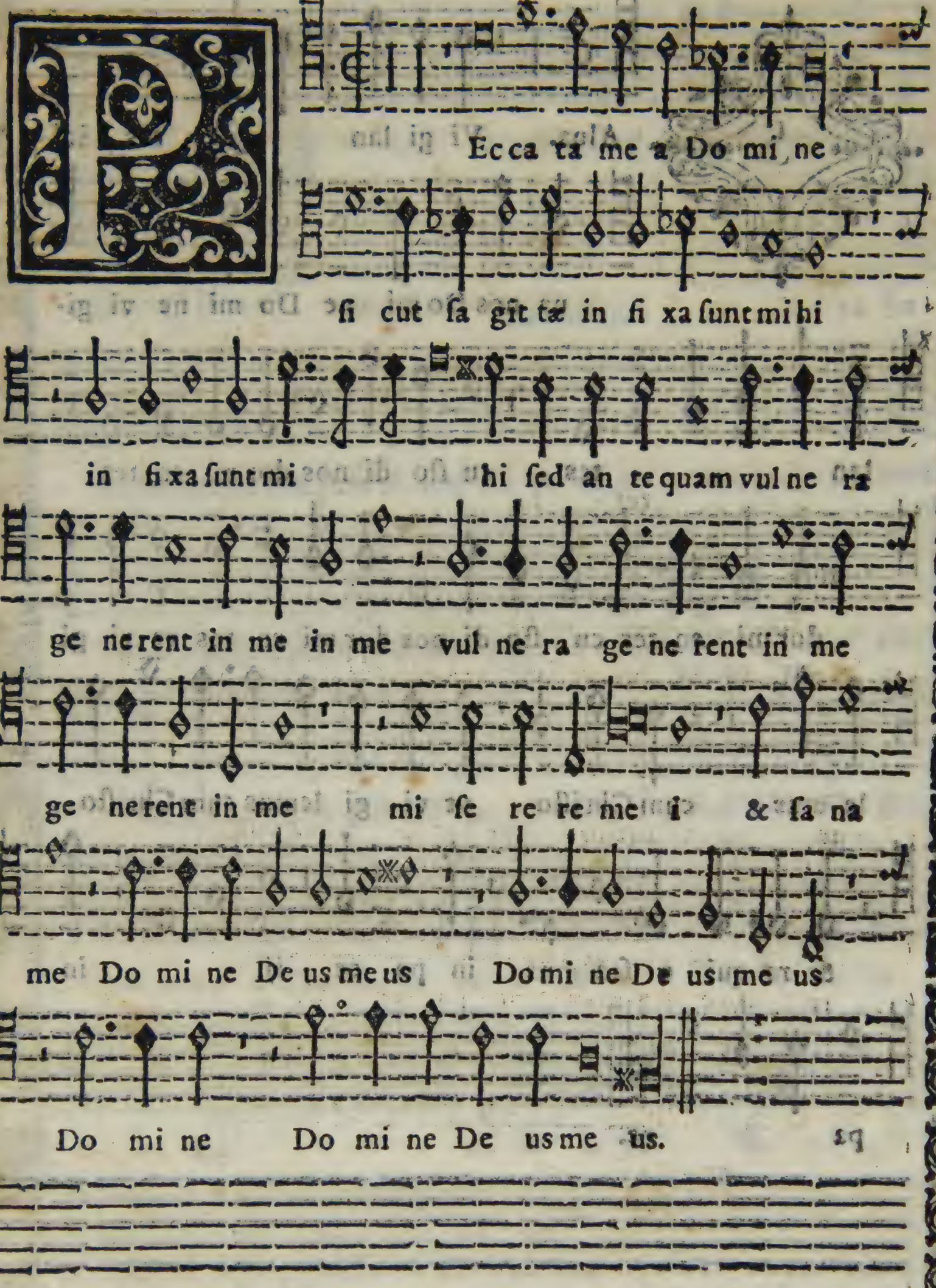
ten ti um ti bi par ce pecca tis parce pecca tis

& confi ten ti um ti bi parce pec ca tis vt pa ri ter no-

bis ij. In dul gen ti am tri bu as be ni-

gnus & pa cem & pa cem In dul gen ti am tri bu as be ni-

gnus & pa cem & pa cem be ni gnus & pa cem be nignus

& pa cem & pa cem.

Ecca ta me a Do mi ne
si cut sa git tæ in fi xa sunt mi hi
in fi xa sunt mi hi sed an te quam vul ne ra
ge ne rent in me in me vul ne ra ge ne rent in me
ge ne rent in me mi se re re me i & sa na
me Do mi ne De us me us Do mi ne De us me us
Do mi ne Do mi ne De us me us.

Alua Vi gi lan tes Sal-

ua nos Do mi ne Do mi ne vi gi-

lan tes cu sto di nos dor mi en tes

dor mi en tes cu sto di nos dor mi en tes vt vi gi-

le mus cum Christo vt vi gi lemus cum Christo

& re qui e sca mus in pa ce ij. in

pa ce.

IN conſpectu Angelorum pſal-

lam ti bi a do ra bo

ad templum ſanctum tu um a do ra bo ad templum ſanctum

tu um ad templum ſanctum tu um ad templum ſanctum tu um

no mi ni tu o Do mi ne no mi ni no mi ni tu o Do-

mine tu o Do mi ne Al le lu ya al le lu ya

ij. al le lu ya ij.

al le lu ya.

Vdica me. Et diſcer ne cauſam me am

Iu di ca me De us Et di ſcer ne

cauſam me am de gen te non ſancta ab ho mi ne i ni-

quo de gente non ſancta de gen te non ſancta ab ho mi-

ne i ni quo & do lo ſo & do lo ſo

e ru e me ab ho mi ne i ni quo e ru e me

& do lo ſo e ru e me e ru e me.

Te

E inuo ca mus Te lau-

da mus ij.

Te la o do ra mus ij.

Te a do ra mus O Be a ta Tri ni tas

ij. O Be a ta Tri ni tas Spes

noſtra ſpes noſtra ij. ſa lus no ſtra & ho nor

no ſter ij. ſa lus noſtra & ho nor

noſter noſter.

O Sa-

Sacrum con ui ui um in

quo Christus su mitur in quo Christus su-

mitur et re co li tur me mo ri a paſ si-

o nis ei us re co li tur me mo ri a paſ si o nis paſ-

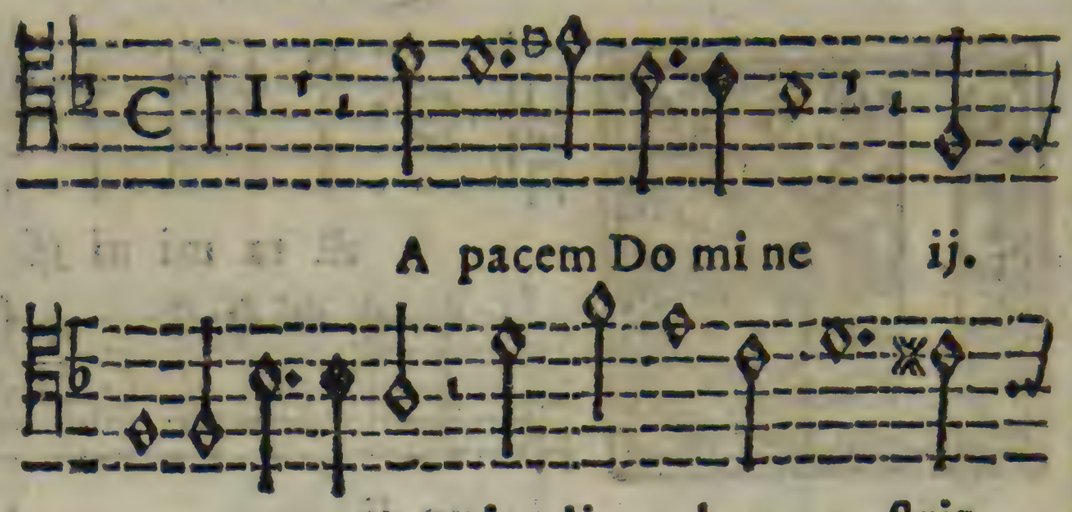
si o nis e ius mens imple tur gra ti a & fu tu re

glo ri e no bis pi gnus da tur no bis pignus da-

tur ij. al le lu ya ij.

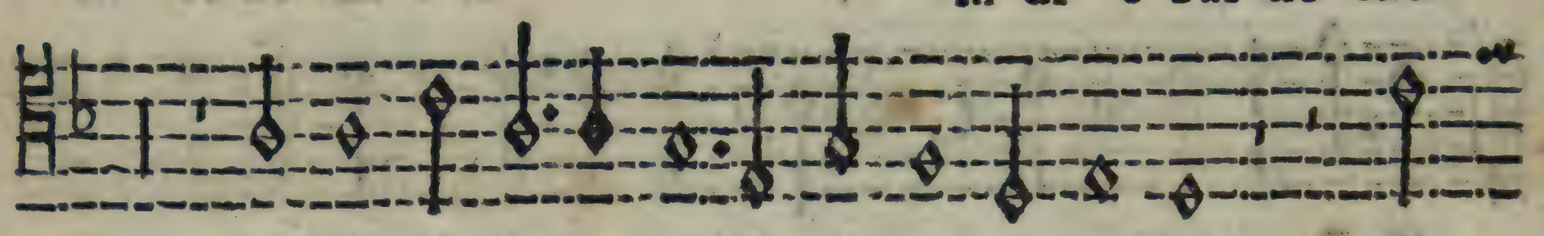
al le lu ya ij.

Da pa-

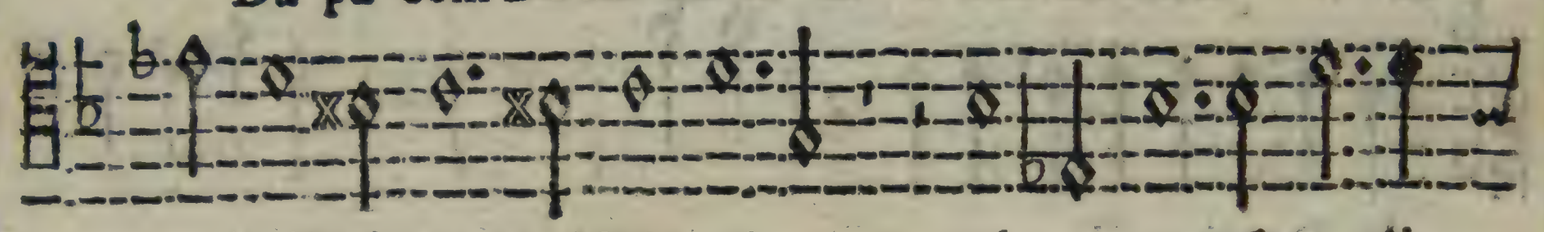


A pacem Do mi ne ij.

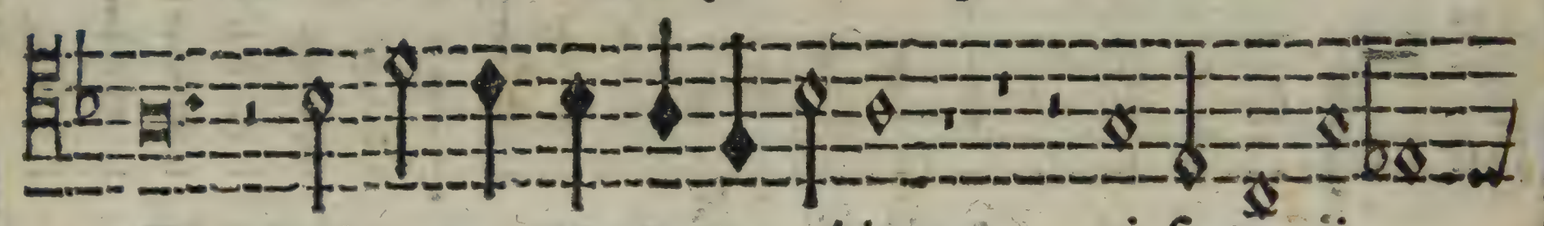
in di e bus no ſtris



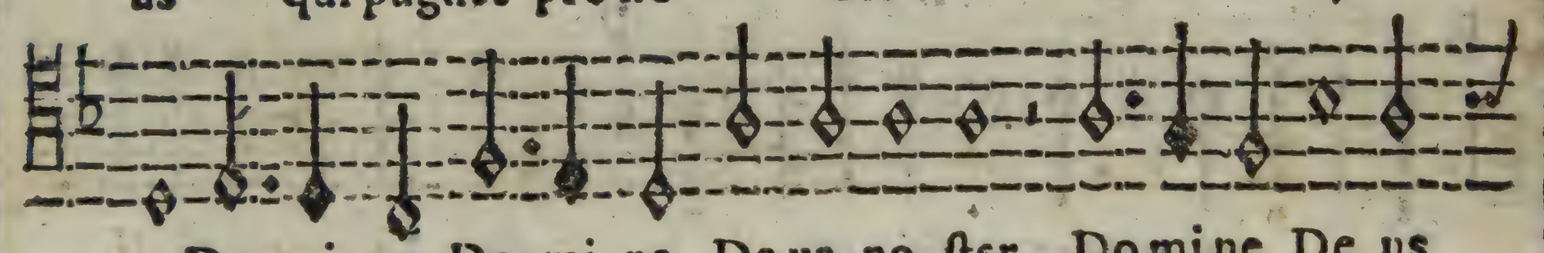
Da pa cem Do mi ne in di e bus no ſtris in



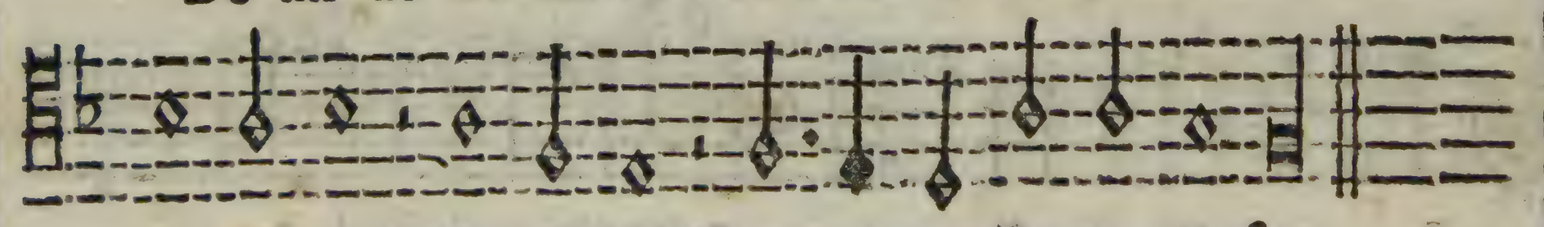
di e bus no ſtris qui a qui a non eſt a li-



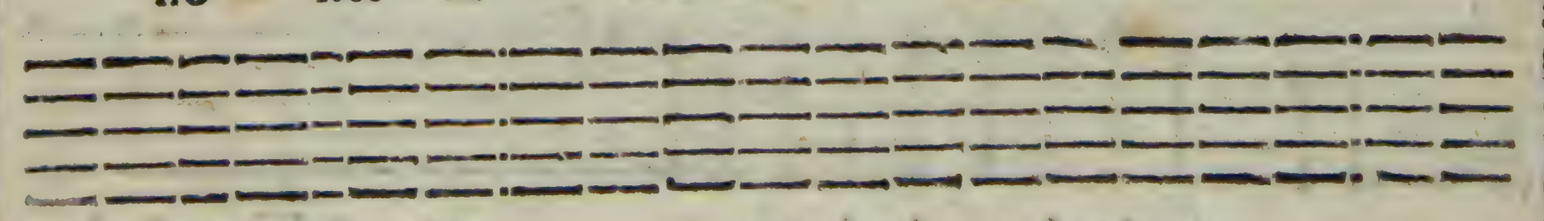
us qui pugnet pro no bis ni ſi tu ij.



Do mi ne Do mi ne De us no ſter Do mi ne De us



no ſter ni ſi tu Do mi ne De us no ſter.



Æ ta mi ni ij. in Domi-

no ij. & e xul ta te iu-

sti ij. Lę ta mi ni ij.

in Domino ij. & e xul ta te i sti ij.

& glo ri a mi ni om nes om-

nes omnes re &i cor de Læta mi ni ij.

in Domino ij. & exultate iusti ij.

& glo ri a mi ni om nes recticor de.

Dignare

Igna re me ij.

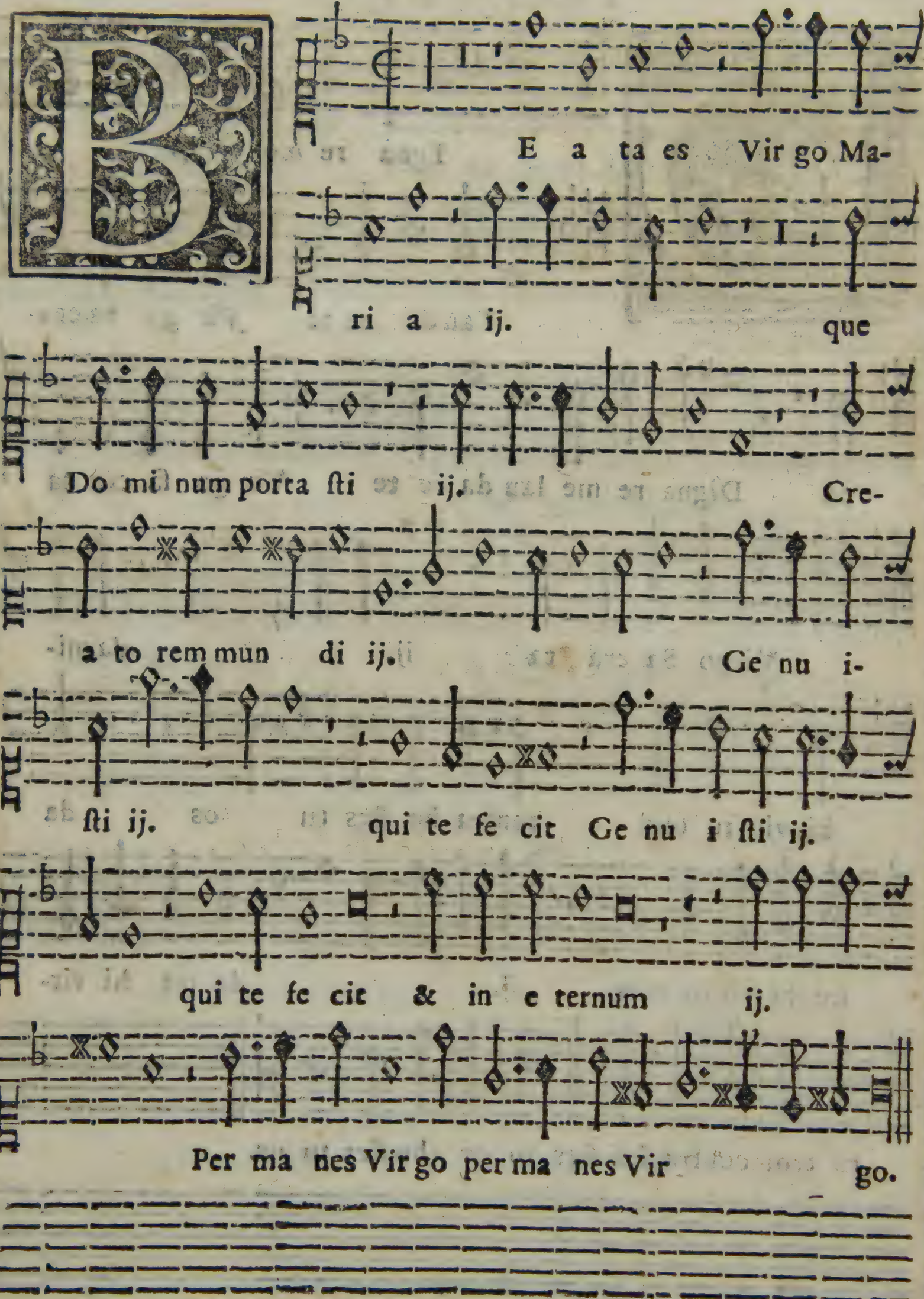
Lau da re te Vir go Sa cra-

ta Digna re me lau da re te Vir go ſa cra ta

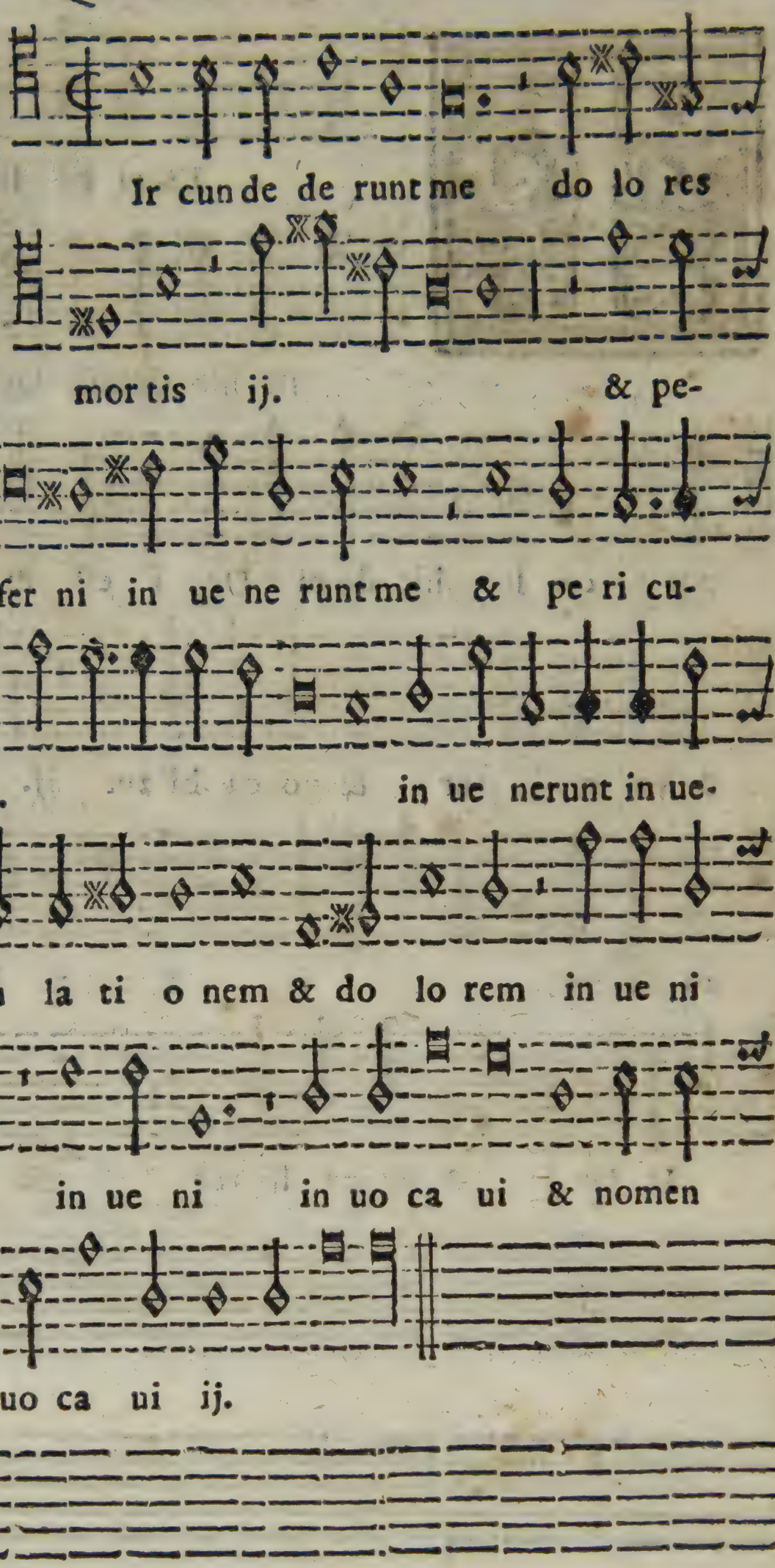
Virgo Sa cra ta ij. da mi-

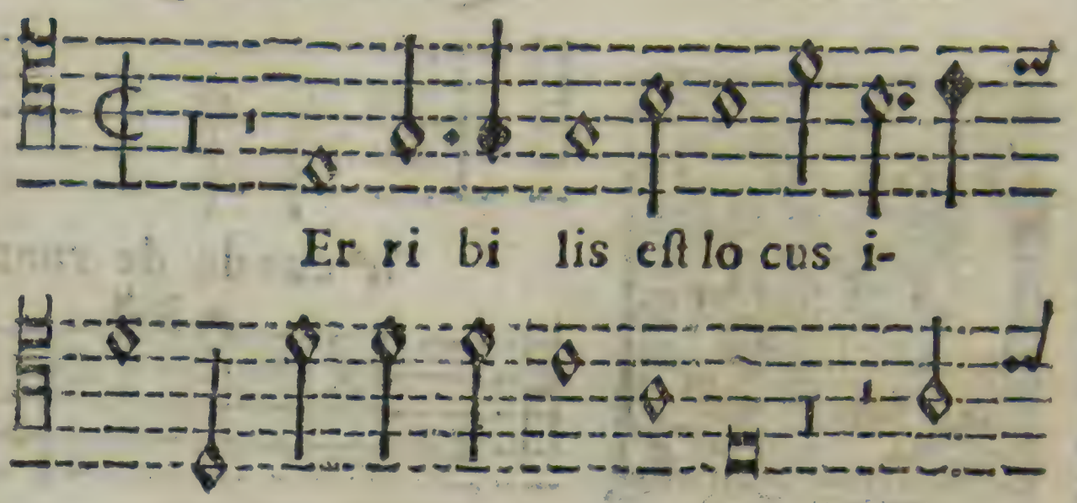
hi vir tu tem contra ho ſtes tu os da

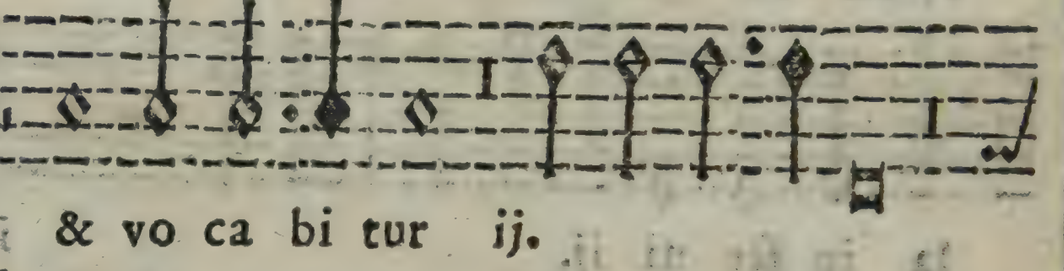
mi hi vir tu tem ij. da mi hi vir-

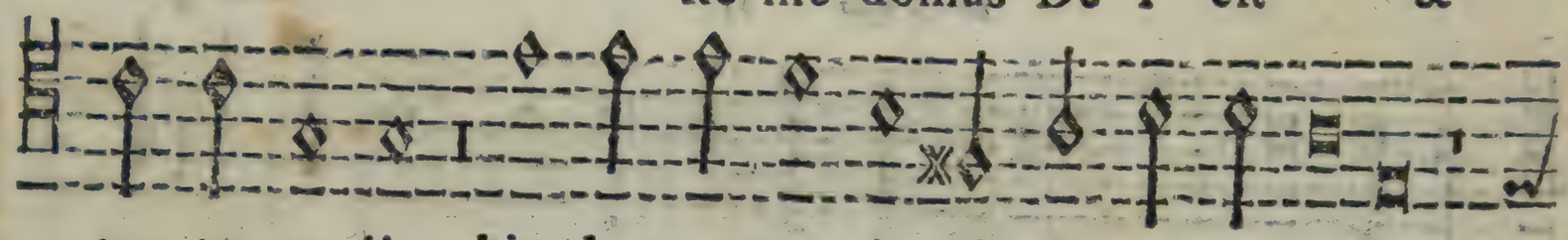
tu tem contra ho ſtes tu os ho ſtes tu os.

E a ta es Vir go Ma-
ri a ij. que
Do mi num porta ſti ij. Cre-
a to rem mun di ij. Ge nu i-
ſti ij. qui te fe cit Ge nu i ſti ij.
qui te fe cit & in e ternum ij.
Per ma nes Vir go per ma nes Vir go.

Cir-

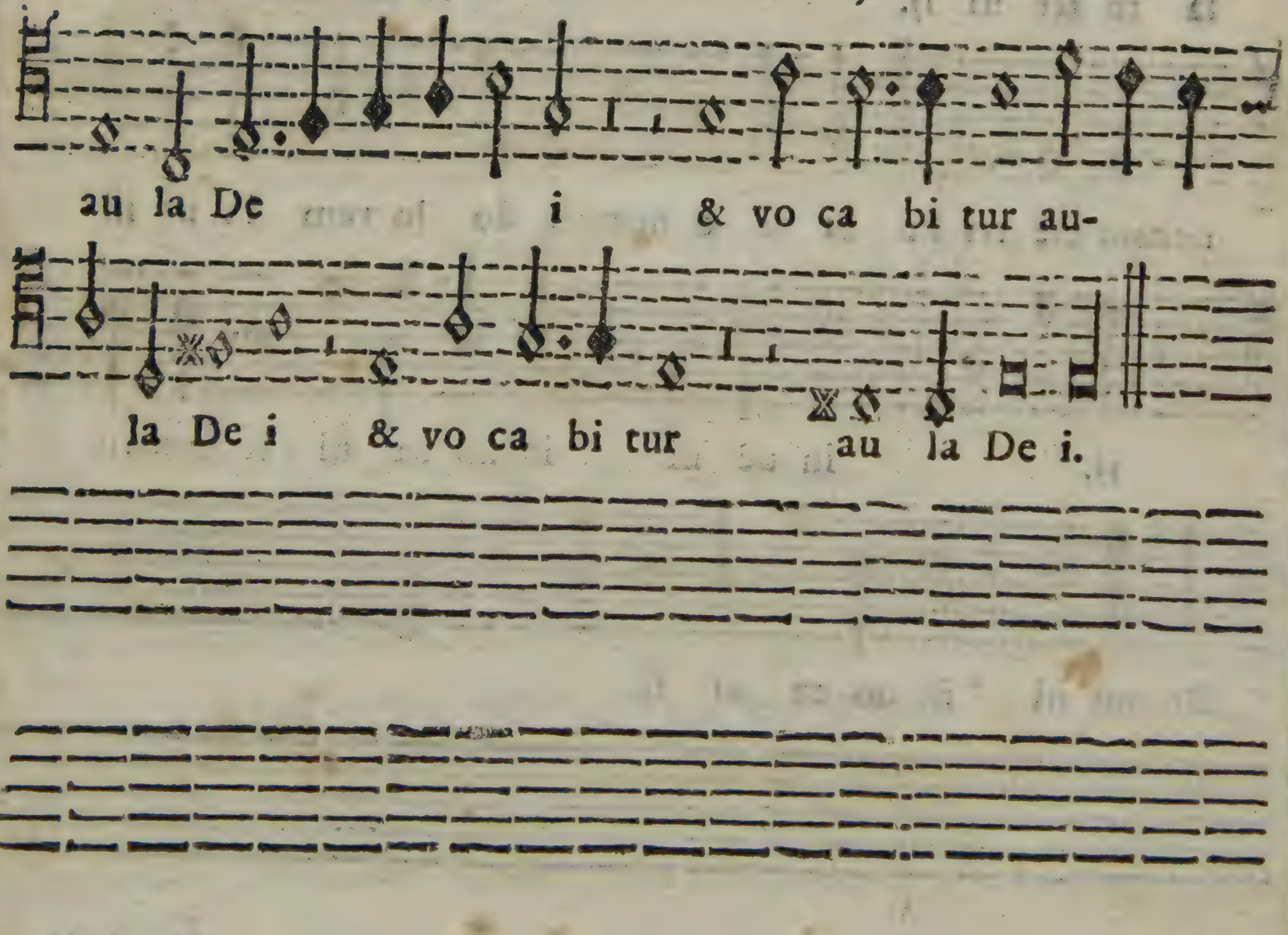
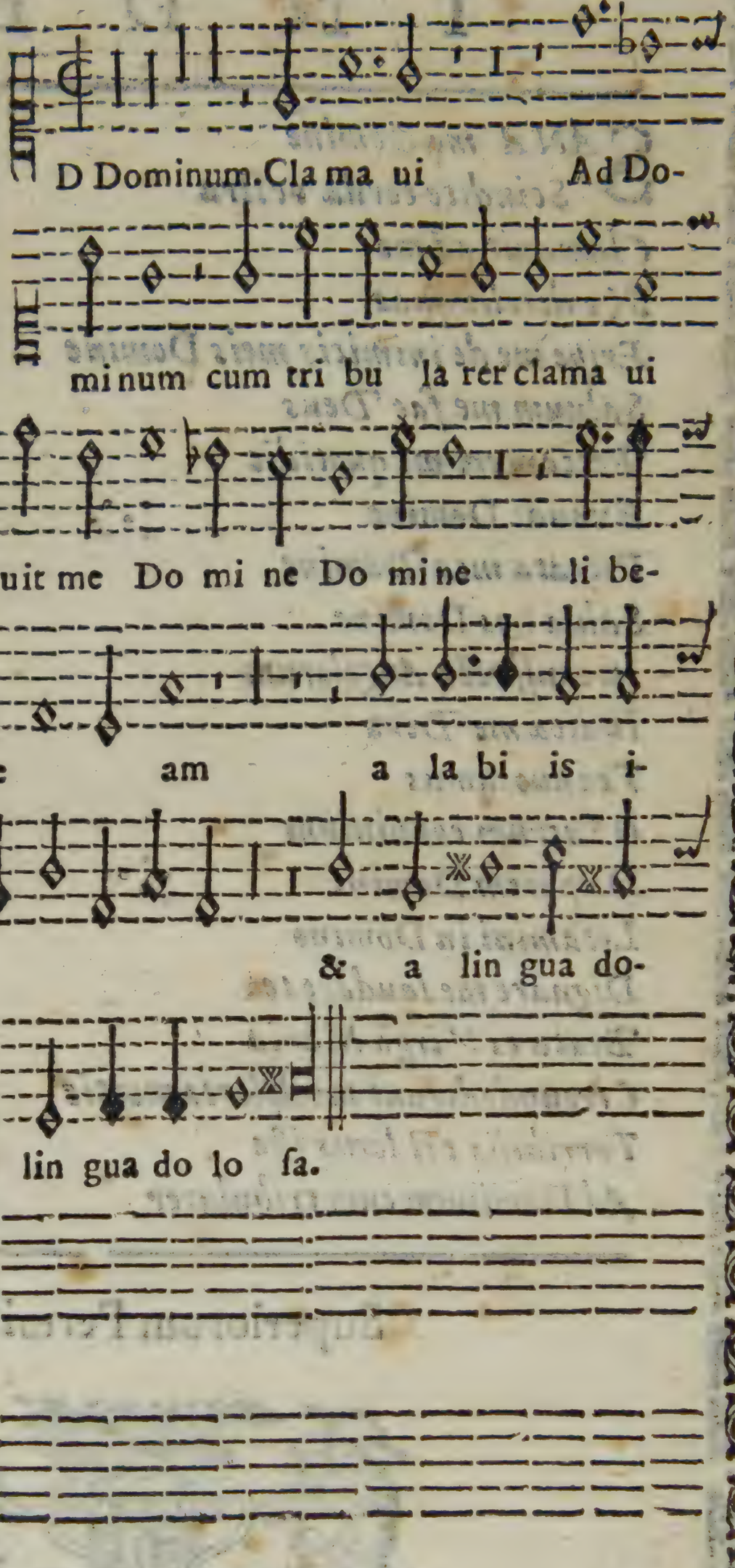

Ir cun de de runt me do lo res
mor tis ij. & pe-
ri cu la in fer ni in ue ne runt me & pe ri cu-
la in fer ni ij. in ue nerunt in ue-
nerunt me tri bu la ti o nem & do lo rem in ue ni
ij. in ue ni in uo ca ui & nomen
Do mi ni in uo ca ui ij.


Er ri bi lis est lo cus i-


ste hic domus De i est &


por ta cœ li hic do mus De i est & por ta çœ li

& vo ca bi tur & vo ca bi tur ij.


au la De i & vo ca bi tur au-
la De i & vo ca bi tur au la De i.

D Dominum. Clama ui Ad Do-
mi num cum tri bu la rer clama ui
& e xau di uit me Do mi ne Do mi ne li be-
ra a ni mam me am a la bi is i-
ni quis ij. & a lin gua do-
lo sa & a lin gua do lo sa.

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SANA me Domine	1
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Ne derelinquas	4
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Mondica 94.

TENOR

IO. DOMINICI MONTELLAE NEAPOLITANI, MOTECTORVM QVINQVE VOCIBVS.

Liber Primus.

REGIAE BIBLIOTHECAE BAVARICAE MONACENSIS

NEAPOLI, Apud Constantinum Vitalem. 1603.

ILLVSTRISS. ET REVERENDISS. D.

DON OCTAVIO

CARDINALI ACQVAVIVA

ARAGONEO.

IOANNES DOMINICVS MONTELLA.

SACRA hæc carmina a me musicis numeris adæquata Illustrissimæ, ac Reuerendissimæ amplitudini tuæ donare decreui. Cùm enim Apollinem Lucis Rectorem Cælestibus etiam Musis, cœlorumq; motibus præfectũ intelligã; Cùmq; Te, nomenq; tuũ clarissimi generis splẽdore, et proprijs virtutibus vndequaq; ex sacro Purpuratorum Olympo alterum Solem effulgere videam; Cui potius, quàm Tibi ea decentius offeram? Sacra nempè sacris. Decentius verè dixerim, si ea, qua soles virtutum opera hilari frõte acceperis, siq; tuo Illustr. Stegmate insignita luci dare non renueris. Quod cùm et meũ erga Te tuãq; amplissimam domum omnẽ, obsequium & fides, quodq; verius est; tua potius erga me humanitas securo nomine mihi polliceatur, nõ est, cur dubitem. Vitã apud Te quæso inueniãt humillimi familiaris tui studia; qui Tibi, tuisq; omnibus quòad vixerit, viuet; quiq: si annueris; Tibi maiora tuo numine afflatus elaborabit. Vale.

Neapoli IIII. Non. Maij. 1603.

A na me Domi ne

& ſa na bor &

ſa na bor Sä-

na me Domi ne & ſa na bor & ſa na bor Sana me Do mi-

ne & ſa na bor Sa na me Do mi ne & Sa na bor Sal uum

me fac & ſal uus e ro & ſaluus e ro & ſal uus

e ro ſa lus me a tu es quo ni am quo ni am ſa-

lus me a tu es quo ni am ſa lus me a tu es.

S

Cindite. Et non ve ſti men ta ve ſtra

& non ve ſti men ta ve ſtra

ij. & con uer ti mi ni

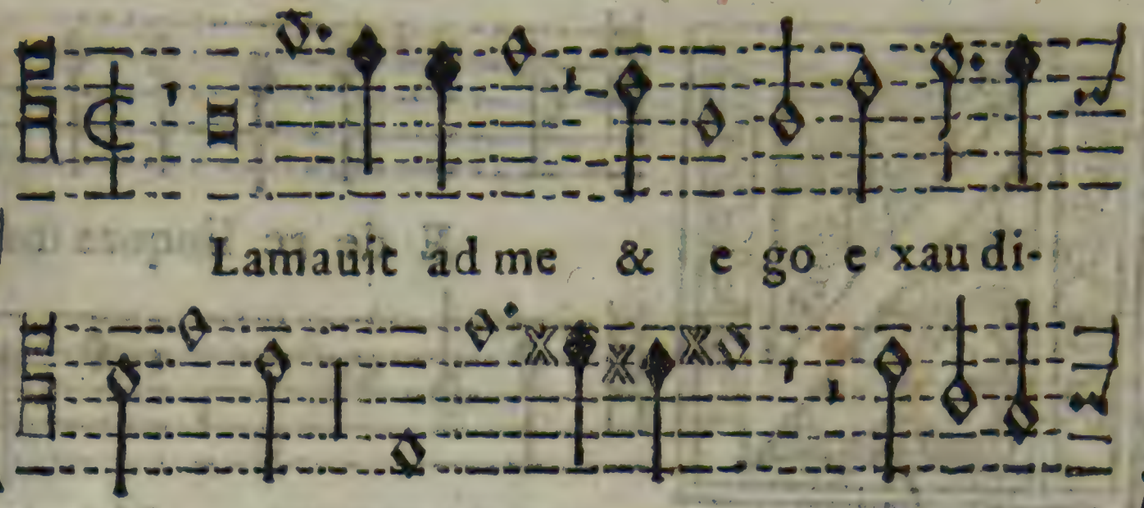
ad Do mi num Do mi num & con uer ti mi ni

ad Do mi num De um De um ve ſtrum & conuer ti mi ni

ad Do mi num De um veſtrum De um De um ve ſtrum

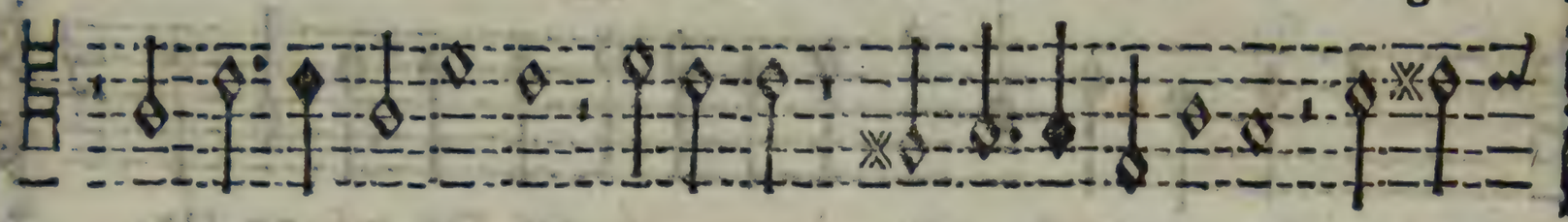
qui a be ni gnus & mi ſe ri cors eſt & mi ſe ri cors

& mi ſe ri cors eſt.

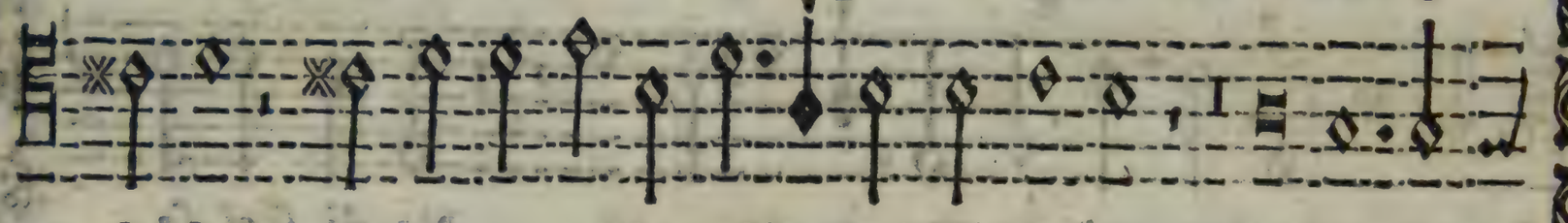


Lamauit ad me & e go e xau di-

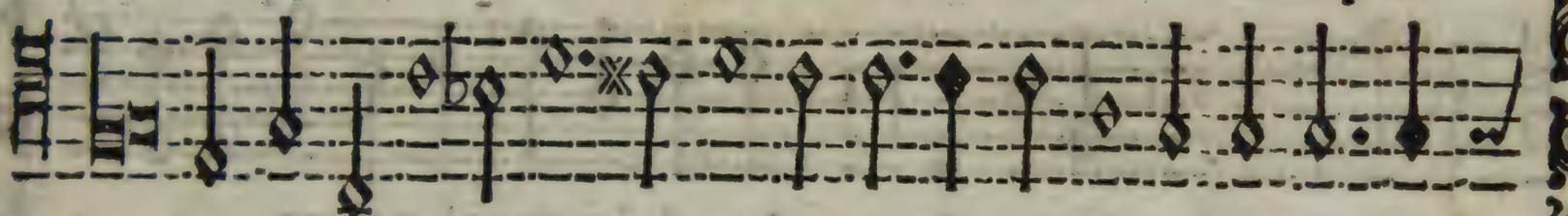
am e um Cla ma uit ad me & e go



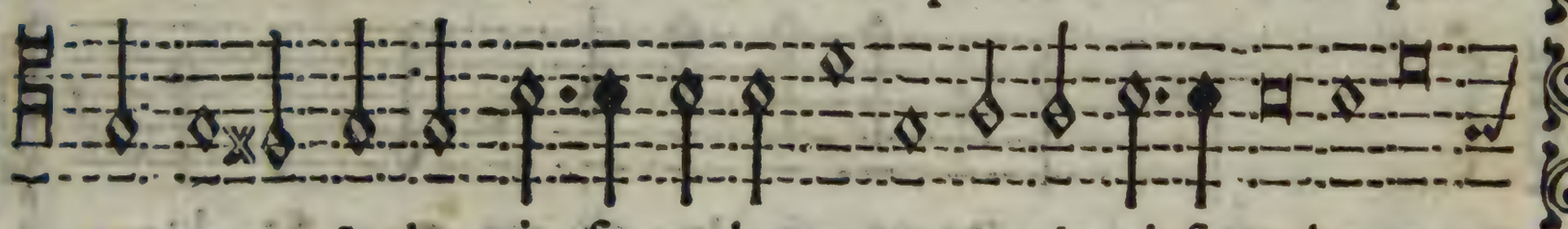
e xau di am e um & e go e xau di am e um cum ip-



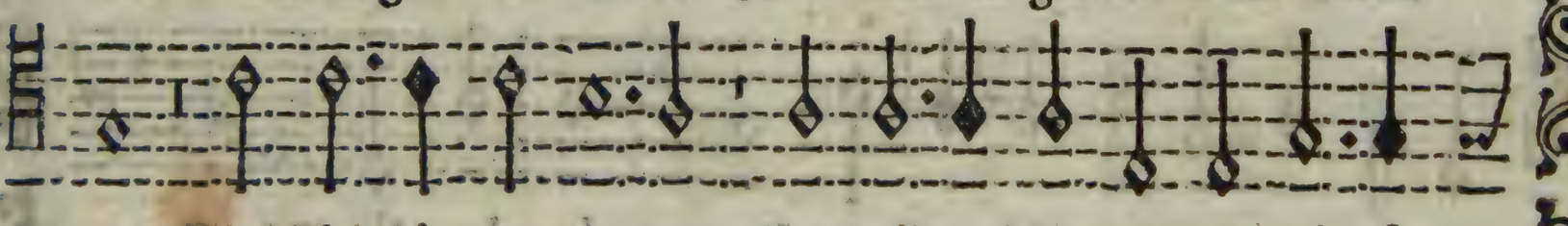
ſo ſum ij. in tri bu la ti o ne cum ip ſo



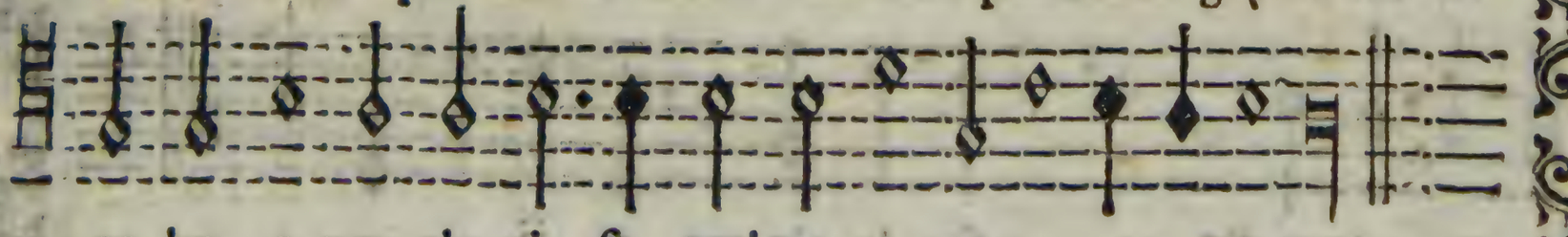
ſum in tri bu la ti o ne e ri pi am e um e ri pi-



am e um & glo ri fi ca bo e um & glo ri fi ca bo e-

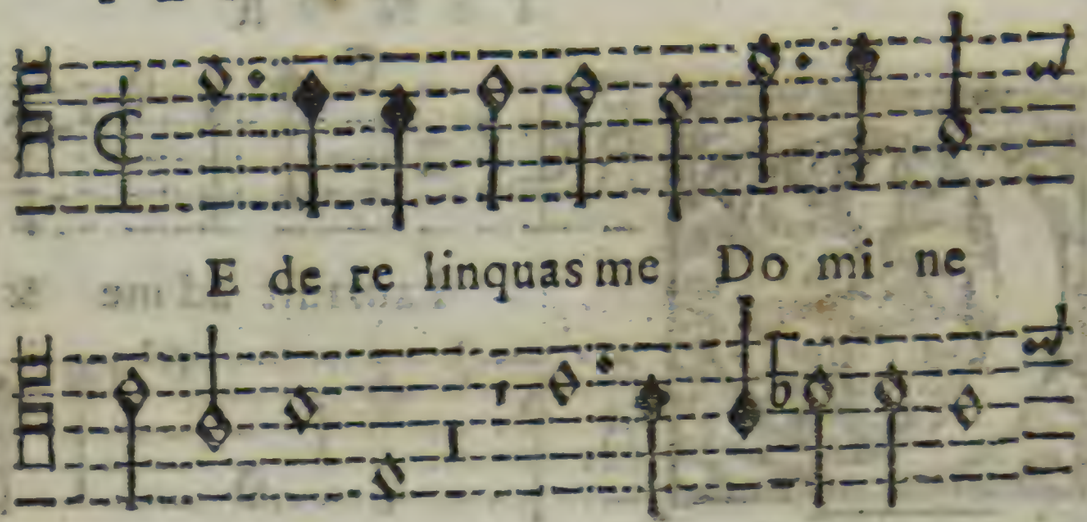


um e ri pi am e um e ri pi am & glo ri fi-

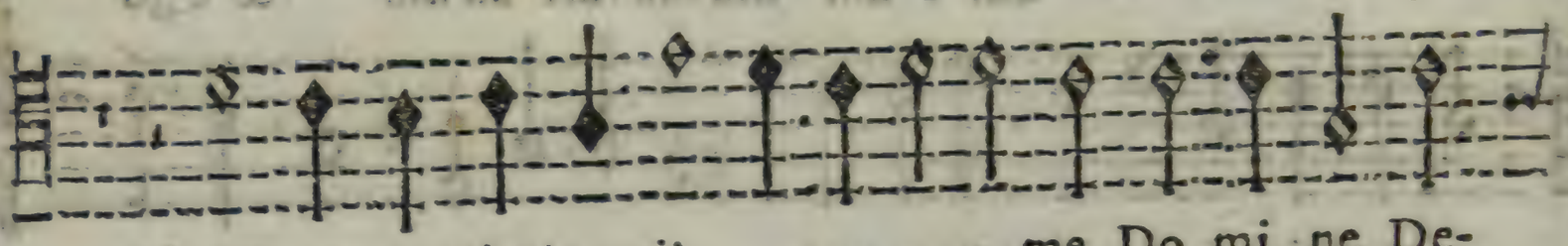


ca bo e um glo ri fi ca bo e um e um.

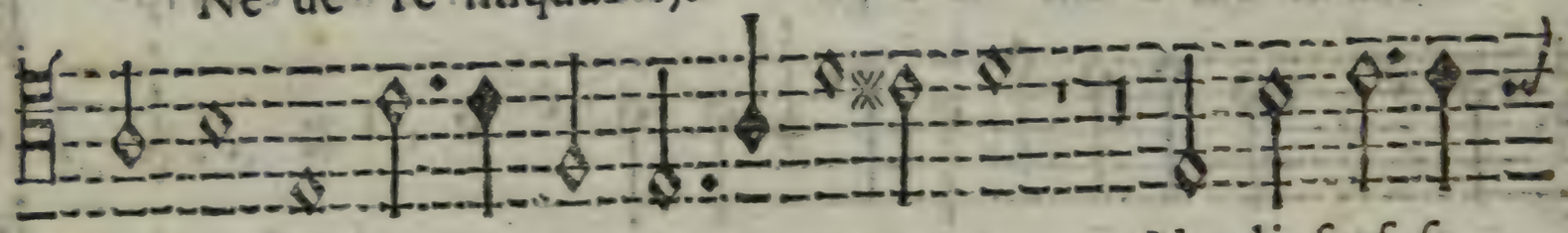
E de re linquas me Do mi- ne



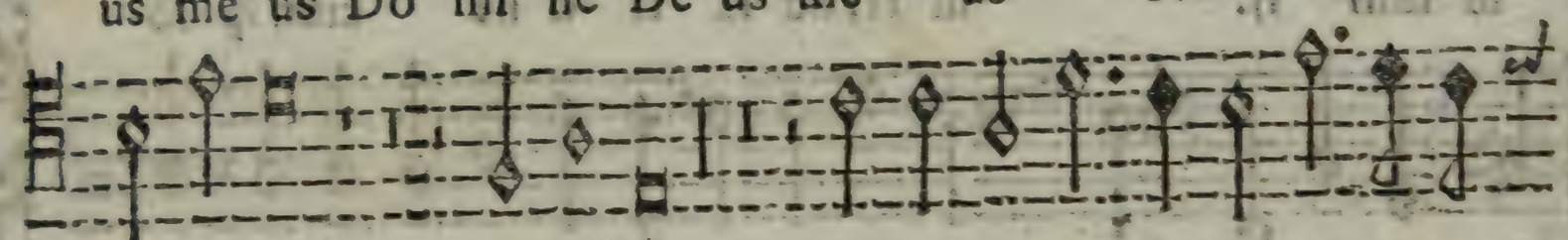
De us me us Ne de relinquas me



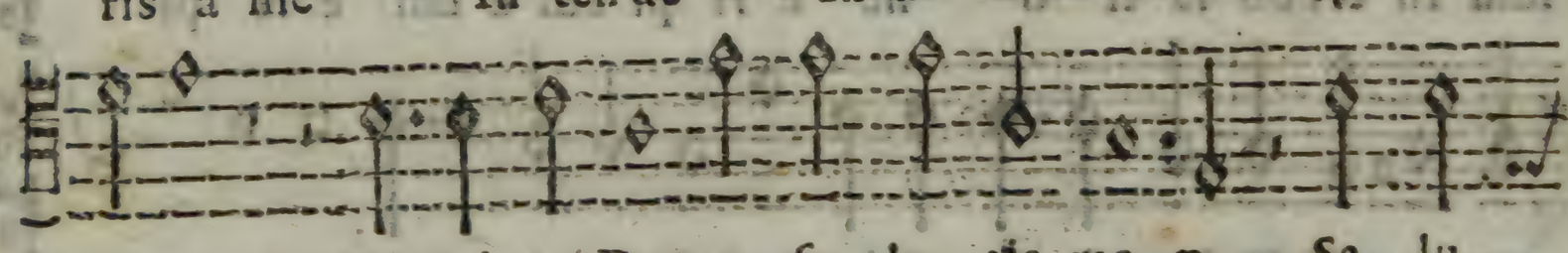
Ne de re linquas ij. me Do mi ne De-



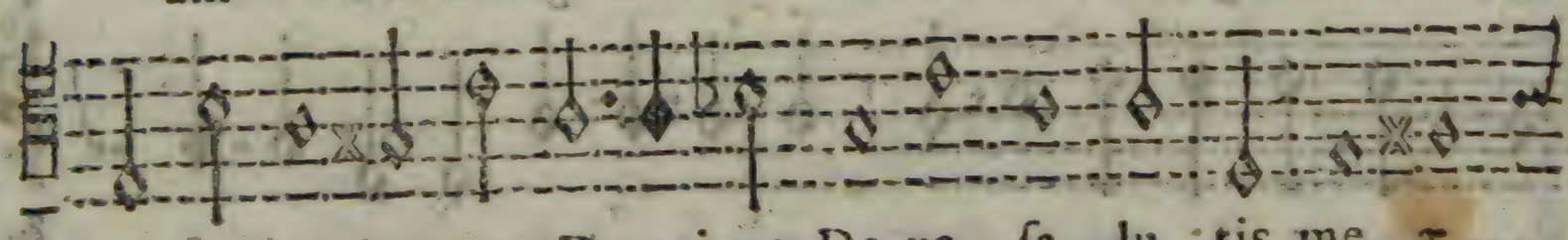
us me us Do mi ne De us me us Ne di ſceſ ſe-



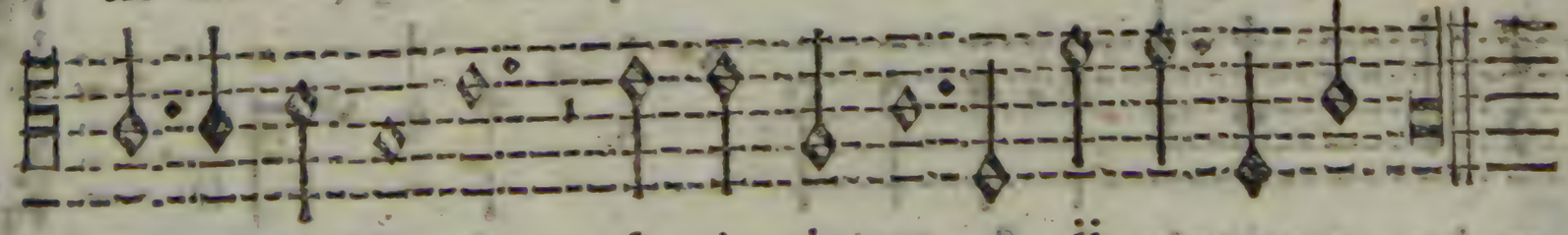
ris a me In ten de In ad iu to ri um me-



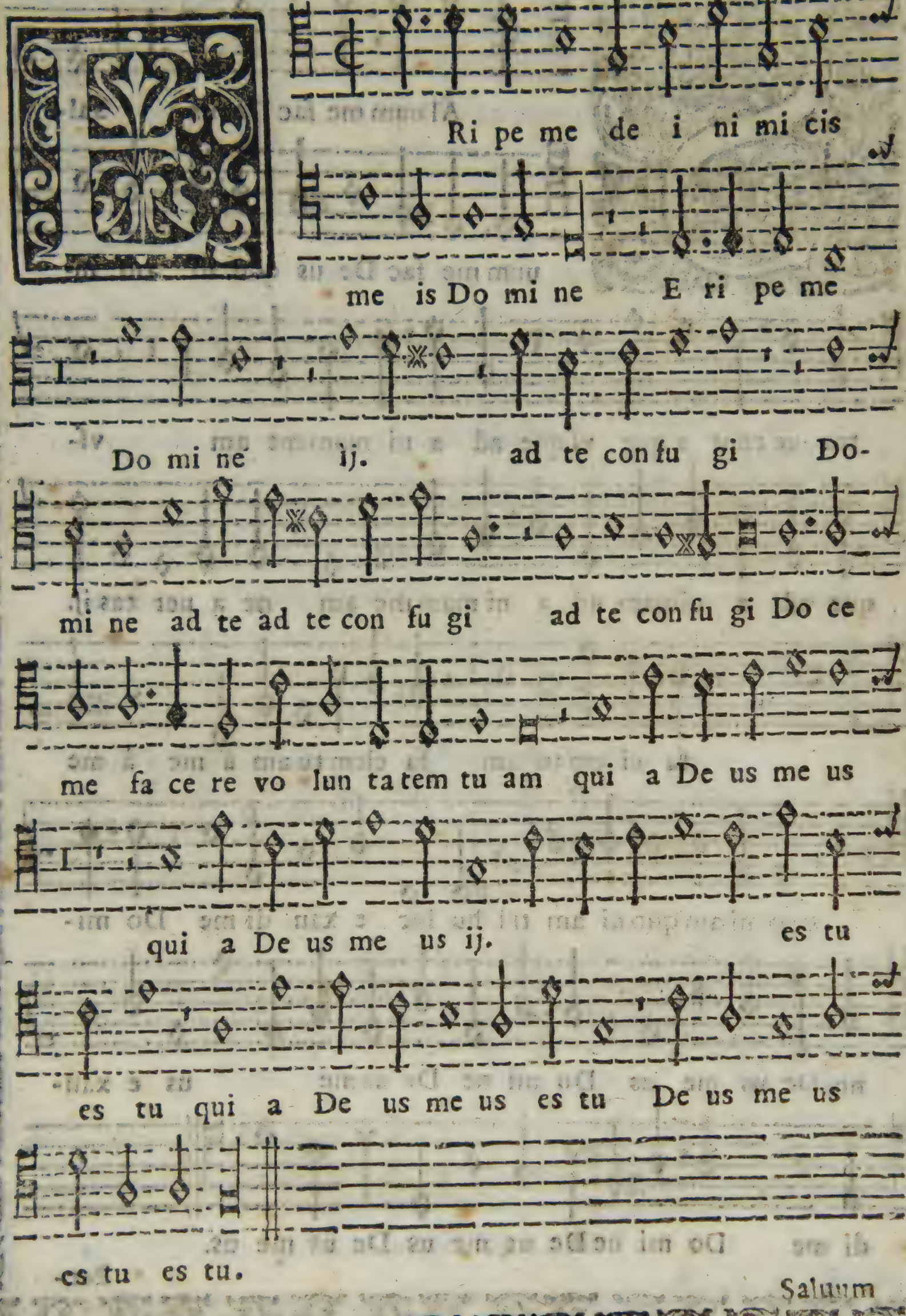
um Do mi ne De us ſa lu tis me æ Sa lu-



tis me æ Do mi ne De us ſa lu tis me æ



Do mi ne De us ſa lu tis me æ ij.

Eripe

Ri pe me de i ni mi cis
me is Do mi ne E ri pe me
Do mi ne ij. ad te con fu gi Do-
mi ne ad te ad te con fu gi ad te con fu gi Do ce
me fa ce re vo lun ta tem tu am qui a De us me us
qui a De us me us ij. es tu
es tu qui a De us me us es tu De us me us
es tu es tu.

TENOR

Al uum me fac De us Sal-

uum me fac De us quo ni am in-

tra ue runt a que vſque ad a ni mam me am vſ-

que ad a nimam ad a ni mam me am ne a uer tas ij.

fa ci em tu am fa ciem tu am à me à me

quo ni am quo ni am tri bu lor e xau di me Do mi-

ne De us me us Do mi ne De us me us e xau-

di me Do mi ne De us me us De us me us.

Pec-

Ec cantem me quo ti di e &

non me pœ ni ten tem Et non

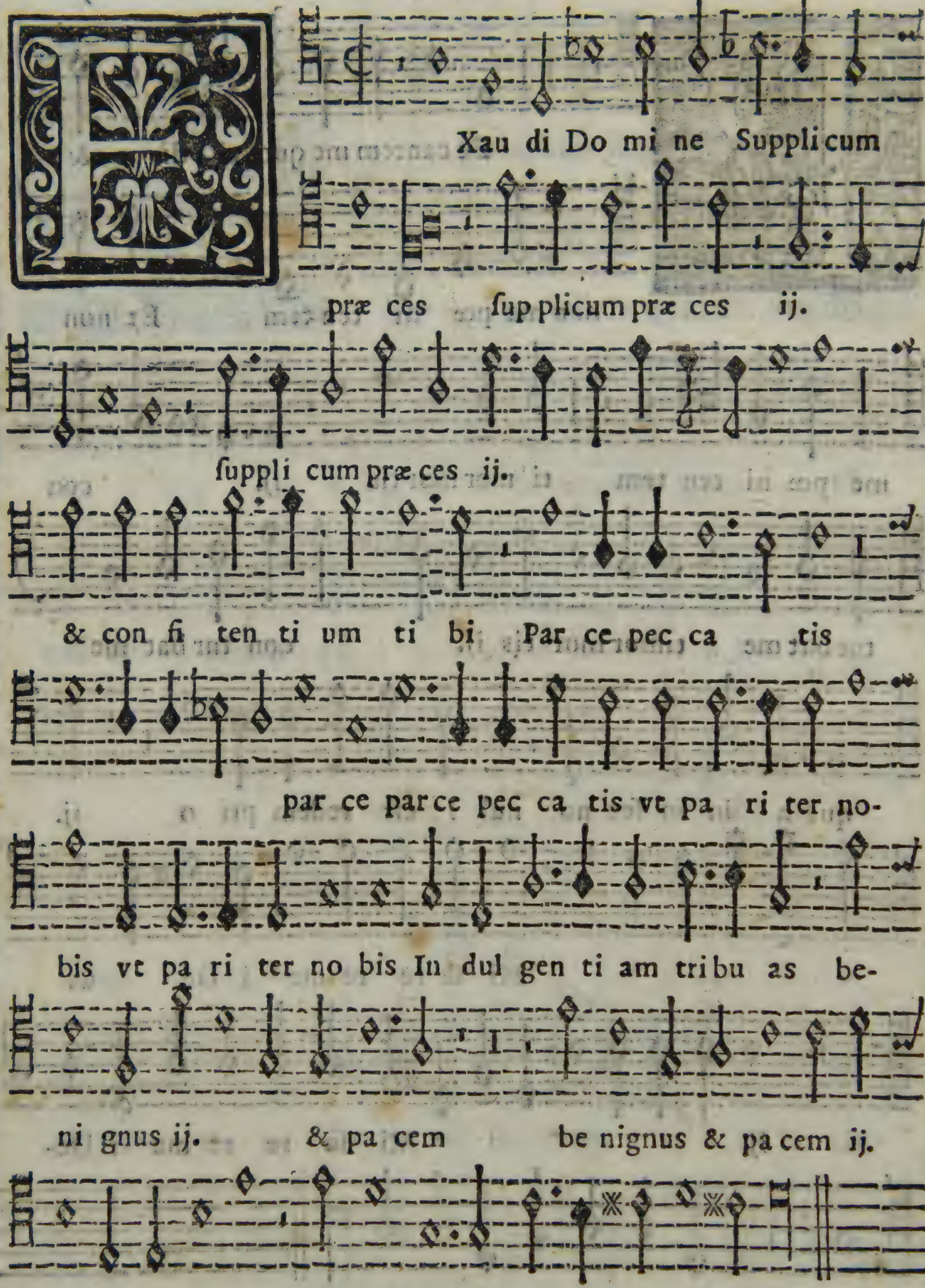
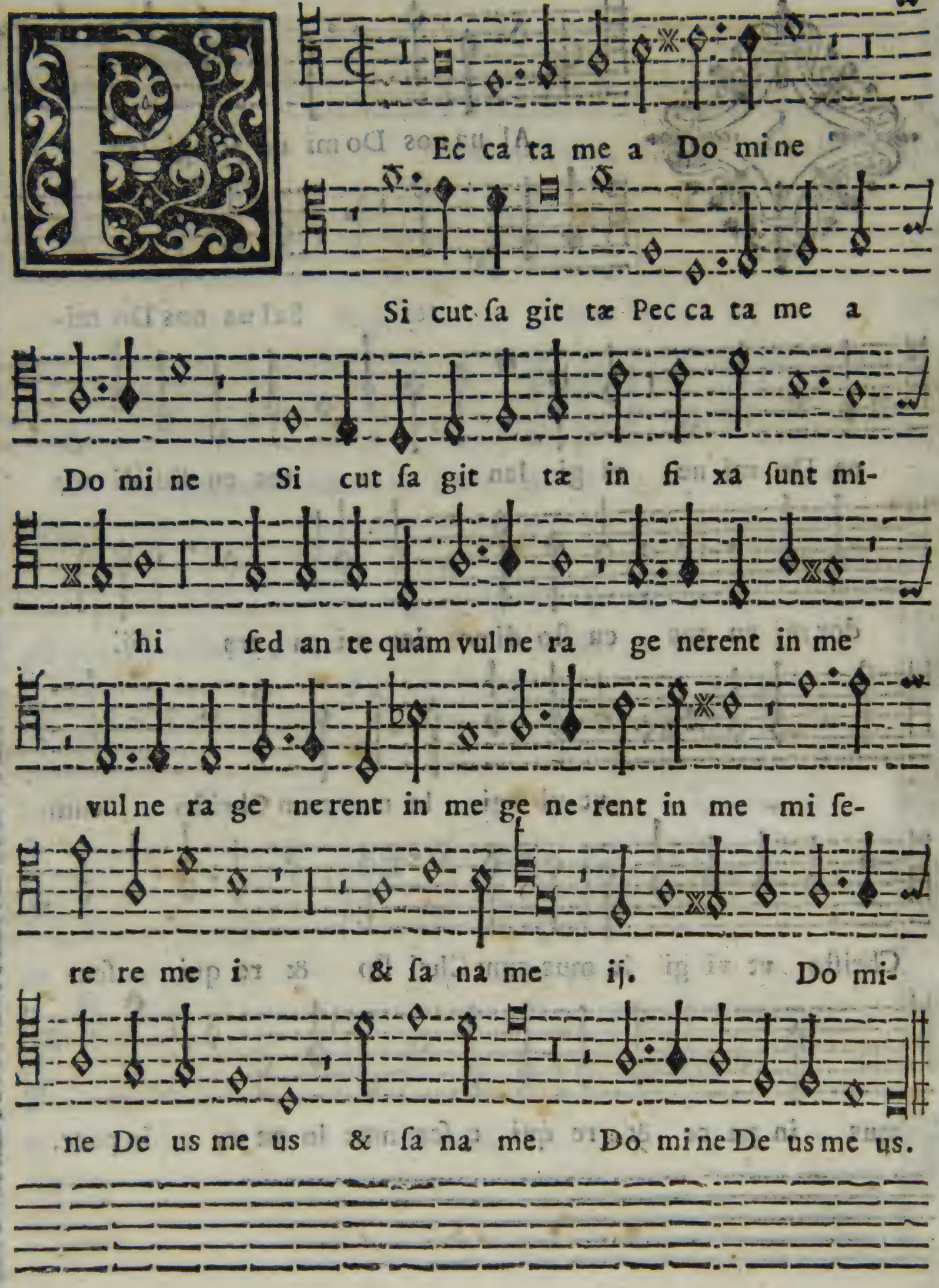
me pœ ni ten tem ti mor mor tis ij. con

tur bat me timor mor tis ij. con tur bat me

qui a in in fer no nul la eſt redem pti o ij.

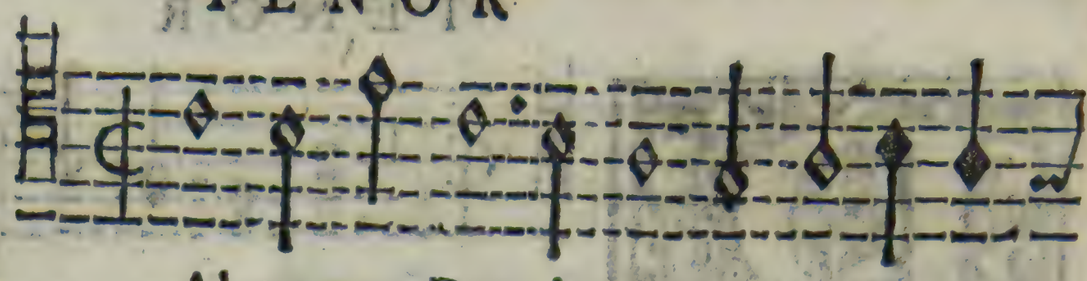
Mi ſe re re me i De us

ij. Mi ſe re re me i De-

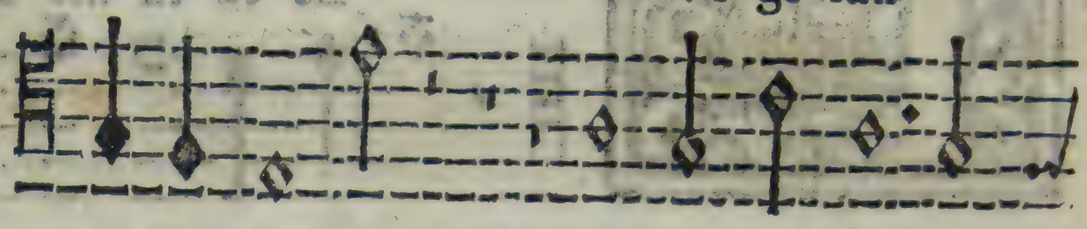
us & ſal ua me & ſal ua me.

Xau di Do mi ne Suppli cum
præ ces ſup plicum præ ces ij.
ſuppli cum præ ces ij.
& con fi ten ti um ti bi Par ce pec ca tis
par ce par ce pec ca tis vt pa ri ter no-
bis vt pa ri ter no bis In dul gen ti am tribu as be-
ni gnus ij. & pa cem be nignus & pa cem ij.
be nignus & pa cem.

Ec ca ta me a Do mi ne
Si cut ſa git tæ Pec ca ta me a
Do mi ne Si cut ſa git tæ in fi xa ſunt mi-
hi ſed an te quàm vul ne ra ge nerent in me
vul ne ra ge ne rent in me ge ne rent in me mi ſe-
re re me i & ſa na me ij. Do mi-
ne De us me us & ſa na me. Do mi ne De us me us.

TENOR

S

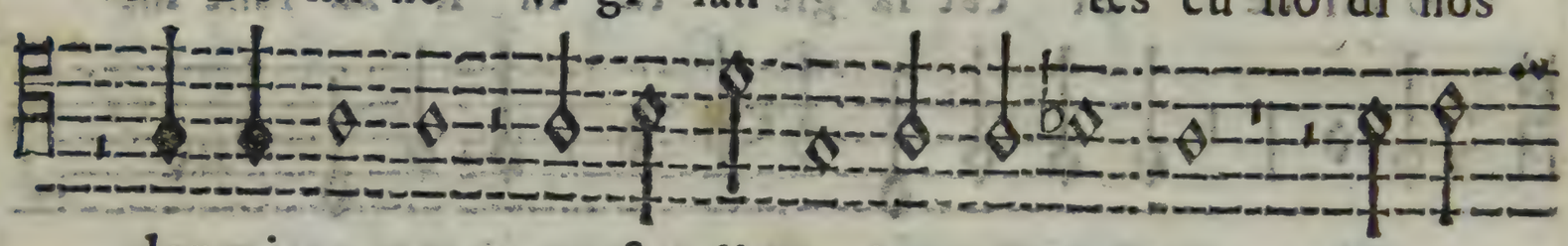


Al ua nos Do mi ne Vi gi lan-

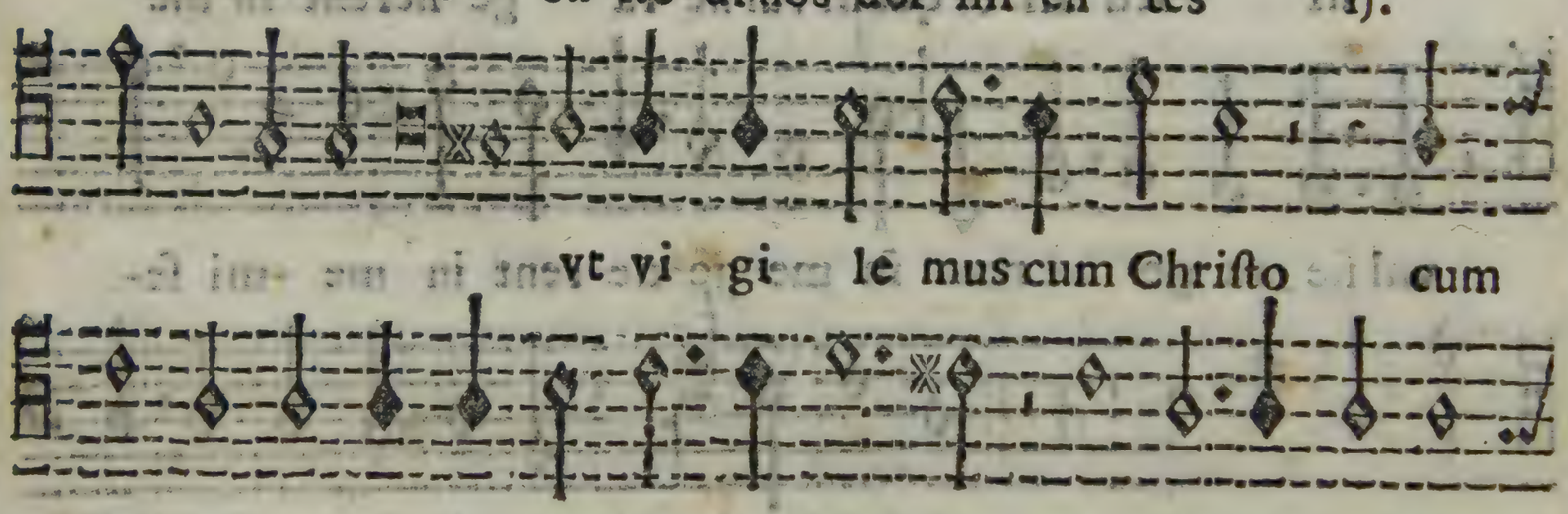


tes Sal ua nos Do mi-

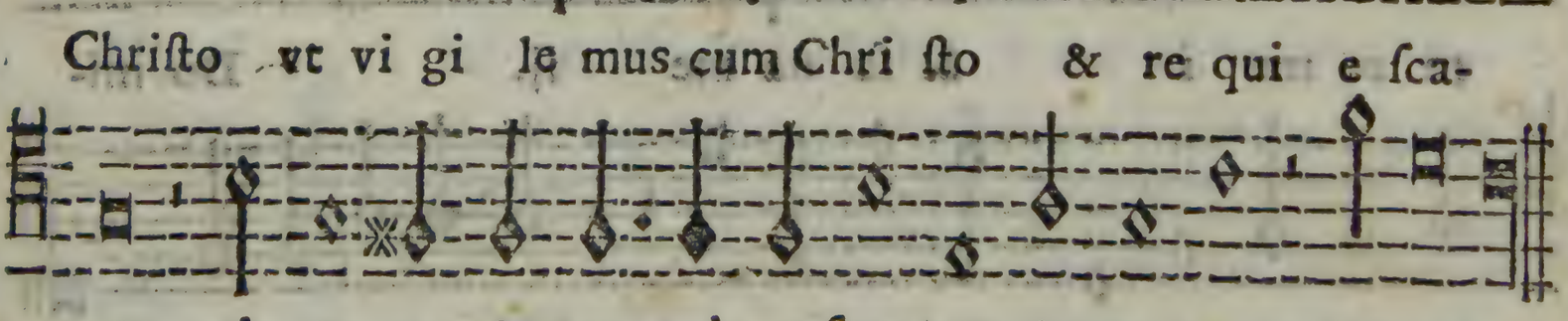
ne Do mi ne vi gi lan tes cu ſtoi di nos



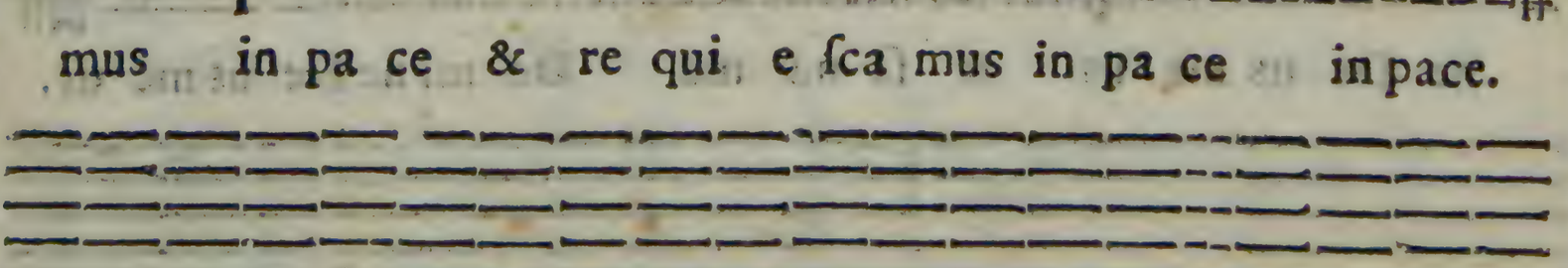
dor mi en tes cu ſto di nos dor mi en tes ij.

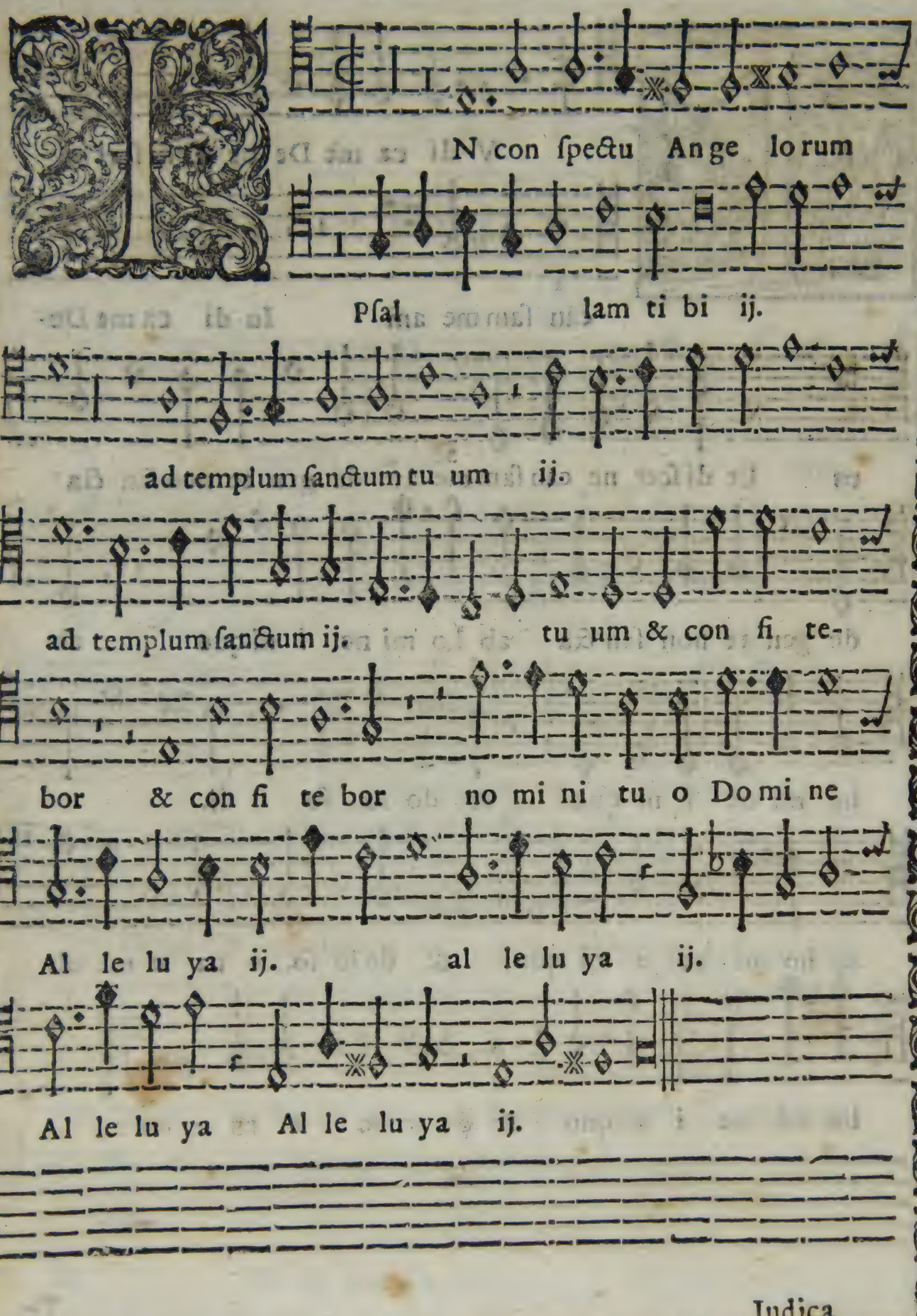


vt vi gi le mus cum Chriſto cum



Chriſto vt vi gi le mus cum Chri ſto & re qui e ſca-



mus in pa ce & re qui e ſca mus in pa ce in pace.

N con ſpectu Ange lorum
Pſal lam ti bi ij.
ad templum ſanctum tu um ij.
ad templum ſanctum ij. tu um & con fi te-
bor & con fi te bor no mi ni tu o Do mi ne
Al le lu ya ij. al le lu ya ij.
Al le lu ya Al le lu ya ij.

V di ca me De us Et diſcer ne

cau ſam me am Iu di ca me De-

us Et diſcer ne cauſam me am de gen te non ſan &a

de gen te non ſan &a ab ho mi ne i ni quo ab

ho mi ne i ni quo & do lo ſo ij.

ab ho mi ne i ni quo & do lo ſo e ru e me ab

ho mi ne i ni quo & do lo ſo e ru e me.

E in uo ca mus Te lau da-

mus Te lau da-

mus Te lau da mus

Te a do ramus ij. Te a do ra mus ij.

O Be a ta Tri ni tas be a ta Tri ni tas

O be a ta Tri ni tas Spes no ſtra ſpes noſtra ſa-

lus noſtra ſa lus noſt ra & ho nor no ſter ſa lus no ſtra

ij. & ho nor no ſter.

O Sa-

O

Sacrum con ui ui um ij.

in quo Chriſtus ſu mi tur ſu-

mi tur re co li tur me mo ri a paſ ſi o nis e ius

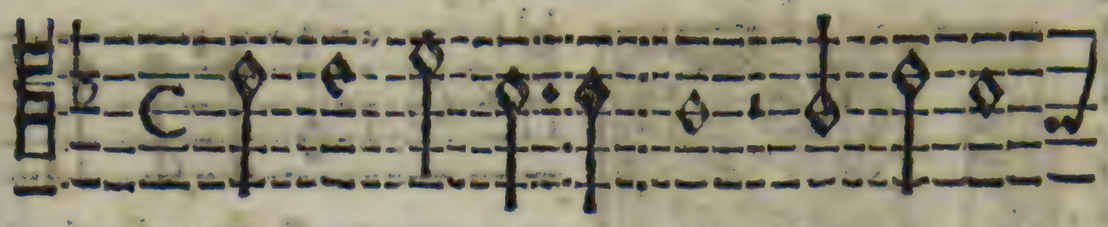
e ius paſſi o nis e ius mens imple tur gra ti-

a mens impletur gra ti a & fu tu re glo ri æ no bis

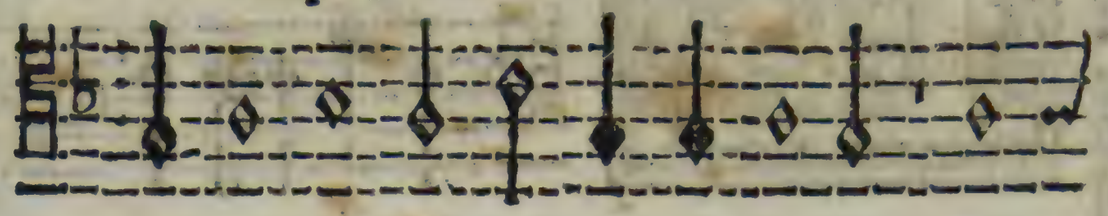
pignus da tur no bis pignus da tur no bis pi gnus da-

tur Al le lu ya ij. al le lu ya

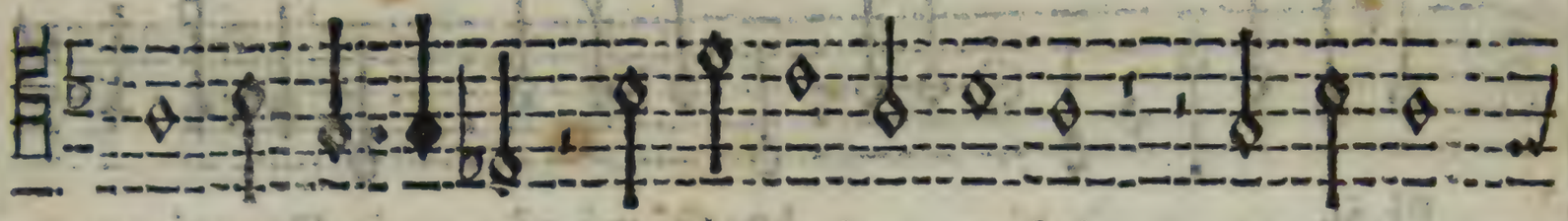
al le lu ya.



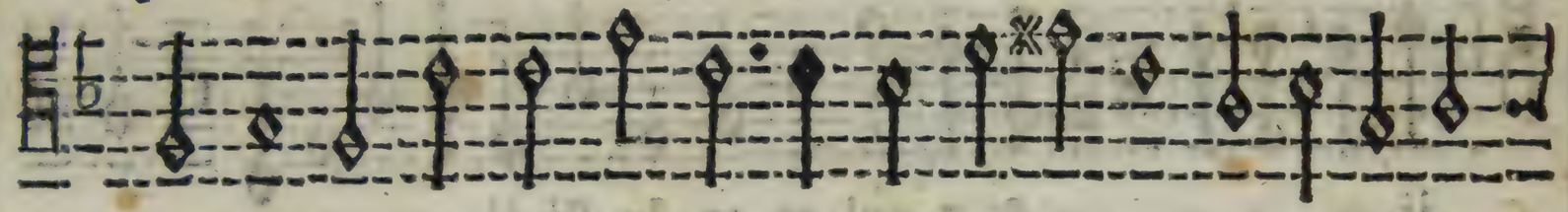
A pa cem Do mi ne in di e-



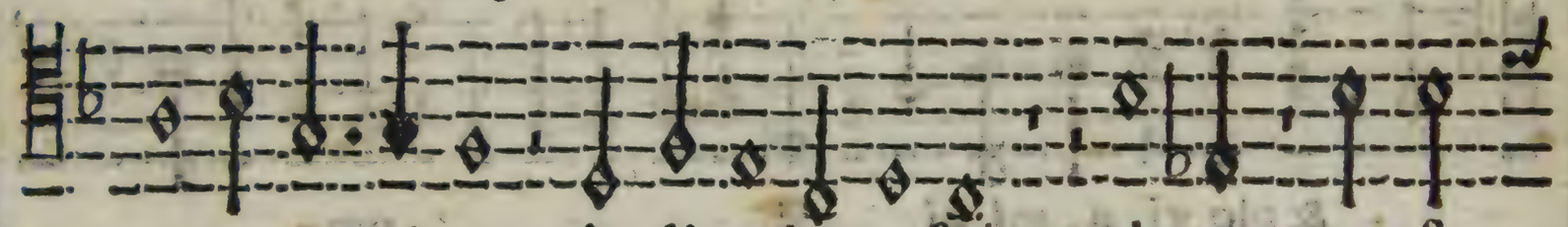
bus noſtris ij. Da



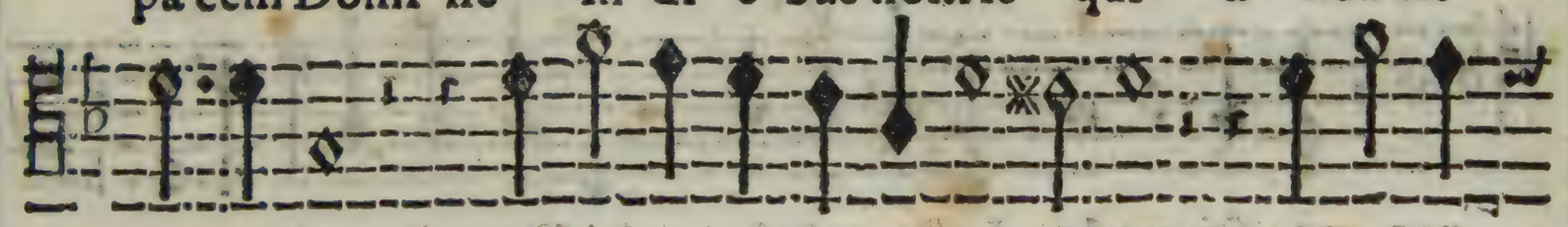
pa cem Do mi ne in di e bus no ſtris in di e-



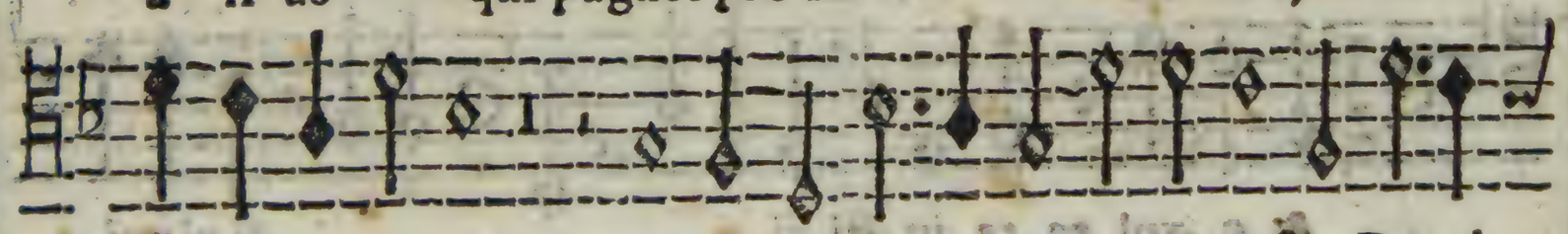
bus noſtris Da pa cem Do mi ne in di e bus noſtris Da



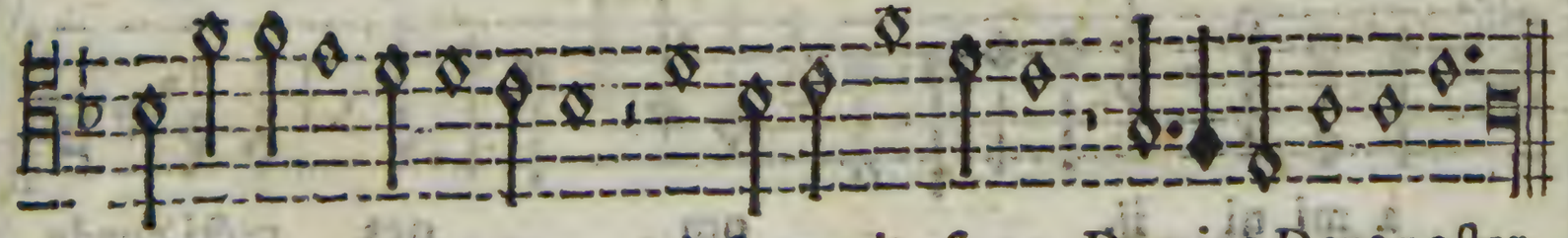
pa cem Domi ne in di e bus noſtris qui a non eſt



a li us qui pugnet pro no bis ij.



ni ſi tu Do mine De us no ſter Domi-



ne Deus noſter ni ſi tu ni ſi tu ni ſi tu Domine Deus noſter

Æ ta mi ni ij. in Do mi-

no ij. & e xul ta te iu-

ſti ij. Lę ta mi ni in Do mi no

ij. & e xul ta te iu ſti ij.

& glo ri a mi ni ij. om-

nes re cti corde Læta mi ni in Do mi no ij.

& e xul ta te iu ſti ij. & glori-

a mi ni ij. om nes recti corde.
Dignare

Igna re me Lauda re te ij.

Lauda re te Di gna re me

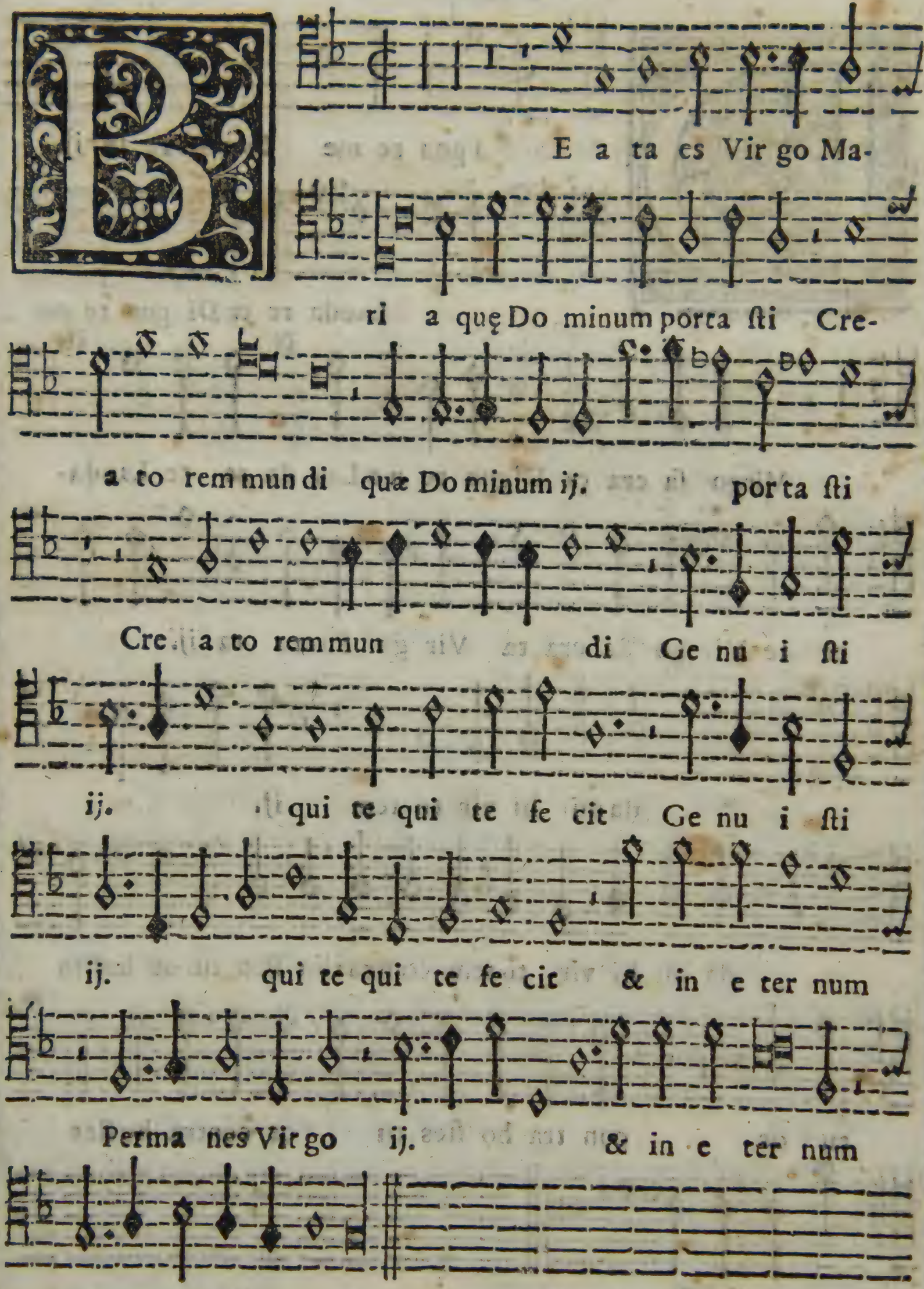
Virgo ſa cra ta Digna re me Lau da re te Lauda-

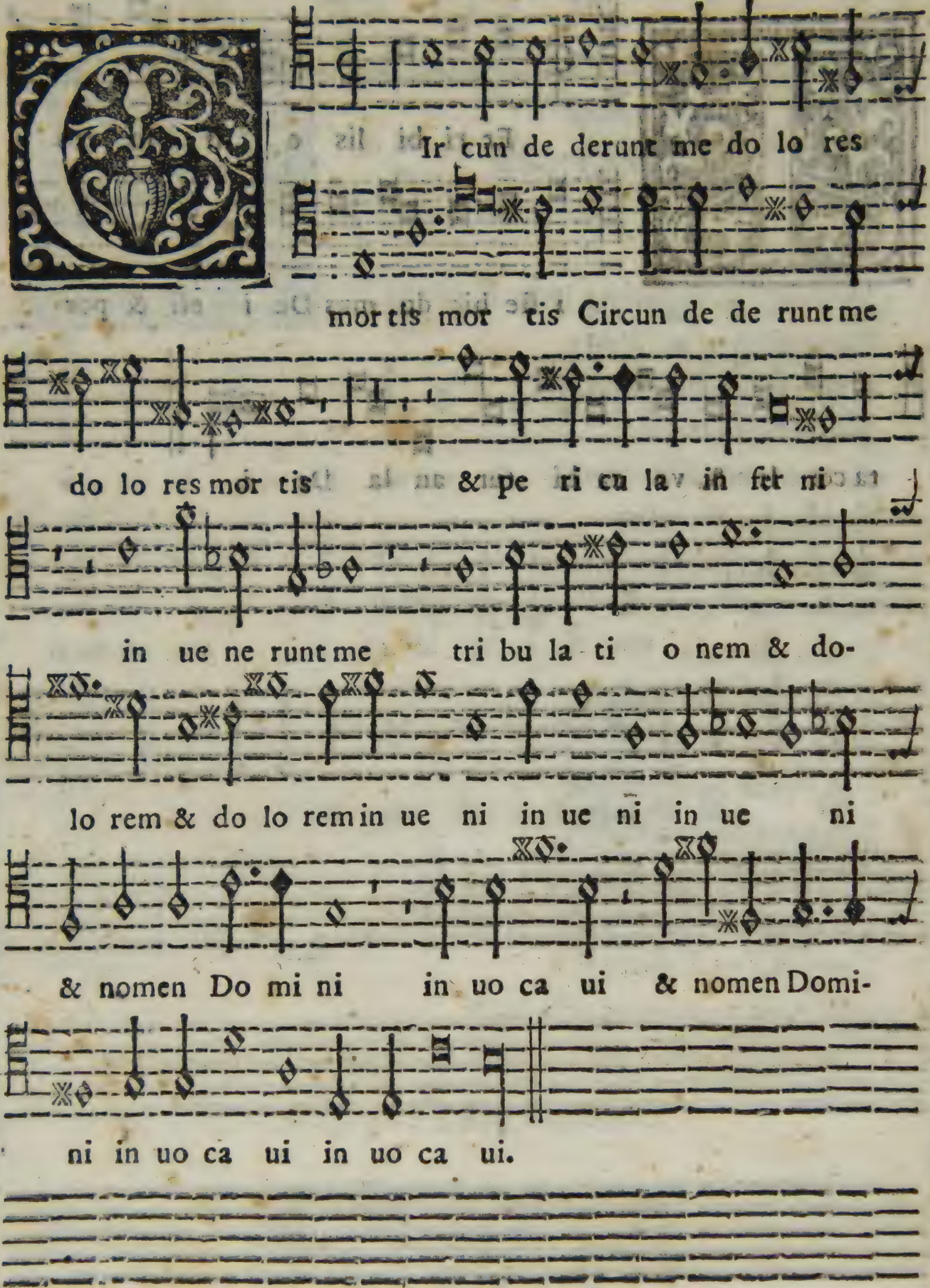
re te Vir go Sa cra ta Vir go Sacra ta ij.

da mi hi vir tu tem ij.

da mi hi vir tu tem contra ho ſtes tu os hoſtes

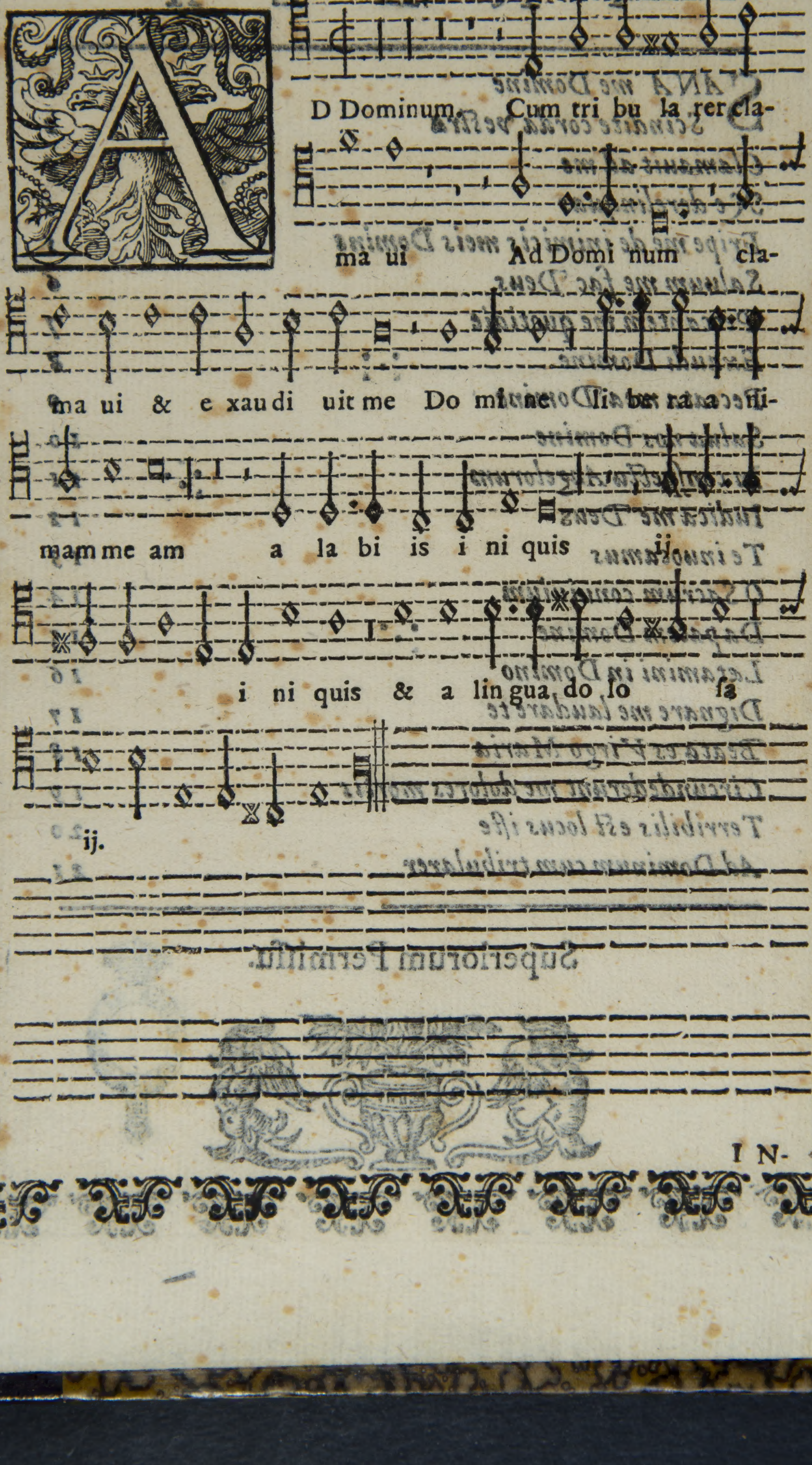
tu os con tra ho ſtes tu os contra hoſtes

tu os ho ſtes tu os.

E a ta es Vir go Ma-
ri a quę Do minum porta ſti Cre-
a to rem mun di quæ Do minum ij. porta ſti
Cre a to rem mun di Ge nu i ſti
ij. qui te qui te fe cit Ge nu i ſti
ij. qui te qui te fe cit & in e ter num
Perma nes Virgo ij. & in e ter num
Perma nes Vir go.

Cir-

Ir cun de derunt me do lo res
mor tis mor tis Circun de de runt me
do lo res mor tis & pe ri cu la in fet ni
in ue ne runt me tri bu la ti o nem & do-
lo rem & do lo rem in ue ni in ue ni in ue ni
& nomen Do mi ni in uo ca ui & nomen Domi-
ni in uo ca ui in uo ca ui.

Er ri bi lis e ſt lo cus

i ſte hic do mus De i eſt & por-

ta cœ li & vo ca bi tur au la De i.

A D Dominum. Cum tri bu la rer cla-
ma ui Ad Domi num cla-
ma ui & e xaudi uit me Do mi ne li be ra a fli-
mam me am a la bi is i ni quis ij.
i ni quis & a lin gua do lo fa
ij.

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Superiorum Permissu.

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